

THE LEGEND OF NANYANG STYLE

# 南洋风云

杨克昌

油画作品  
拍卖专场

YONG  
KHEK  
CHEONG

(1946 - 2021)

The 1st Solo  
Oil Painting Auction  
of Yong Khek Cheong

AUCTION 拍卖

16/07/2023 Sun (5 pm)

YOUNIE GALLERY

*Aurora Place Bukit Jalil  
Kuala Lumpur, Malaysia*

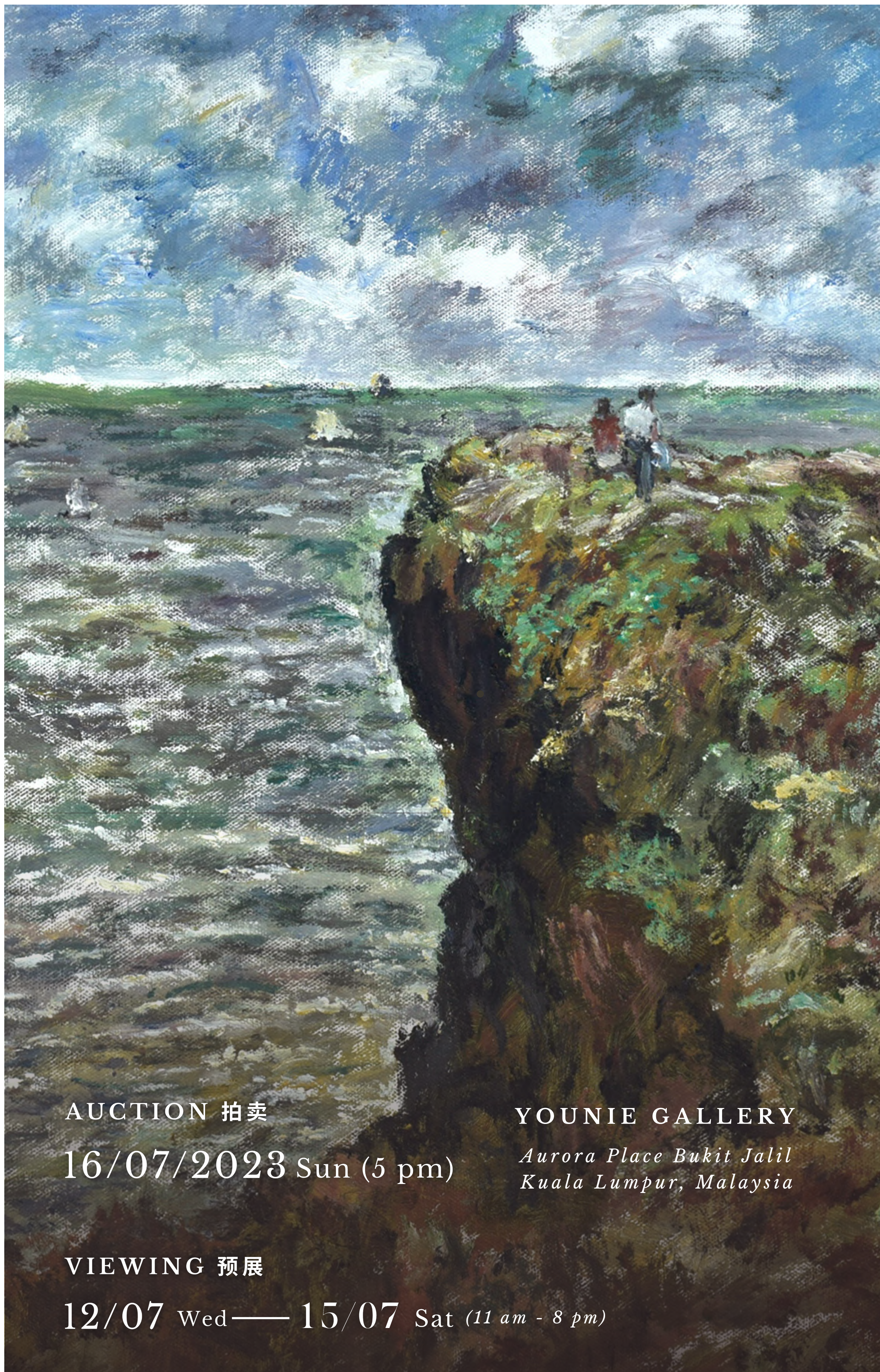
VIEWING 预展

12/07 Wed — 15/07 Sat (11 am - 8 pm)

ENQUIRY 咨询

03 9766 7310 Office | 011 3352 9578 Jocelyn  
youniesauction@gmail.com | youniegallery.com/auction

顏 YOUNIE'S







LOT 1 SEA BREEZE, 2018





LOT 28 STILL LIFE OF JAMBU, 2011



# IMPORTANT NOTICE 重要通知

## YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

### BRIEF ON CATALOGUE

All Lots are sold on an "as is" basis. The contents of catalogues produced by YA formed statements of opinion only. Subject to the limited warranty given in the Conditions of Sale for Buyers, no representation and warranty is made by YA or any seller of a Lot in respect of anything, including without limitation, description, value, or quality. Buyers are advised to inspect the property themselves. YA is not liable for any error or omission in this catalogue. All descriptions of dimensions are approximate only.

### CONDITION REPORTS

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is". YA catalogues sometimes include references to condition only in descriptions of Lots such as prints, books and wine. Generally, no statement of condition is given although they can be made available on request. Please liaise with YA representatives for a condition report on a particular lot.

### EXPLANATION OF CATALOGUING PRACTICE

For Pictures, Drawings, Prints and Miniatures  
Terms used in this catalogue have the meanings ascribed to them below:

Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of..." / "Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
- "Signed..." / "dated..." / "Inscribed..." In YA's qualified opinion the work has been signed/dated/inscribed by the artist. "With signature..." / "With inscription..." In YA's qualified opinion the signature/ inscription appears to be by hand other than that of the artist.
- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

## INFORMATION FOR BUYERS

### CONDITIONS OF SALE

YA CONDITIONS OF SALE governs the terms and conditions of contract between the buyer and the seller of a lot and is set out later in this catalogue. Persons who have been registered as bidders will be deemed to

have read and be fully aware of and subject to the terms as stated in the CONDITIONS OF SALE. No reliance should be placed on oral representations made by any person at the auction.

### ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices.

Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

### RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

### BUYERS PREMIUM

YA charge a premium to the buyer on the final bid price of each lot sold at 12% (twelve percent).

### VIEWING/ ADMISSION

Pre-auction viewings are open to the public and free of charge. Buyers are strongly advised to examine the lots thoroughly. Condition reports are available. YA reserve the right to refuse admission and participation in its auctions.

### REGISTRATION

Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

### BIDDING

The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

### BIDDING INCREMENTS

The auctioneer