

# ASIAN MODERN & CONTEMPORARY FINE ART AUCTION

## 亞洲近代及當代書畫拍賣會

21 MAY 2017 | 2017年5月21日



Younie's 顏麗

# CONTENTS 目录

- 1 AUCTION INFORMATION 拍卖详情
- 2 IMPORTANT NOTICE
- 3 LOT 1 - 101
- 49 CHARITY AUCTION 慈善拍卖: LOT 102 - 118
- 60 CONDITION FOR BUYERS 买方须知
- 62 INDEX OF ARTISTS 画家索引
- 63 BIDDER REGISTRATION FORM 投标登记
- 64 TELEPHONE/ ABSENTEE BID FORM 电话/书面投标登记

# YOUNIE'S ASIAN MODERN & CONTEMPORARY FINE ART AUCTION

## 顏麗亞洲近代及當代書畫拍賣會

21 MAY 2017 | 2017年5月21日

### AUCTION 拍賣

SUNDAY 21 MAY 2017 | 2.00 PM  
2017年5月21日 星期日 | 下午2時正

PALACE OF THE GOLDEN HORSES  
吉隆坡金马皇宫酒店  
STATE ROOM  
Jalan Kuda Emas, MINES Wellness City  
43300 Seri Kembangan, Selangor  
Malaysia

### VIEWING 預展

13 MAY - 20 MAY 2017  
11.00 AM - 6.30 PM

YOUNIE GALLERY 顏麗軒画廊  
Lot 2-05, The Scott Garden  
289 Jalan Kelang Lama  
58000 Kuala Lumpur  
Malaysia

## **IMPORTANT NOTICE**

All lots are sold subject to our Conditions of Business printed at the back of this catalogue which apply to both buyers and sellers. Prospective buyers should also read our Buyer's Terms and Conditions at the back of this catalogue.

Catalogue descriptions do not state any imperfections. However, condition reports can be obtained by contacting the personnel listed below. This service is provided for the convenience of prospective buyers and cannot be taken as the sole and absolute representation of the actual condition of the work.

Prospective buyers are advised to personally examine the works and not rely solely on Younie Auction Sdn Bd's (YA) description on the catalogue or any references made in the condition reports.

Our team will be present during all viewing times and available for consultation regarding artworks included in this auction. Whenever possible, our team will be pleased to provide additional information that may be required.

The buyer's premium shall be 12% of hammer price plus any applicable taxes if any.

All lots from this sale not collected from YA seven days after the auction will incur storage and insurance charges, which will be payable by the buyer.

## **CONTACT INFORMATION**

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Younie Wong +6(0)19 2159878 | Jocelyn Chew +6(0)11 3352 9578

Email: [youniesauction@gmail.com](mailto:youniesauction@gmail.com)

*LOT 1 ~ 101*

**LOT 1**

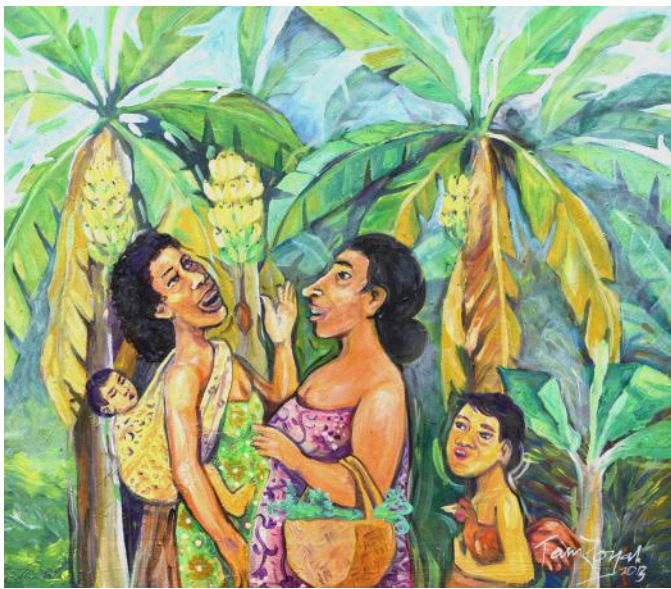
**CHIA HOY SAI 谢惠载**  
b. Selangor, 1948

RAMBUTAN, 2010

Signed and dated  
'Chia Hoy Sai 2010' (lower right)  
Oil on canvas  
51 cm x 61 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 1,500**



**LOT 2**

**RAZAK AHMAD (TAM ZOYAH)**  
b. Malaysia, 1963

KAMPUNG LIFE, 2013

Signed and dated  
'Tam Zoyah 2013' (lower right)  
Oil on canvas  
50.5 cm x 57.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 800 – RM 1,500**

**LOT 3**

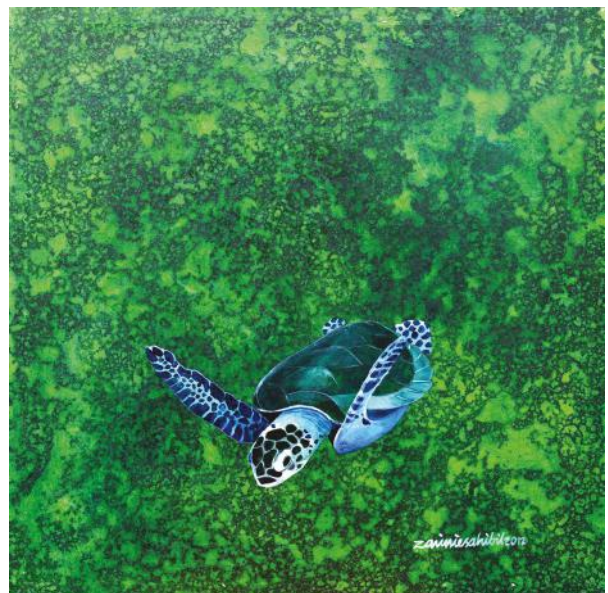
**ZAIMIE SAHIBIL**  
b. Sabah, 1970

PRECIOUS TURTLES OF SABAH, 2012

Signed and dated  
'zaimie sahibil 2012' (lower right)  
Acrylic on canvas  
60 cm x 60 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,500 – RM 3,000**





**LOT 4**

**MELTON KAIS**

b. Sarawak, 1960

RIBUAAN YANG BENGAH, 2012

Signed, dated and titled  
'Ribuaan Yang Bengah Melton 2012'

(lower right)

Oil on canvas

60 cm x 80 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 1,500 – RM 3,000**

**LOT 5**

**RAZAK AHMAD (TAM ZOYAH)**

b. Malaysia, 1963

BAWANG PUTEH, 2013

Signed and dated  
'Tam Zoyah 2013' (lower right)

Oil on canvas

63 cm x 83 cm

Provenance

Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 6**

**DZUL AFIQ ZAKARIA**

b. Selangor, 1985

SIRI ALAM SIRI 6

Signed  
'Dzul Afiq' (lower right)

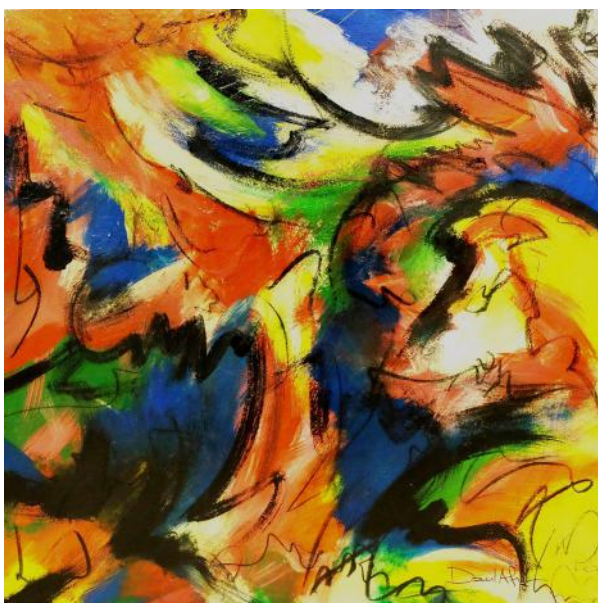
Oil on canvas

92 cm x 92 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 1,500 – RM 3,000**



**LOT 7**

**TAY WHEE CHONG 郑辉忠**

b. Johor, 1964

KOI  
嬉水图

Signed, sealed and titled (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
44 cm x 47 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,000 – RM 3,000**



**LOT 8**

**TEE TIAN PING 郑天炳**

b. Johor, 1928 – d. 2006

HORSE, 1988  
马到成功

Signed, titled, dated, and sealed (top)  
Ink on paper, Framed 水墨纸本 镜框  
39 cm x 29.5 cm

Provenance  
Private Collection, Selangor

**RM 1,800 – RM 2,500**



**LOT 9**

**LOKE GEE CHIAN 陆宇坚**

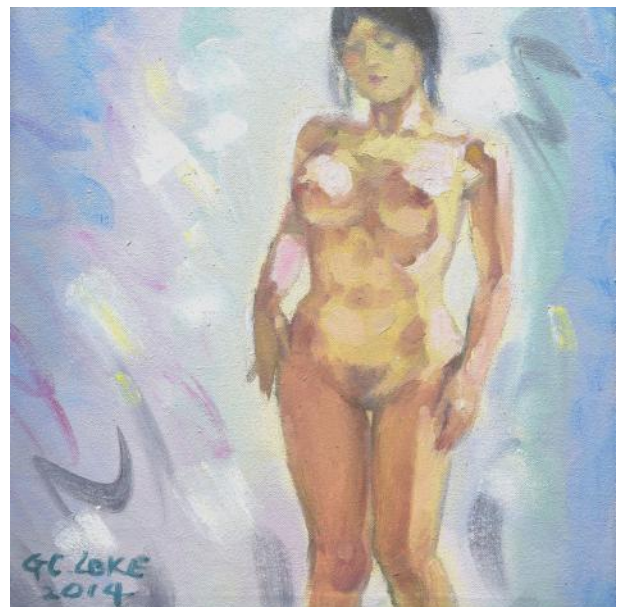
b. Singapore, 1946

NUDE, 2014

Signed and dated  
'GC LOKE 2014' (lower left)  
Oil on canvas  
31 cm x 31 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**







**LOT 10**

**CHIANG SOA LING 张树龄**

b. Kedah, 1941

ORCHID SERIES I

Signed and dated  
'Soa Ling 05' (lower left)  
Watercolour on paper  
27 cm x 27 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 800 – RM 1,500**

**LOT 11**

**CHIANG SOA LING 张树龄**

b. Kedah, 1941

ORCHID SERIES II

Signed and dated  
'Soa Ling 2005' (lower left)  
Watercolour on paper  
27 cm x 27 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 800 – RM 1,500**



**LOT 12**

**YONG KHEK CHEONG 杨克昌**

b. Kuala Lumpur, 1946

JOIN TO SEEK, 2003  
共同生活

Signed and dated  
'YONG.03' (lower right)  
Oil on canvas  
38 cm x 44.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 13**

**LIM KA SENG 林家成**  
b. Perak, 1944

VILLAGE BY THE SEA, 2002

Signed and dated  
'Ka Seng 2002' (lower right)  
Oil on canvas  
91 cm x 91 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,600 – RM 4,500**



**LOT 14**

**WANG YISHENG 王义胜**  
b. China, 1941

LADIES, 1990  
仕女图, 庚午年

Signed, dated, sealed,  
and inscribed (upper left)  
Ink and colour on paper, Framed  
设色纸本 镜框  
67 cm x 67 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,800 – RM 5,000**





**LOT 15**

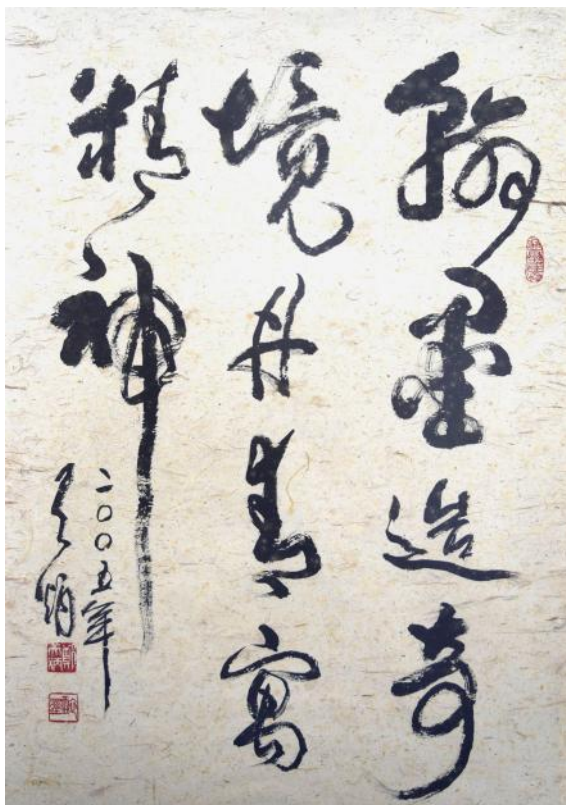
**WU QIMING 吴齐鸣**  
b. China, 1957

HARVEST, 2004  
丰年, 甲申年

Signed, titled, dated, sealed,  
and inscribed (upper right)  
Ink and colour on paper, Framed  
设色纸本 镜框  
67 cm x 124 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,800 – RM 5,000**



**LOT 16**

**TEE TIAN PING 郑天炳**  
b. Johor, 1928 – d. 2006

CALLIGRAPHY IN CURSIVE SCRIPT, 2005  
行草书法

Signed, dated, and sealed (lower left)  
Ink on paper, Mounted 水墨纸本 镜心  
107.5 cm x 75 cm

Provenance  
Private Collection, Selangor

**RM 4,000 – RM 5,000**

**LOT 17**

**LEE KAH YEOW 李家耀**

b. China, 1901 – d. Kuala Lumpur, 1995

**BAMBOOS & ROCKS, 1973**

竹石, 癸丑年

Signed, dated and sealed (lower right)

Ink on paper, Hanging scroll

水墨纸本 立轴

69 cm x 36.5 cm

Provenance

Private Collection, Perak

**RM 1,500 – RM 3,000**



**LOT 18**

**CHAN TEE WAH 陈世和**

b. Selangor, 1948

**HIBISCUS & FISH, 1992**

双办大红花 小鱼, 壬申年

Signed, dated and sealed (lower right)

Ink and colour on paper, hanging scroll

设色纸本 立轴

129 cm x 45 cm

**RM 1,500 – RM 3,000**

1969 – 1972: Malaysia Institute of Art

1973: Accademia del'belle

1973 – 1976:

Accademia del'belle Arti Roma (Italy)

之后旅居瑞士及纽西兰。



**LOT 19**

**HUANG XIN 黄新**

b. China, 1944

**CALLIGRAPHY IN RUNNING SCRIPT, 1987**

行书 书法, 丁卯年

Signed, dated and sealed (lower left)

Ink on paper, Hanging scroll

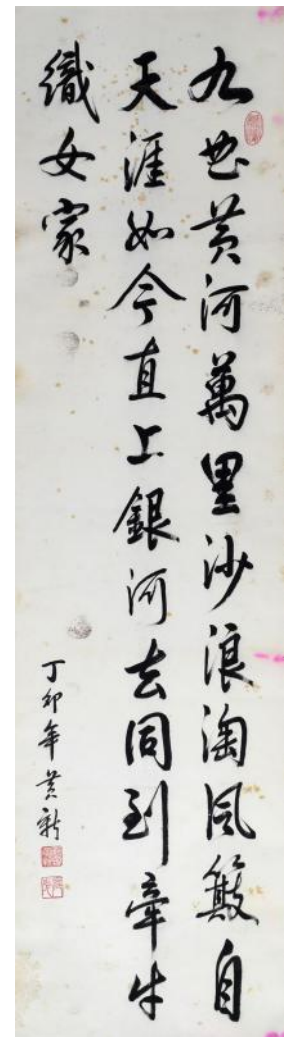
水墨纸本 立轴

122 cm x 33 cm

Provenance

Private Collection, Perak

**RM 1,000 – RM 2,000**





**LOT 20**

**LUM WENG KONG 林荣光**

b. Negeri Sembilan, 1952

TEA ART SERIES, 2008

Both signed and dated

Acrylic on paper

29 cm x 29 cm each

Provenance

Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 21**

**XU ZHAOKUI 徐兆奎**

b. China, 1917 – d. 2003

CALLIGRAPHY IN RUNNING SCRIPT, 1952

行书 节录画禅室随笔, 壬辰年

**RM 3,000 – RM 4,000**

Signed, dated, sealed, and inscribed (left)

Ink on paper, Fan 水墨纸本 扇面

18 cm x 52 cm

Provenance

Private Collection, Selangor



**LOT 22**

**SUN JI 孙曠**

b. China, 1966

BIRDS & FLORA SERIES

花鸟系列

Both signed, and sealed (lower left)

Ink and colour on paper, Framed

设色纸本 镜框

31 cm x 31 cm each

Provenance

Private Collection, Selangor

**RM 2,500 – RM 3,500**

**LOT 23**

**WURIQIEFU 乌日切夫**

b. Mongolia, China, 1969

WOLF & DREAM SERIES, 2003

苍狼与梦幻系列

Signed, dated and sealed

(lower right)

Ink and colour on paper, Framed

设色纸本 镜框

65.5 cm x 65.5 cm

Provenance

Private Collection, Kuala Lumpur

**RM 5,000 – RM 8,000**



乌日切夫，蒙古族，1969年4月出生在内蒙古奈曼旗一个普通牧人家里。1990年考入内蒙古师范大学美术系。1994年毕业后留校任教至今。现任内蒙古师范大学美术学院副教授、中国美术家协会会员、中国少数民族美术促进常务理事等职务。作品曾在全国版画展及中国少数民族美展上多次荣获金、银、铜奖。1994年5月，在内蒙古师范大学美术系陈列馆举办了乌日切夫个人画展，其中一幅名为《我的梦》的版画在首届全国民族绘画百花奖评选中荣获金奖。2003年，版画作品《苍狼白鹿1》荣获第二届中国美术展最高奖“金彩奖”。作品《化石系列》入选第八届全国美展，《兴安岭的十月》入选第十二届全国版展，《达来湖的传说C》入选第十三届全国版画展。

**LOT 24**

**WURIQIEFU 乌日切夫**

b. Mongolia, China, 1969

SNOW SCENE

雪景

Sealed

Ink and colour on paper, Framed

设色纸本 镜框

65.5 cm x 65.5 cm

Provenance

Private Collection, Kuala Lumpur

**RM 5,000 – RM 8,000**





**LOT 25**

**AELY MANAF**  
b. Perak, 1975

EMO #3, 2015

Signed and dated  
'aely.m.15' (lower right)  
Oil on canvas  
107 cm x 91 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,500 – RM 5,000**



**LOT 26**

**FAISAL ALWIE**  
b. Kelantan, 1989

MADU, 2016

Signed and dated  
'Faisal Alwie 2016' (lower left)  
Acrylic on canvas  
122 cm x 122 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,500 – RM 5,000**



**LOT 27**

**ZHU SHENGLI 朱胜利**

b. China, 1948

LADY

仕女图

Signed and sealed (lower right)

Ink and colour on paper, Framed 设色纸本 镜框

82.5 cm x 49 cm

Provenance

Private Collection, Selangor

**RM 4,000 – RM 5,000**

**LOT 28**

**ZUARTHO**

b. Vietnam

UNTITLED, 1993

Signed and dated  
'Zuartho 93' (lower right)

Oil on canvas

79 cm x 63 cm

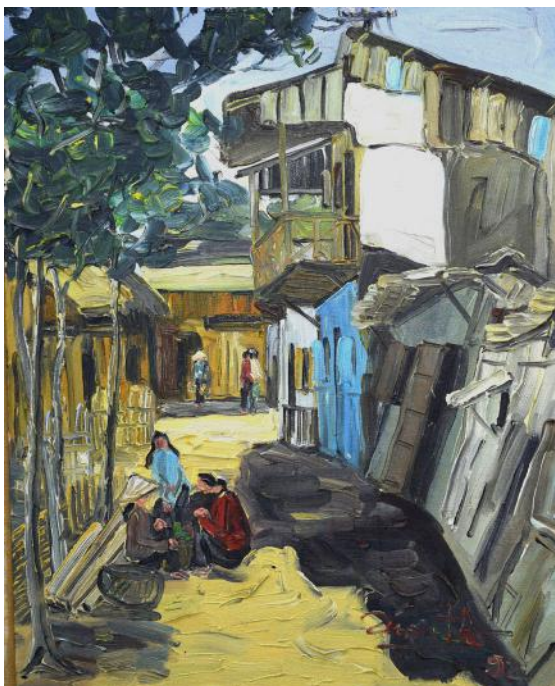
Provenance

Private collection, Perak

**RM 5,000 – RM 8,000**







**LOT 29**

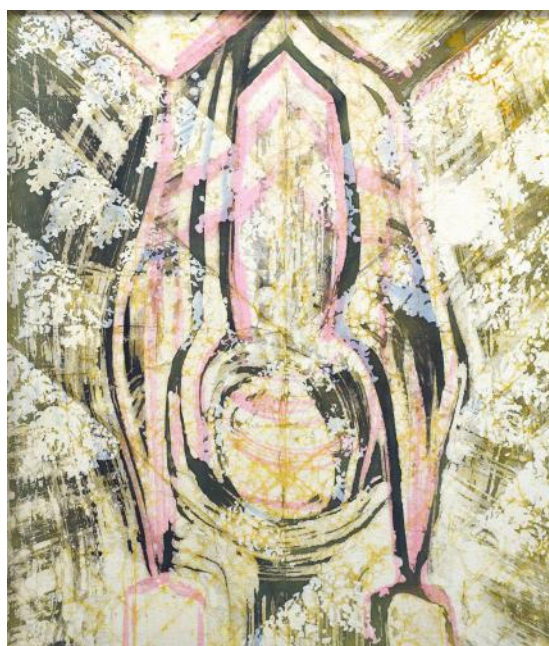
**ZUARTHO**  
b. Vietnam

VILLAGE SCENE, 1992

Signed and dated 'Zuartho 92' (lower right)  
Oil on canvas  
55 cm x 44 cm

Provenance  
Private collection, Perak

**RM 3,000 – RM 5,000**



**LOT 30**

**FATIMAH CHIK**  
b. Johor, 1947

RENTAK I, 2004

Batik  
89 cm x 76 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,000 – RM 5,000**



**LOT 31**

**PONGTHEP KLAJAPO (TOY)**  
b. Thailand, 1970

AROWANA, 2016

Signed and dated 'Toy Klawjapo 9.9.2016' (lower right)  
Charcoal on paper  
53 cm x 72 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,000 – RM 5,000**



LOT 32

**WANG JIUXING 王九兴**

b. China, 1945

ORCHID  
热带兰

Signed, and sealed (lower right)

Ink and colour on paper, Framed 设色纸本 镜框  
52 cm x 52 cm

Provenance

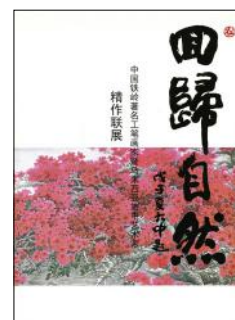
Private Collection, Kuala Lumpur

**RM 8,000 – RM 15,000**

王九兴 原名久兴，满族，1945年生于辽宁省黑山县，1965年毕业于鲁迅美术学院。国家一级美术师(教授)；中国美术家协会会员；辽宁省中国画研究会理事；铁岭市美协名誉主席；原铁岭工笔画院院长。

Artwork illustrated in the catalogue 'Back to Nature Fine Art Show' published in year 2008 by Malaysia-China Culture & Arts Association (PKKMC) Journal department (p.20)

作品收录于2008年《回归自然》中国铁岭著名工笔画家暨马来西亚旅中艺术家精作联展作品集，由中马国际文化艺术协会会刊部出版 (p.20)





**LOT 33**

**CHEN GUANGSHI 陈光师**

b. China, 1940 – d. Malaysia, 1990)

HARVEST, 1976

丰年, 丙辰年

Signed, dated, sealed, and inscribed (lower left)  
Ink and colour on paper, Framed 设色纸本 镜框  
90 cm x 36.5 cm

Provenance  
Private Collection, Selangor

**RM 5,000 – RM 8,000**

陈光师，原籍福建永春，从事书画及篆刻工作。马来西亚艺术学院书法发展委员会委员，并历任全国书法比赛评审。曾在马来西亚、新加坡、曼谷、印尼、菲律宾、越南及大溪地举行数十次个人画展。

(摘自马来西亚中华人文碑林网)

**LOT 34**

**CHUNG CHEN SUN, PROF. 钟正山 教授**

b. Malacca, 1935

FISHING VILLAGE, 1975

渔村, 乙卯年

Signed, dated and sealed (lower right)  
Ink and colour on paper, Framed 设色纸本 镜框  
66 cm x 29.5 cm

Provenance  
Private Collection, Selangor

**RM 5,000 – RM 8,000**



**LOT 35**

**CHIANG SHIH WEN**

**江石文**

b. Malacca, 1949

**MALACCA RIVER, 2015**

Signed and dated  
'S.W.Chiang 2015' (lower left)

Oil on canvas

47 cm x 66 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,000 – RM 5,000**



**LOT 36**

**TAN PUAY JIN 陈培仁**

b. Johor, 1932

**SWAMP, 2003**

沼泽

Signed and dated 'Jin 2003'(lower left)

Watercolour on paper

33 cm x 74 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,500 – RM 5,000**

**LOT 37**

**(i) HONG POH GAIK 方宝玉**

b. Penang, 1946

**KAMPUNG SCENE**

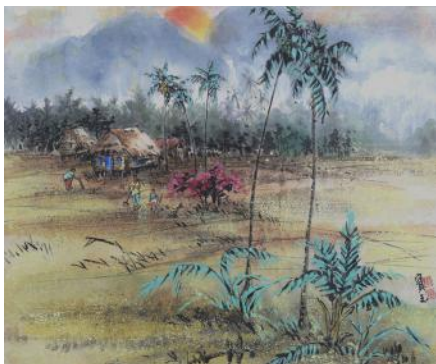
Signed and sealed (lower right)

Ink and colour on paper, Framed 设色纸本 镜框

25 cm x 30 cm

Provenance

Private Collection, Selangor



**(ii) TEE TIAN PING 郑天炳**

b. Johor, 1928 – d. 2006

**RUNNING HORSE 万里雄劲, 1985**

Signed, dated and titled (lower left)

Ink on paper, Framed 水墨纸本 镜框

20 cm x 32 cm



**(iii) NG HON LOONG 吴汉龙**

b. Selangor, 1964

**DI RIMBUN, 2007**

Signed 'NG' (lower right)

Acrylic on canvas

15 cm x 21 cm

**RM 1,600 – RM 3,000**



**LOT 38**

**LAM SIONG ONN 蓝祥安**

b. Sarawak, 1937

MORNING VILLAGE, 2005

Signed and dated  
'Lam Siong Onn 2005' (lower right)  
Watercolour on paper  
36 cm x 38 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,500 – RM 5,000**



**LOT 39**

**WAN ALWI IDRIS**

b. Kelantan

BATIK SERIES, 2013

Both signed and dated 'WAN ALWI IDRIS 2013'  
Watercolour on paper  
25 cm x 21 cm each

Provenance  
Private Collection, Kuala Lumpur

**RM 1,500 – RM 2,000**

**LOT 40**

**REN YUNONG 任雨农**

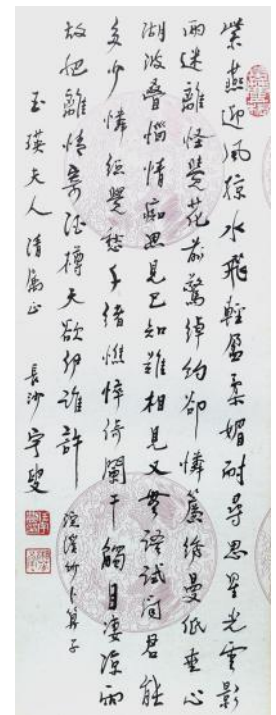
b. China, 1911 – d. Penang, 2009

CALLIGRAPHY IN RUNNING SCRIPT  
行书 书法

Signed, dated, and sealed (lower left)  
Ink on paper, Framed 水墨纸本 镜框  
66.5 cm x 23.5 cm

Provenance  
Private Collection, Selangor

**RM 3,000 – RM 5,000**



任雨 (字) 农, 字湘圃, 祖籍湖南长沙。文学家、诗人。毕业于湖南第一师范学院历史系。曾任教于湖南醴陵女子师范。1938 年与友好创办《南风杂志》, 任总编辑。日军战败投降后任北海中华公学、槟城钟灵中学、太平华联中学、吉隆坡语学院暨师范学院中国古典文学教席。1985 年与同道发起马来西亚书艺协会并任顾问。曾获马来西亚华人文化协会荣誉文化奖, 中国陕西师范大学礼聘为名誉教授。其书法气若幽兰, 婉约秀丽, 与其诗文的风骨相得益彰。(摘自马来西亚中华人文碑林网)

**LOT 41**

**CHIA TICK CHIAM 谢德谦**

b. Johor, 1946 – d. 2014

**PENANG NIGHT SCENE, 1972**  
檳城夜景

Signed and dated  
'Tick Chiam 72' (lower left)  
Oil on canvas  
21 cm x 56 cm

Provenance  
Private Collection, Perak

**RM 1,500 – RM 3,000**



**LOT 42**

**ZIJING 子京**

b. China

**CALLIGRAPHY IN REGULAR SCRIPT 楷书 书法**

Signed, sealed, and inscribed (left)  
Ink on paper, Fan 水墨纸本 扇面  
16 cm x 49 cm

Provenance  
Private Collection, Selangor

**RM 2,500 – RM 3,000**



**LOT 43**

**HENG EOW LIN 王耀麟**

b. Kedah, 1946

**NUDE SERIES**

Signed (lower left)  
Oil on canvas  
20.5 cm x 60.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,000 – RM 5,000**



**LOT 44**

**ZHENG DAGAN 郑大幹**

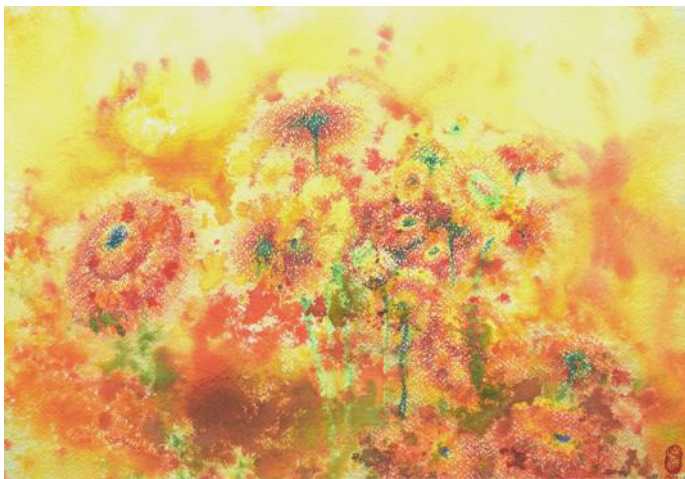
b. China, 1953

**NARCISSUS 吉禄**

Signed, sealed, inscribed and titled (left)  
Ink and colour on paper, Framed 设色纸本 镜框  
65 cm x 44 cm

Provenance  
Private Collection, Selangor

**RM 2,800 – RM 3,500**



**LOT 45**

**KOH SHIM LUEN 许心伦**

b. Perak, 1952

THE ENCHANTING LAND, 2001  
大地好风采

**RM 1,000 – RM 1,500**

Signed and dated (lower right)  
Watercolour on paper  
38 cm x 56 cm

Provenance  
Private Collection, Kuala Lumpur

**LOT 46**

**TAO SHOUBO 陶寿伯**

b. China, 1902 – d. 1997

PLUMS, 1999  
梅花, 乙卯年

Signed, dated, sealed, and inscribed (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
66 cm x 33.5 cm

Provenance  
Private Collection, Perak

**RM 2,000 – RM 3,000**





LOT 47

**HUANG GUOBIN 黄国彬**  
b. China, 1922 – d. 2006

LANDSCAPE, 1983  
山水, 癸亥年

RM 3,800 – RM 5,000

Signed, dated, sealed, and inscribed (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
89 cm x 180 cm

Provenance  
Private Collection, Selangor



LOT 48

**HUANG GUOBIN 黄国彬**  
b. China, 1922 – d. 2006

LANDSCAPE, 1983  
山水, 癸亥年

RM 3,800 – RM 5,000

Signed, dated, sealed, and inscribed (upper left)  
Ink and colour on paper, Framed 设色纸本 镜框  
89 cm x 180 cm

Provenance  
Private Collection, Selangor



**LOT 49**

**KAMARUDIN KAMALI**

b. Selangor, 1959

ABSTRACT, 2015

Signed and dated  
'Kamarudin Kamali 2015' (lower left)  
Mixed media on canvas  
121 cm x 121 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 4,000 – RM 6,000**



**LOT 50**

**ISMADI SALLEHUDIN**

b. Pahang, 1971

PUSAKA, 2013

Signed, dated and titled  
'Pusaka ISMADI 2013' (lower left)  
Oil on canvas  
152.5 cm x 152.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 6,000 – RM 8,000**



Ismadi Sallehudin explores the relationship of nature and life in his works. A fine art graduate of Universiti Teknologi MARA (UiTM) in 1994, he attained his Master's Degree in Art and Design from De Montfort University, Leicester, United Kingdom in 1999.



**LOT 51**

**AZMAN HILMI**  
b. Johor, 1968

FLYING SPLASHES SERIES I, 2009

Signed and dated  
'Azman Hilmi 2009' (lower left)  
Acrylic on canvas  
76 cm x 76 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,500 – RM 2,000**

**LOT 52**

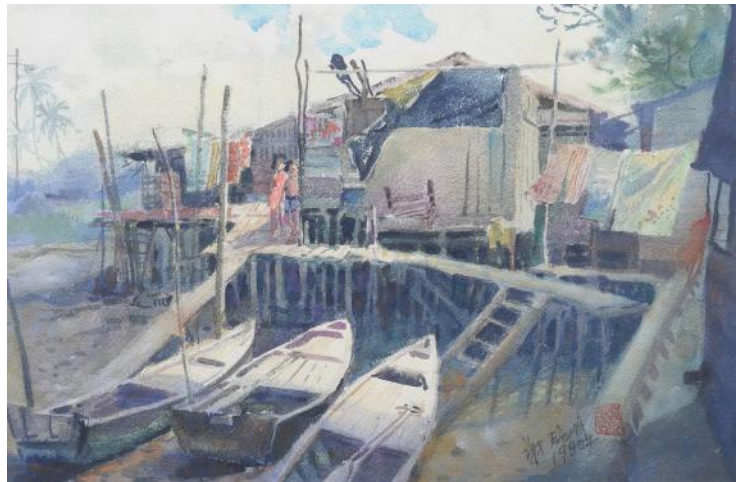
**CHEAH SEK MENG 谢锡明**  
b. Perak, 1947

FISHING VILLAGE, 1980

Signed, dated and sealed (lower right)  
Watercolour on paper  
35 cm x 54 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 1,500**



**LOT 53**

**ZHENG YUEBO 郑月波**  
b. Singapore, 1908 – d. 1991

CAT 猫

Signed and sealed (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
28.5 cm x 34.5 cm

Provenance  
Private Collection, Perak

**RM 1,500 – RM 3,000**



**LOT 54**

**YEO ENG HIN 余荣兴**

b. Selangor, 1956

CHILD 孩童

Signed 'E.Hin' (lower right)

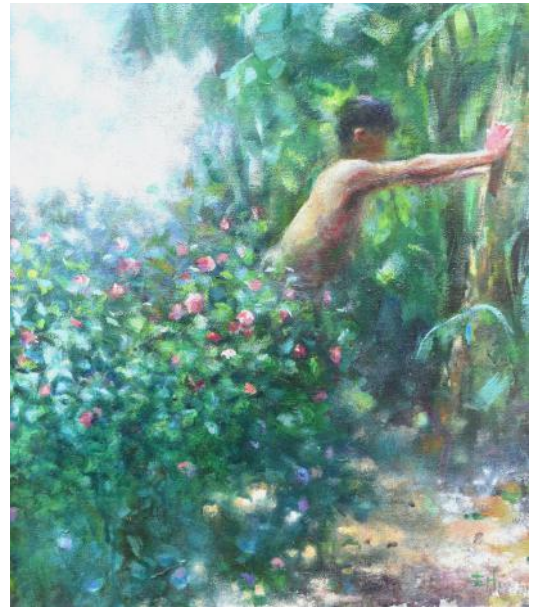
Oil on canvas

55.5 cm x 47 cm

Provenance

Private Collection, Perak

**RM 1,500 – RM 3,000**



**LOT 55**

**LOK HOW YUAN 骆孝渊**

b. Malacca, 1950

ROSE, 1978

玫瑰

Signed and dated 'Lok 78' (lower right)

Oil on canvas

56.5 cm x 46.5 cm

Provenance

Private Collection, Perak

**RM 1,500 – RM 3,000**

**LOT 56**

**LEE KEE SENG 李祈成**

b. Selangor

FISHING BOATS

Signed and sealed 'Kee Seng Lee' (lower left)

Watercolour on paper

40 cm x 57 cm

Provenance

Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**





**LOT 57**

**SMITH S.LYNN**  
b. Myanmar, 1941

ORCHIDS, 2009

Signed and dated  
'Smith S.Lynn 09'  
Watercolour on paper  
54 cm x 75 cm

PROVENANCE  
Private collection, Kuala Lumpur

**RM 2,000 – RM 3,000**

**LOT 58**

**WONG NAI CHIN 黄乃羣**  
b. Kuala Lumpur, 1943 – d. 2000

MOUNTAINS, 1998  
高山腾雨, 戊寅年

Signed, dated, sealed and titled (upper left)  
Ink on paper, framed 水墨纸本 镜框  
59 cm x 58 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,000 – RM 3,000**



**LOT 59**

**ALIANDA CHUAH KOK HOOI 蔡许灿辉**  
b. Perak, 1944 – d. 2014

KAMPUNG SERI RAHMAT, 2009

Signed, dated, sealed and titled (lower left)  
Watercolour on paper  
53 cm x 73.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,000 – RM 3,000**

**LOT 60**

**CHUAH TEONG MEOW 蔡长妙**

b. Perak, 1974

**GOOD MORNING, 2012**

Signed and dated 'Meow 2012' (lower left)

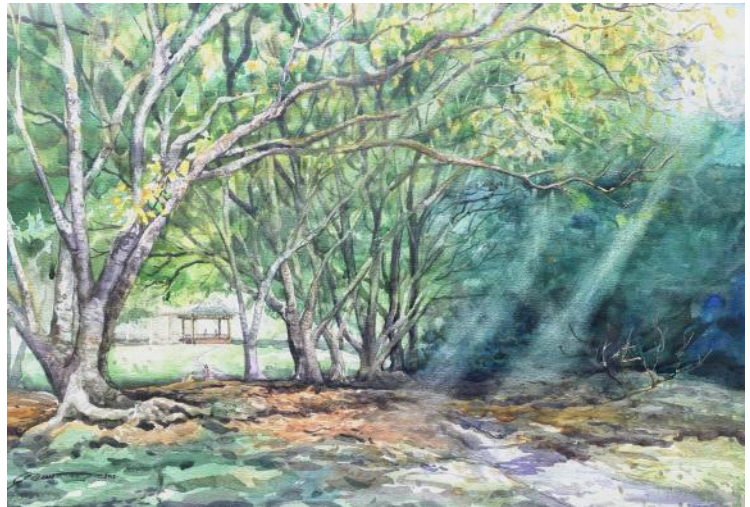
Watercolour on paper

56 cm x 81 cm

Provenance

Private Collection, Kuala Lumpur

**RM 2,000 – RM 3,000**



**LOT 61**

**KOH TENG HUAT 古天发**

b. Penang, 1963

**LOMBOK HILIR INDONESIA, 2015**

Signed, dated and titled

'KOH 2015 Lombok' (lower right)

Oil on canvas

76 cm x 60 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 2,000 – RM 3,000**

**LOT 62**

**SUM KWAI FONG 沈桂方**

b. Johor, 1948

**LANDSCAPE 山水**

Signed and sealed (lower left)

Ink and colour on paper, Framed 设色纸本 镜框

68.5 cm x 132 cm

Provenance

Private Collection, Selangor

**RM 2,000 – RM 5,000**





**LOT 63**

**RICHARD WONG 黄振景**

b. Kuala Lumpur, 1955

HIMALAYA SERIES - MORNING

Signed 'richard' (lower left)

Oil on canvas

49 cm x 40 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 1,000 – RM 2,000**

**LOT 64**

**RICHARD WONG 黄振景**

b. Kuala Lumpur, 1955

HIMALAYA SERIES - SUNSET

Signed 'richard' (lower left)

Oil on canvas

44 cm x 44 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 65**

**LOO WIN 罗荣**

b. Perak, 1950

IPOH STREET VIEW, 2011

怡保街景

Signed and dated (lower left)

Watercolour on paper

27 cm x 38 cm

Provenance

Private Collection, Kuala Lumpur

**RM 800 – RM 1,200**

**LOT 66**  
**QUAKE KAH ANN 郭佳安**  
b. Malacca, 1977

TOGETHER, 2009  
两相依, 乙丑年

Signed, dated, sealed and titled (lower left)  
Ink and colour on paper, Framed 设色纸本 镜框  
45.5 cm x 45.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 67**

**HENG EOW LIN 王耀麟**  
b. Kedah, 1946

NUDE SERIES

Signed (lower right)  
Oil on canvas  
22 cm x 46 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**

**LOT 68**

**HENG EOW LIN 王耀麟**  
b. Kedah, 1946

NUDE SERIES

Signed (lower right)  
Oil on canvas  
21 cm x 36 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



LOT 69

LEE KAH YEOW 李家耀

b. China, 1901 – d. Kuala Lumpur, 1995

LANDSCAPE, 1984

山水, 甲子年

Signed, dated, sealed, and inscribed (upper right)

Ink on paper, Hanging scroll 水墨纸本 立轴

102 cm x 46.5 cm

Provenance

Private Collection, Perak

RM 3,500 – RM 5,000



LOT 70

TU GONGSUI 涂公遂

b. China, 1905 – d. 1992

LIU TAIXI 刘太希

b. China, 1899 – d. Taiwan, 1989

LANDSCAPE, 1960

山水, 庚子年

Painted by 写画:

TU GONGSUI 涂公遂

Sealed (right)

Inscribed by 题识:

LIU TAIXI 刘太希

Signed, dated and sealed (upper right)

Ink on paper, Hanging scroll

水墨纸本 立轴

69 cm x 34 cm

Provenance

Private Collection, Perak

RM 5,000 – RM 8,000

涂公遂，族名源道，学名士渊，圣名约瑟。江西省修水县义宁镇坪田村人，中华民国政治人物。

刘太希，江西省信丰县人，号错翁、无象居士、千梦堂主人，生於清光緒二十五年，卒於民國七十八年，享年九十一歲。畢業於國立北京大學。民國四十五年，自新加坡來台任教。先後任教於師範大學、政治大學、輔仁大學、文化大學、東吳大學、淡江大學。主講詩經、春秋三傳、先秦諸子、楚辭等課程。講學於國內、外各大學達半世紀之久。



**LOT 71**

**KOH TENG HUAT 古天发**

b. Penang, 1963

FISHING VILLAGE TANJONG SEPAT, 2015

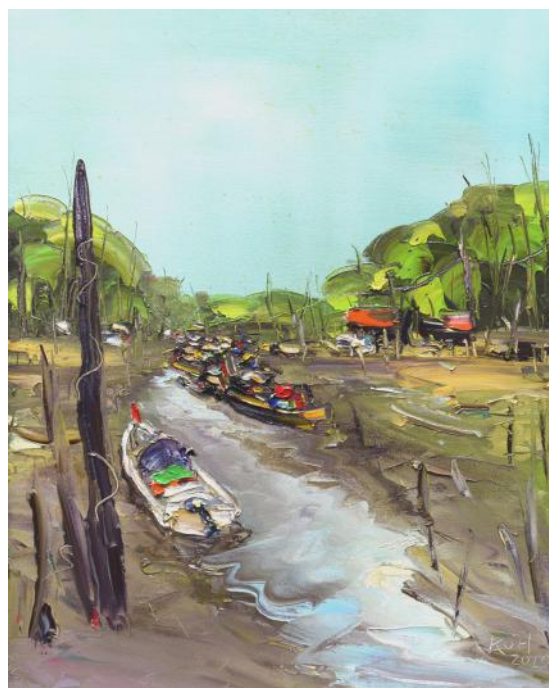
Signed and dated  
'KOH 2015' (lower right)

Oil on canvas  
75 cm x 60 cm

PROVENANCE

Private collection, Kuala Lumpur

**RM 2,000 – RM 3,000**



**LOT 72**

**LUI CHENG THAK 吕正德**

b. Negeri Sembilan, 1967

UNTITLED

Signed 'Lui Cheng Thak' (lower left)  
Watercolour on paper  
56 x 75 cm

Provenance

Private collection, Selangor

**RM 1,500 – RM 3,000**

**LOT 73**

**CHEAH SEK MENG 谢锡明**

b. Perak, 1947

LOMBONG SERIES, 1978

Signed, dated and sealed (lower left)  
Watercolour on paper  
35.5 cm x 54.5 cm

Provenance

Private Collection, Kuala Lumpur

**RM 1,000 – RM 1,500**



**LOT 74**

**THAM PENG CHOON 谭炳泉**

b. Perak, 1945 – d. 2017

MORNING MINE LAKE, 2010

Signed, dated and sealed  
'PC. Tham 2010' (lower left)  
Watercolour on paper  
56 cm x 81 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,500 – RM 5,000**



**LOT 75**

**CHUAH TEONG MEOW 蔡长妙**

b. Perak, 1974

OLD TREE BRANCH, 2008

Signed, dated and sealed (lower left)  
Watercolour on paper  
39.5 cm x 57 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,000 – RM 2,000**



**LOT 76**

**MOHD. YUSRI SULAIMAN**

b. Perak, 1977

MS. ERINA, 2015

Signed and dated 'Yusri 15' (lower right)  
Fabric collage on canvas  
150 cm x 100 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,000 – RM 3,000**



**LOT 77**

**KHOR CHANG KHENG 许长庆**

b. Kedah, 1976

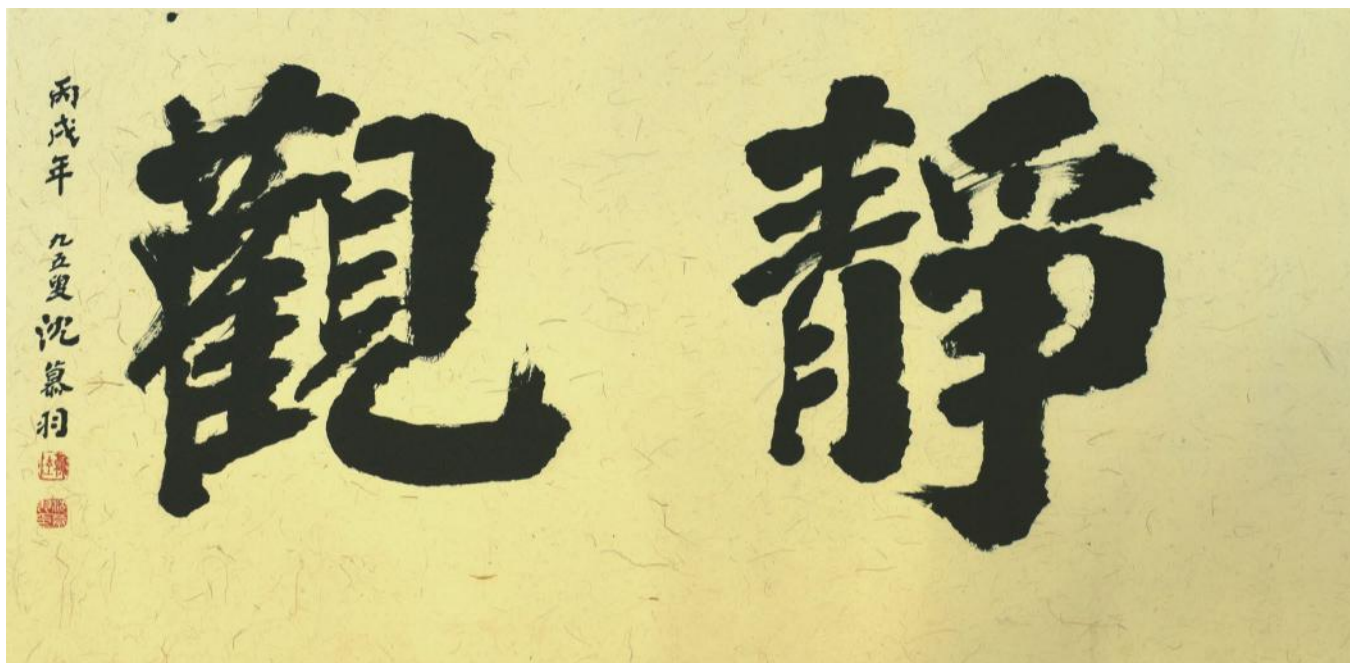
AROWANA SERIES 9/18, 2015  
降龙十八掌 第九式 或跃在渊

Signed and dated  
'Khor Chang Kheng 2015' (lower left)  
Oil on canvas  
91.5 cm x 91.5 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 10,000 – RM 12,000**

许长庆是一个非常一致的全职画家，是一位超现实主义画家。他从大自然的启发，把视觉艺术翻译为能产生正能量的画家，他的画作题为“或跃在渊”（金龙鱼系列9/18）是有趣的作品之一。这幅作品不仅显示他高超的写实技巧，但更深刻描绘关于深水的活动与其世界的景象。此外，龙鱼不只是价格昂贵，但也被认为是作为好运和繁荣的象征。他把金龙鱼游泳的形态与肢体语言，画出一股能量的诞生。并且用色简单大胆，把龙鱼突出在水底世界那既复杂也阴暗的世界里。让它们更显能量的光辉！



LOT 78

**SIM MOW YU, DATUK 拿督 沈慕羽 局紳**

b. Malacca, 1913 – d. 2009

CALLIGRAPHY IN REGULAR SCRIPT, 2006

楷書 靜觀, 丙戌年

Signed, dated and sealed (left)

Ink on paper, Mounted 水墨紙本 鏡心

70 cm x 135 cm

Provenance

Private Collection, Selangor

**RM 8,000 – RM 10,000**

沈慕羽，祖籍福建省晉江，已故馬來西亞華裔教育家、華教工作者、書法家。出生于馬六甲，畢業于馬六甲培風中學，曾擔任馬六甲平民學校校長長達27年，也曾擔任馬來西亞華校教師會總會（教總，與董總合稱董教總）會長長達29年。



LOT 79

**WANG YISHENG 王义胜**

b. China, 1941

LIN QUAN GAO ZHI, 2002

林泉高致, 壬午年

Signed, dated, sealed, and inscribed (upper left)  
Ink and colour on paper, Framed 设色纸本 镜框  
83 cm x 152.5 cm

Provenance

Private Collection, Kuala Lumpur

**RM 18,000 – RM 25,000**

王义胜 生于辽宁盖县，1957年考入鲁迅美术学院附中，1965年毕业于鲁迅美术学院中国画系，并留校任教，1982年深造于中国画研究院人物画研究班。现为中国画系教授，硕士生导师，中国美术家协会会员，中国同泽书画研究院理事。著作有：《王义胜工笔人物画教程》、《水墨仕女画法》，出版有《白救恩在中国》等连环画。



**LOT 80**

**WANG LAN 王岚**

b. China, 1969

BEAUTY IN RED CHEONGSAM

红旗袍 美人

Signed and sealed (lower right)

Ink and colour on silk, Framed 设色绢本 镜框

101 cm x 81 cm

Provenance

Private Collection, Kuala Lumpur

**RM 12,000 – RM 20,000**

王岚, 王义胜之女, 生于沈阳, 1993年毕业于鲁迅美术学院中国画系, 2000年毕业于鲁迅美术学院国画系, 获硕士学位, 现为鲁迅美术学院国画系讲师。



**LOT 81**

**WANG LAN 王岚**  
b. China, 1969

MODERN BEAUTY  
现代美人

Signed and sealed (lower left)  
Ink and colour on silk, Framed 设色绢本 镜框  
83 cm x 58 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 6,000 – RM 8,000**

**LOT 82**

**WANG LAN 王岚**  
b. China, 1969

BEAUTY IN WHITE CHEONGSAM  
白旗袍美人

Signed and sealed (lower left)  
Ink and colour on silk, Framed 设色绢本 镜框  
80 cm x 53 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 5,000 – RM 7,000**





**LOT 83**

**HONG POH GAIK 方宝玉**

b. Penang, 1946

PEONIES, 2014

相亲相爱

Signed, dated, sealed and titled (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
69 cm x 45 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,800 – RM 3,000**



**LOT 84**

**HONG POH GAIK 方宝玉**

b. Penang, 1946

CHRYSANTHEMUMS, 2014

秋韵

Signed, dated, sealed and titled (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
68 cm x 44 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 1,800 – RM 3,000**



**LOT 85**

**THAM PENG CHOON 谭炳泉**

b. Perak, 1945 – d. 2017

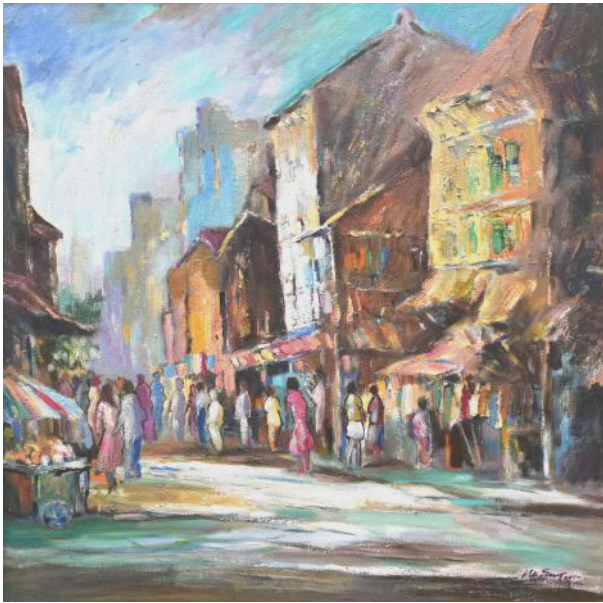
MORNING MINE LAKE, 2011

Signed, dated and sealed 'P.C. Tham 2011' (lower left)  
Watercolour on paper  
56 cm x 81 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 2,500 – RM 5,000**





**LOT 86**

**LIM KA SENG 林家成**

b. Perak, 1944

THAT OLD SHOP, 2001

老招牌

Signed and dated 'Ka Seng 2001' (lower right)

Oil on canvas

61 cm x 61 cm

Provenance

Private Collection, Kuala Lumpur

**RM 2,800 – RM 3,500**

**LOT 87**

**HASNEE RAHMAN**

b. 1964

ABSTRACT, 2013

Signed and dated 'hasnee rahman 2013' (lower right)

Oil on canvas

92 cm x 92 cm

Provenance

Private Collection, Kuala Lumpur

**RM 1,500 – RM 2,000**



**LOT 88**

**SYED FAKARUDDIN**

b. Terengganu, 1989

STAIRWAY TO HEAVEN, 2015

Signed and dated

'Syed Fakaruddin 2015' (lower right)

Mixed media on canvas

122 cm x 122 cm

Provenance

Private Collection, Kuala Lumpur

**RM 2,500 – RM 3,000**



**LOT 89**

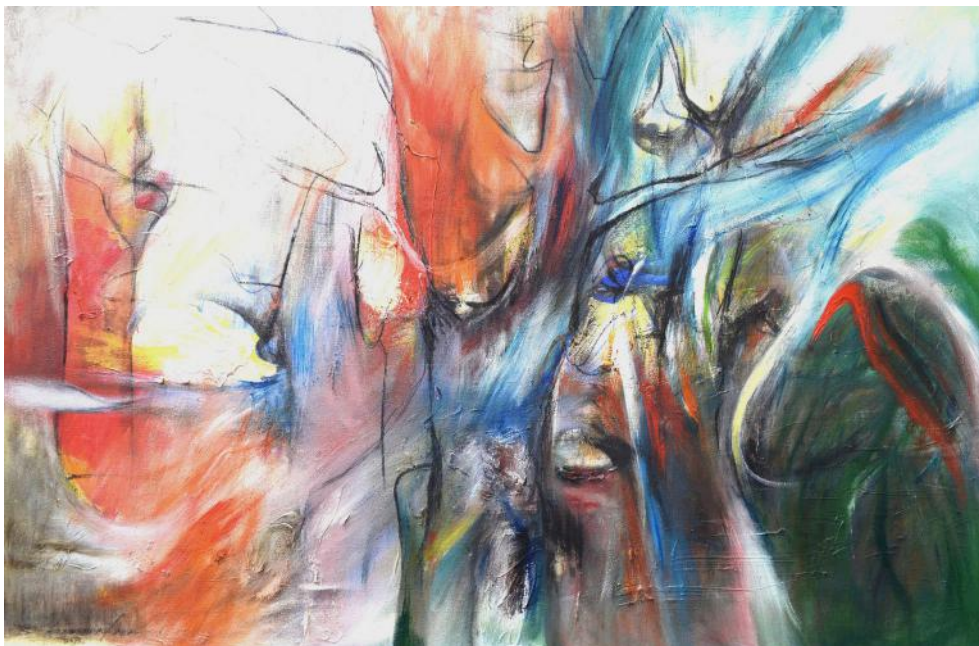
**SAKCHAI PONGSAWAT**  
b. Thailand

THE POWER, 2016

Signed  
'Sakchai' (lower right)  
Oil on canvas  
150 cm x 150 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 4,500 – RM 6,000**



**LOT 90**

**KAMARUDIN KAMALI**  
b. Selangor, 1959

MAHSURI II, 2015

Signed and dated  
'Kamarudin Kamali 2015'  
(lower left)  
Mixed media on canvas  
122 cm x 183 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 3,500 – RM 5,000**



**LOT 91**

**RADUAN MAN**

b. Pahang, 1978

RS 10, 2009

Signed and dated  
'Raduan Man 2009' (lower right)  
Mixed media on linen  
152 cm x 152 cm

Provenance  
Private Collection, Kuala Lumpur

**RM 16,000 – RM 18,000**

Mohd Raduan Man is a Malaysian visual artist who was born in 1978. He graduated with Bachelor of Design-Fine Arts in year 2000 and Bachelor of Fine Arts in print making with Honours in year 2001 from University Teknologi MARA. He then attained his Masters of Fine Arts in Painting from University of Wolverhampton UK (2003) and Masters of Fine Arts in Print Making from Camberwell School of Art University of the Arts London in 2006. Many works by the artist have been sold at auction, including 'River Hill' sold at the recent Sotheby's Hong Kong 'Modern & Contemporary Southeast Asian Art' in April 2017 for 50,000 HKD.



**LOT 92**

**LI ZHENGWU 李正武**

b. China, 1947

**WATERFALL, 2003**

瀑布, 癸未年

Signed, dated, sealed, and inscribed  
(right)

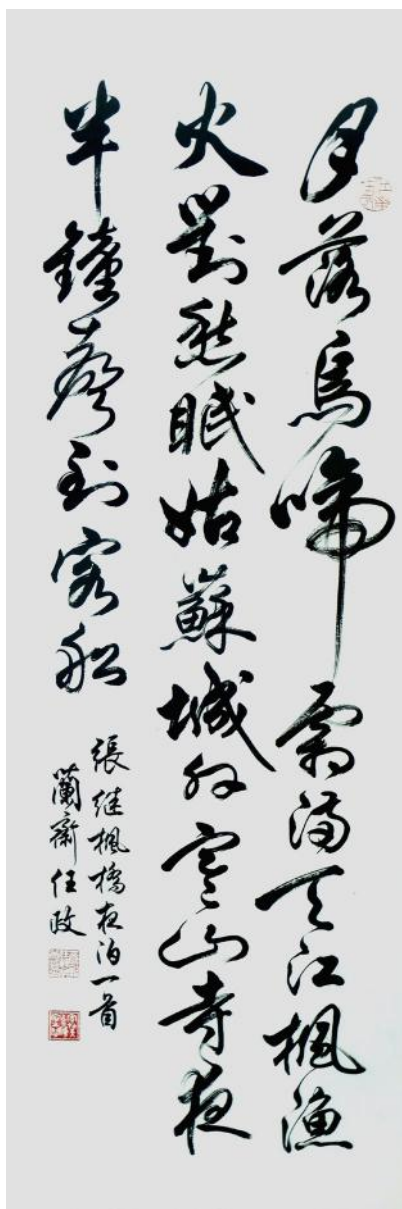
Ink and colour on paper, Framed  
设色纸本 镜框

179 cm x 97 cm

Provenance

Private Collection, Kuala Lumpur

**RM 8,000 – RM 12,000**



LOT 93

**REN ZHENG 任政**

b. China, 1916 – d. 1999

POEM IN RUNNING SCRIPT  
行书 张继《枫桥夜泊》一首

Signed, sealed  
and titled (lower left)  
Ink on paper, framed  
水墨纸本 镜框  
102 cm x 33.5 cm

Provenance  
Private collection, Selangor

RM 3,200 – RM 5,000

LOT 94

**GENG TIANZHAI 耿天宅**

b. China, 1946

LOTUS POND, 2000  
荷塘清趣, 庚辰年

Signed, dated, sealed,  
and inscribed (right)  
Ink and colour on paper, Framed  
设色纸本 镜框  
63 cm x 66 cm

Provenance  
Private Collection, Kuala Lumpur

RM 5,000 – RM 8,000

耿天宅名月，字复盖，号天宅。1946年2月15日生于天津。中国美术家协会天津分会会员。先后从师段无染、严六符、陈林祥、刘止庸、孙其峰诸先生。攻山水、花鸟画，尤以小写意花鸟画见长。



LOT 95

GUAN ZHENMIN 管震民

b. China, 1880 – d. Malaysia, 1962

CALLIGRAPHY  
古甄璧文 临摹

Signed, titled and sealed (upper left)  
Ink on paper, Framed 水墨纸本 镜框  
137 cm x 34 cm

Provenance  
Private Collection, Selangor

RM 10,000 – RM 12,000

管震民，原名望涛，字浅白，原籍浙江黄岩人。1908年京浙师大学堂博物科毕业。曾任教于中国山西大学堂、河南高等学堂师范、杭州官立法政、浙江省二师及仰光华侨中学校长，1934年南来，任教席于钟灵中学。著有《震庵石》《缘天庐诗文集》。其书法以拟古为主，尤精于古体，线条自然奇趣的象形，使文字组合上表达了它的特殊美感。

(摘自马来西亚中华人文碑林网)





**LOT 96**

**NG HON LOONG 吴汉龙**

b. Selangor, 1964

DYNAMIC

Signed

'NG' (lower right)

Acrylic on canvas

284 cm x 204 cm

Provenance

Private Collection, Selangor

Art Education:

1991 - 1992:

Ecole Nationale Superieur des Arts Appliques des Metiers d'Art  
Atelier de Décor du Mur (En Qualite de Stagiaire)

1990 - 1991:

Atelier Henri Clement Ecole Nationale Superieur des Beaux Arts,  
Paris, France. (En Qualite d'etudiant Invite)

1985 - 1988:

Malaysian Institute of Art of Fine Art

**RM 25,000 – RM 30,000**





LOT 98

SUN YUNSHENG 孙云生

b. China, 1918 – d. 2000

TIGER

虎图

Signed and sealed (lower right)

Ink and colour on paper, Hanging scroll 设色纸本 立轴

113.5 cm x 43.5 cm

Provenance

Private Collection, Perak

RM 10,000 – RM 18,000



孙云生，又名家瑞，河北宁河人。家学渊源，九岁从叔父启蒙习画，修临王羲之，欧阳修，苏轼，欧阳询等名家书法，并从其母习诵近体诗。后师从王雪涛、秦仲文及胡佩衡等人，着手勾勒古人名迹，并遍临宋、元、明、清各大家。1936年，孙云生拜张大千之大风堂门下，其后追随大千先生长达四十七年，并跟随大千先生旅居巴西。

LOT 99

LEE KAH YEOW 李家耀

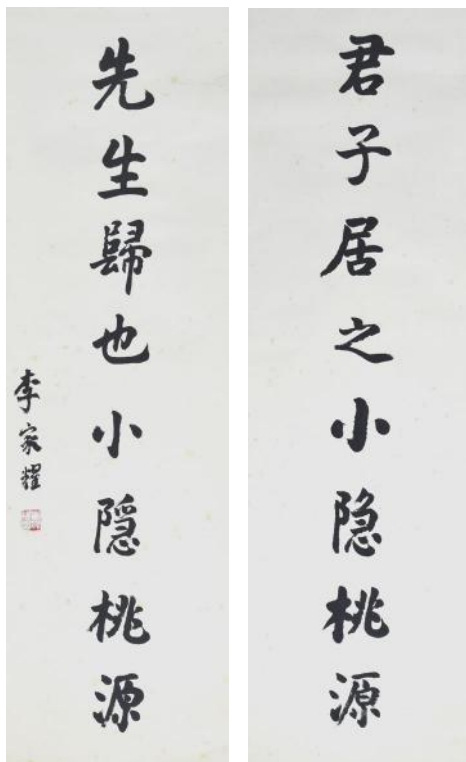
b. China, 1901 –  
d. Kuala Lumpur, 1995

COUPLET  
IN REGULAR SCRIPT  
楷书 八言联

Signed and sealed  
(lower left)  
Ink on paper, Hanging scroll  
水墨纸本 立轴  
111.5 cm x 34 cm each

Provenance  
Private Collection, Perak

RM 1,500 – RM 3,000



LOT 100

DU CUNLI 杜存礼

b. Taiwan, 1917 – d. 2000

CALLIGRAPHY IN RUNNING SCRIPT  
行书 书法

Signed (lower left)  
Ink on paper, Hanging scroll 水墨纸本 立轴  
84 cm x 45 cm

Provenance  
Private Collection, Perak

RM 1,000 – RM 3,000



LOT 101

LI FANGHUI 李方惠

b. China, 1946

FIGURE 写意人物

Signed and sealed  
(lower left)  
Ink and colour on paper,  
Hanging scroll  
设色纸本 立轴  
49.5 cm x 49.5 cm

Provenance  
Private Collection, Perak

RM 2,500 – RM 5,000



李方惠，1946年生于重庆江津，1969年毕业于四川美术学院绘画系国画专业，1984年结业于中央民族大学美术系，曾任乐山市文化局创办副主任，现为乐山师范学院美术系教授、中国美术家协会会员，四川省美术家协会理事，乐山市文联副主席、乐山市美协副主席、乐山书画院副院长。

*Charity Auction*  
慈善拍卖

# KUNZANG SHEDRUP CHOLING RETREAT CENTRE

By Khenpo Rigzin Wangchuk

Buddhist practice aims to benefit all sentient beings and liberate them from all sufferings.

It helps to lead the practitioners into profound meditation foundation, and gain more enthusiastic visualization and good experience from the lower vehicle up to the great Dzogchen views. Many great masters had been into retreat for many years and had achieved absolute enlightenment in this life. But without having studies, it is hard to achieve the meditation. The great saint Milarepa said: To meditate without having studies, is like climbing a rock when you have no arms. Therefore, the retreat centre is a right place where practitioner could study like spiritual practice, contemplative study and gain more experiences in field of meditation, and the utmost important is to develop the ability to give proper guidance to others. A good and peaceful place for practices and studies is therefore vital to all Buddhist practitioners, and beneficial for all sentient beings.

Cheni Lhendrup Rinpoche from his early life longed and planned to build a retreat centre. Building of retreat centre has remained a far-fetched dream as it required big sum of money. Today Khenpo Rigzin Wangchuk's plan of building Retreat Centre is close to realization of the very dream and vision of Cheni Lhendrup Rinpoche. Located at Tashicholing, Tsheldang village, the site has been surveyed and it is deemed suitable for use as monastery. And uppermost, it is free from any negative circumstances. The superior location of the site commands a pleasant panoramic view of both Rinpoche and Khenpo's home town, and is within two hours walk from the present Orgyen Choling monastery. The place was blessed and prophesized by Rinpoche's root teacher HH Polo Khen Rinpoche and Geshe Pema Thinley in 1970s to be an ideal site for a monastery or a retreat center.

This site measuring six acres of land is big and ready for use at anytime. It was donated by Khenpo Rigzin Wangchuk's grandfather and father. The entire community has no objection to this project. Peace and calmness is no question here as peace and tranquility is of paramount importance to practitioners. The only drawback is its remoteness and the lack of road and electricity networks.

The practices namely; the Longchen Nyingtik lineage (the Heart Essence Teaching of Dzogchen, or the Great Perfection Teaching, and Pema Lingpa's teaching, the Bhutanese great treasure revealer) from the five king tertön lineage will be mainly using this retreat. The teaching and guidance in both teachings will be headed and led by Cheni Lhendrup Rinpoche and Khenpo Rigzin Wangchuk, after the format of traditional three years, three months, three weeks and three days. The practitioners will complete the recitation of one hundred thousand refuge mantra, bodhichitta, mandala offering, Vajrasattava purification, Guru Yoga or Guru Rinpoche mantra recitation, and other practice during their three years of retreat here.

Currently, there is no Retreat Centre in the vicinity. Monks after their studies have to leave for other monasteries, resulting in loss of resources. Kunzang Shedrup Choling Retreat Centre will be the first of its kind in the Zhemgang district, in Kheng region, to bring benefits to more than thirteen villages within the vicinity. The immediate project of building a Retreat Centre is the final wish of Cheni Lhendrup Rinpoche as prophesized by both his root teacher HH Polo Khen Rinpoche and Geshe Pema Thinley.



HH Penor Rinpoche while in USA had commanded and directed Khenpo Rigzin Wangchuk to build the centre, while he was studying in USA. After studies, Khenpo left USA and tried to start the project once in India but in vain. He failed to obtain the approval of government permit in Sikkim.

Today, the wishes of Cheni Lhendrup and Khenpo's ideals have joined hands to build up the retreat centre in their home town.

The center will be named as Kunzang Shedrup Choling, as recommended by HH Penor Rinpoche in Pasadena, (Rinpoche's residential place in March 2007 at California USA), and the same named by seventh HH Dodrupchen Rinpoche at Sikkim, India. The retreat centre will be managed by Khenpo Rigzin Wangchuk under the guidance of his great grandpa Cheni Lhendrup Rinpoche, Gangtey Tulku, the 7th Shechen Ramjam Rinpoche, and the young reincarnation of HH Dilgo Khyentshe Rinpoche. The centre was modeled and designed according to Bhutanese traditional architecture.

The main temple will be three stories high measuring 14 meters in height, 37 foot in width and 37 foot in length. Within temple, there will be on display various 5-foot statues of saints like;

- Buddha
- Guru Rinpoche
- Longchenpa
- Jigme Lingpa
- Pema Lingpa
- Sharbduring

At the main entrance, there will be one 9th height- foot prayers wheel with a hundred and eight small hand prayer wheels surrounding the main temple.

Paintings on display within the main temple wall will be:

- Dilgo Khyentshe Rinpoche's mind treasure rediscovered practice thangka
- Longchen Nyingtik Lama, Yidam and Khando practice thangka
- Pema Lingpa's treasure practice thangka

The structure includes 15 rooms, 4 toilets for public, one kitchen, one living room, and one storeroom and attached bathrooms for 15 rooms. The project will commence within five years.

The project will cost RS 19,390,651.15, or USD \$403,971.896, or SGD \$605,957.844.

We believe in rewards and merits for generosity and good deeds, There is a saying "Goods are friends when need arises, Good is merits when life is at an end and Good is abandoning the sufferings". Let's join hands together, accumulate merits and virtues and help build the retreat centre. Your helping hand will be credited. Thank you.





**LOT 102**

**CHAN TEE WAH 陈世和**  
b. Selangor, 1948

KINGFISHER, 1992  
翠鸟, 壬申年

Signed, dated and sealed (upper right)  
Ink and colour on paper, Hanging scroll  
设色纸本 立轴  
138 cm x 40.5 cm

**STARTING PRICE**  
**RM 1,000**



**LOT 103**

**CHOW YANMEI 周雁梅**  
b. Malaysia

ROSES  
玫瑰花

Signed and sealed (right)  
Ink and colour on paper, Hanging scroll  
设色纸本 立轴  
73 cm x 26.5 cm

**STARTING PRICE**  
**RM 500**



**LOT 104**

**HONG POH GAIK 方宝玉**  
b. Penang, 1946

FLOWERS & BIRDS  
白鸡蛋花麻雀, 1984

Signed, dated and sealed (lower right)  
Ink and colour on paper, Hanging scroll  
设色纸本 立轴  
139 cm x 34 cm

**STARTING PRICE**  
**RM 1,500**



**LOT 105**

**NG HON LOONG 吴汉龙**

b. Selangor, 1964

STUDY IN PARIS I

Signed  
'NG' (lower right)  
Acrylic on paper  
22 cm x 29 cm

**STARTING PRICE**  
**RM 1,200**

**LOT 106**

**NG HON LOONG 吴汉龙**

b. Selangor, 1964

STUDY IN PARIS II

Signed  
'NG' (lower right)  
Acrylic on paper  
29 cm x 22 cm

**STARTING PRICE**  
**RM 1,200**



**LOT 107**

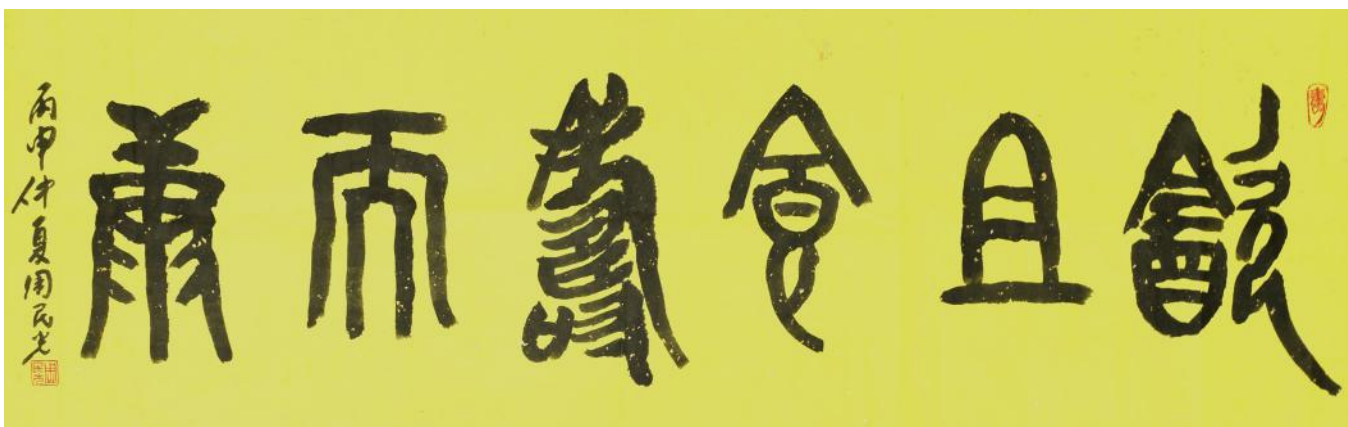
**SUM KWAI FONG 沈桂方**

b. Johor, 1948

SEA OF CLOUDS, 1995  
云海, 乙亥年

Signed, dated, inscribed and sealed (upper right)  
Ink and colour on paper, Framed 设色纸本 镜框  
61 cm x 93 cm

**STARTING PRICE**  
**RM 1,000**



LOT 108

**CHOW MING KONG 周民光**

b. Kuala Lumpur, 1946

CALLIGRAPHY IN SEAL SCRIPT, 2016

篆书 饮且食 寿而康, 丙申年

Signed, dated and sealed (left)

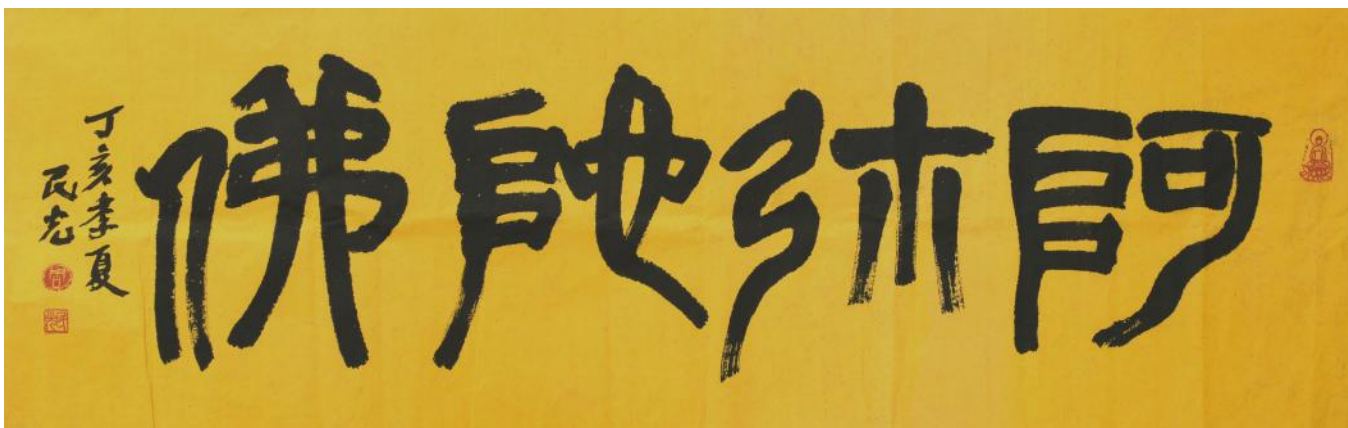
Ink on gold-flecked paper, Mounted 水墨洒金笺 镜心

35 cm x 101.5 cm

**STARTING PRICE**

**RM 1,000**

周民光，早于1965年随扬邦仪老师学西洋画。1968年至1971之间随留法画家谢玉谦老师学西洋画，同时随秦玉仙老师学水墨画。1975、1985、1997年随黄崇禧老师学习书法，之后到台湾跟随高华山与薛平南老师学习书法。



LOT 109

**CHOW MING KONG 周民光**

b. Kuala Lumpur, 1946

CALLIGRAPHY IN SEAL SCRIPT, 2007

篆书 阿弥陀佛, 丁亥年

Signed, dated and sealed (left)

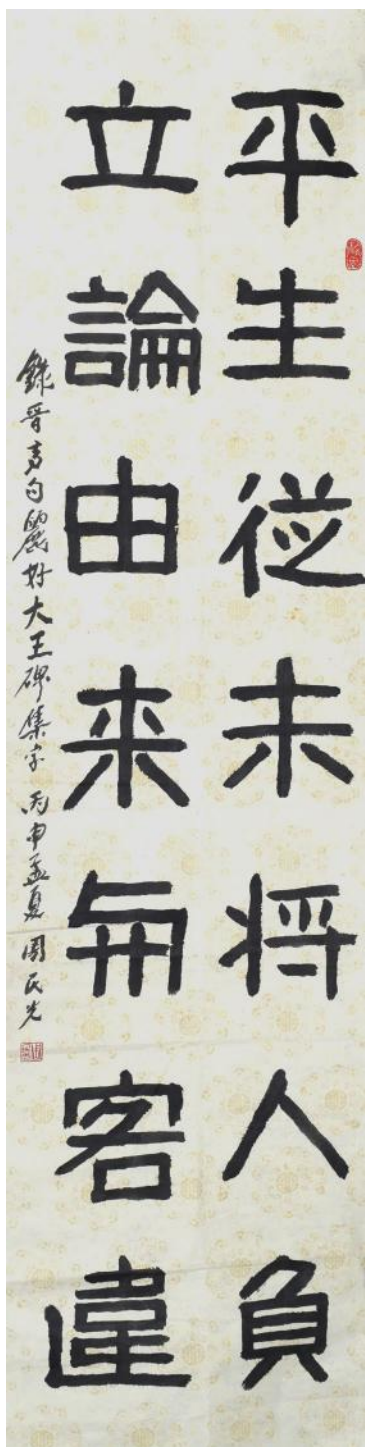
Ink on paper, Mounted 水墨纸本 镜心

33 cm x 94.5 cm

**STARTING PRICE**

**RM 1,000**





LOT 110

**CHOW MING KONG 周民光**

b. Kuala Lumpur, 1946

CALLIGRAPHY, 2016

大王碑 书法, 丙申年

"平生从未将人负 立论由来与客违"

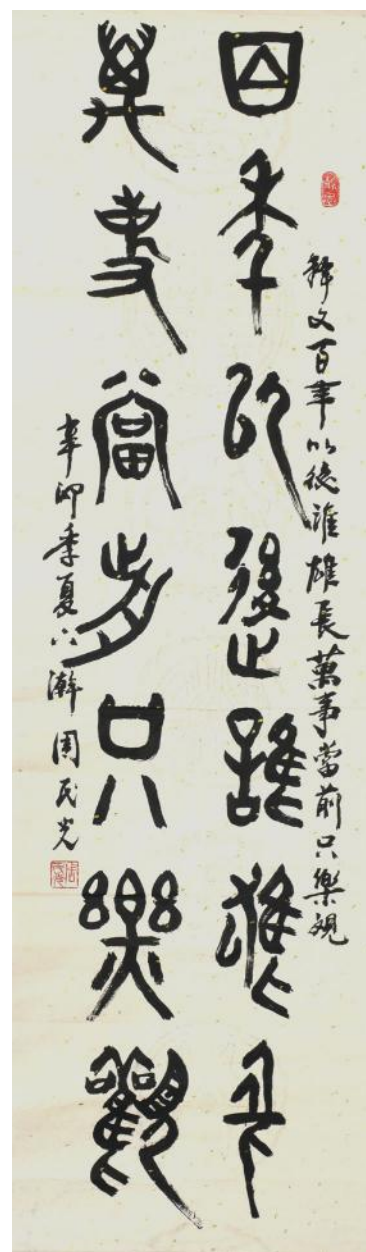
Signed, dated and sealed (left)

Ink on paper, Mounted 水墨纸本 镜心

117 cm x 34.5 cm

**STARTING PRICE**

**RM 1,500**



LOT 111

**CHOW MING KONG 周民光**

b. Kuala Lumpur, 1946

CALLIGRAPHY, 2011

金文 书法, 辛卯年

"百年以后谁雄长 万事当前只乐观"

Signed, dated, sealed and inscribed

Ink on gold-flecked paper, Mounted 水墨洒金笺 镜心

119.5 cm x 32.5 cm

**STARTING PRICE**

**RM 1,500**



**LOT 113**

**YEE CHIN MING 余东灯 (余君明)**

b. Perak, 1935 – d. 2017

AZALEAS, 1984  
杜鹃花, 甲子年

Signed, dated, inscribed and sealed (upper left)  
Ink and colour on paper, Hanging scroll  
设色纸本 立轴  
134 cm x 69 cm

**STARTING PRICE**  
**RM 2,000**

**LOT 112**

**GOO KEE CHONG 吴其昌**

b. Negeri Sembilan

HEN & CHICKS, 1987  
母子图

Signed, dated,  
titled and sealed (top)  
Ink and colour on paper,  
Hanging scroll  
设色纸本 立轴  
71 cm x 37 cm

**STARTING PRICE**  
**RM 1,000**



**LOT 114**

**YONG CHIEN CHIN 杨建正**

b. Selangor, 1952

BANANA PLANT  
芭蕉

Signed and sealed  
(lower right)  
Ink and colour on paper,  
Hanging scroll  
设色纸本 立轴  
93 cm x 61 cm

**STARTING PRICE**  
**RM 1,000**





**LOT 115**

**VAJRAKILAYA**

Thangka  
90 cm x 65 cm

**STARTING PRICE**  
**RM 9,000**

VajraKilaya is the primary meditational deity of the Vajrayana Buddhism. It is a compassionate expression of the Buddha nature which is a wrathful manifestation of Vajrasattva Buddha.

Vajrakila helps remove obstacles, particularly effective in destroying and purifying negative forces. On the outside it seems to have a wrathful appearances but in the inside it emanates great compassion for all beings.

**LOT 116**

**DORJE DROLO**

Thangka  
84 cm x 54 cm

**STARTING PRICE**  
**RM 8,000**

Dorje Drolo, is one of the eight manifestations of Guru Rinpoche or called second Buddha, the founder of Vajrayana Buddhism. Extremely fierce form he assumed at thirteen different Himalayan locations with the name of Tiger's liar such as Paro Taktsang and Sange Dzong in Bhutan.

Guru Rinpoche manifested in this terrifying form in order to subdue the most evil and arrogant spirits with transformed aspect of his consort Tashi Choden serving as his ferocious tiger vehicle. VajraKilaya help to pacify negativities and obstructions that arise in today's modern world.





**LOT 117**

**WHITE TARA**

Thangka  
91 cm x 61 cm

**STARTING PRICE**  
**RM 20,000**

White Tara is a female Bodhisattva in both Mahayana and Vajrayana Buddhism. White Tara is called the mother of all Buddha because it represents the perfect embodiment of graceful power, purity, wisdom and longevity.

At the bottom of the painting showing White Tara Avalokistssvara holding White Tara on its palm was painted according to late China Rinpoche's vision. It was one of Rinpoche's entirety main practice.

LOT 118

**AVALOKISTSSVARA**

Thangka  
91 cm x 61 cm

**STARTING PRICE**  
**RM 25,000**

Avalokistssvara (Kuan-Yin) is an early manifestation of the self-born enteral Buddha Amitabha that is believed to be the aspect of our enlightened Buddha mind.

It means that someone is always looking upon all mother sentient being with eyes full of love and compassion. It can help to accumulate boundless merits and aspirations to happily rebirth in higher realms.

The figure of Buddha Amitabha with green Tara painted on the top was born from Kuan Yin's tears of compassion. It can be vividly found in the late China Rinpoche meditation practice, and was painted in thangkas in accordance to Rinpoche's vision.



# CONDITIONS FOR BUYERS 买方须知

## 1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie Auction Sdn Bhd (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

## 2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

## 4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon of 12%, plus any additional charges as mentioned in these terms and conditions.

## 5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
- (i) pay to us the total amount due in cash or in such other way as is agreed by us.

- (ii) pay 10% as deposit (or RM 500.00) which ever is higher of the total amount due (hammer price plus premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.
- (iii) 2% additional premium to charge on the payment by credit cards or bank debit cards.

5.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

## 6. TITLE AND COLLECTION OF PURCHASES

- 6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- 6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- 6.3 No purchase can be claimed or removed until it has been paid for.

## 7. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 7.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

7.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

### **8. THIRD PARTY LIABILITY**

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

### **9. COMMISSION BIDS**

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

### **10. WARRANTY OF TITLE AND AVAILABILITY**

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

### **11. AGENCY**

Younie Auction Sdn Bhd and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

### **12. TERMS OF SALE**

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

### **13. DESCRIPTIONS AND CONDITIONS**

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, date, age, provenance condition or estimated selling price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express,

implied or statutory, are hereby excluded.

### **GENERAL**

14. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

15. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

16. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

17. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

18. Malaysia law applies to the interpretation of these Conditions.

# INDEX OF ARTISTS 画家索引

AELY MANAF	25	NG HON LOONG 吴汉龙	37(iii),96,105,106
ALIANDA CHUAH KOK HUI 蔡许灿辉	59	PONGTHEP KLAWJAPO (TOY)	31
AVALOKISTSSVARA	118	PU JIE 溥杰	97
AZMAN HILMI	51		
CHAN TEE WAH 陈世和	18, 102	QUAKE KAH ANN 郭佳安	66
CHEAH SEK MING 谢锡明	52, 73		
CHEN GUANGSHI 陈光师	33	RADUAN MAN	91
CHIA HOY SAI 谢惠载	1	RAZAK AHMAD (TAM ZOYAH)	2, 5
CHIA TICK CHUAN 谢德谦	41	REN YUNONG 任雨农	40
CHIANG SHIH WEN 江石文	35	REN ZHENG 任政	93
CHIANG SOO LING 张树龄	10, 11	RICHARD WONG 黄振景	63, 64
CHOW MING KONG 周民光	108,109,110,111		
CHOW YANMEI 周雁梅	103	SAKCHAI PONGSAWAT	89
CHUAH TEONG MEOW 蔡长妙	60, 75	SIM MO YU, DATUK 拿督 沈慕羽 局绅	78
CHUNG CHEN SUN, PROF. 钟正山 教授	34	SMITH S.LYNN	57
		SUN KUAI FONG 沈桂芳	62, 107
DORJE DROLO	116	SUN JI 孙骥	22
DU CUNLI 杜存礼	100	SUN YUNSHENG 孙云生	98
DZUL AFIQ ZAKARIA	6	SYED FAKARUDDIN	88
FAISAL ALWIE	26	TAN PUAY JIN 陈培仁	36
FATIMAH CHIK	30	TAO SHOUBO 陶寿伯	46
		TAY WHEE CHONG 郑辉忠	7
GENG TIANZHAI 耿天宅	94	TEE TIAN PING 郑天炳	8, 16, 37(ii)
GOO KEE CHONG 吴其昌	112	THAM PENG CHOON 谭炳泉	74, 85
GUAN ZHENMIN 管震民	95	TU GONGSUI 涂公遂 ; LIU TAIXI 刘太希	70
HASNEE RAHMAN	87	VAJRAKILAYA	115
HENG EOW LIN 王耀麟	43, 67, 68		
HONG POH GAIK 方宝玉	37(i),83,84,104	WAN ALWI IDRIS	39
HUANG GUOBIN 黄国彬	47, 48	WANG JIUXING 王九兴	32
HUANG XIN 黄新	19	WANG LAN 王岚	80, 81, 82
		WANG YISHENG 王义胜	14, 79
ISMADI SALLEHUDIN	50	WHITE TARA	117
		WONG NAI CHIN 黄乃羣	58
KAMARUDIN KAMALI	49, 90	WU QIMING 吴齐鸣	15
KHOR CHANG KHENG 许长庆	77	WURIEQIEFU 乌日切夫	23, 24
KOH SHIM LUEN 许心伦	45		
KOH TENG HUAT 古天发	61, 71	XU ZHAOKUI 徐兆奎	21
LAM SIONG ONN 蓝祥安	38	YEE CHIN MING 余东灯(余君明)	113
LEE KAH YEOW 李家耀	17, 69, 99	YEO ENG HIN 余荣兴	54
LEE KEE SENG 李祈成	56	YONG CHIEN CHIN 杨建正	114
LI FANGHUI 李方惠	101	YONG KHEK CHEONG 杨克昌	12
LI ZHENG WU 李正武	92		
LIM KA SHENG 林家成	13, 86	ZAIMIE SAHIBIL	3
LIU CHENG THAK 吕正德	72	ZHENG DAGAN 郑大幹	44
LOK HOW YUAN 骆孝渊	55	ZHENG YUEBO 郑月波	53
LOKE GEE CHIAN 陆宇坚	9	ZHU SHENGLI 朱胜利	27
LOO WIN 罗荣	65	ZIJING 子京	42
LUM WENG KONG 林荣光	20	ZUARTH0	28, 29
MELTON KAIS	4		
MOHD. YUSRI SULAIMAN	76		





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AUGUST 2017

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## YOUNIE'S ASIAN MODERN & CONTEMPORARY FINE ART AUCTION

顏麗亞洲近代及當代書畫拍賣會

OCTOBER 2017

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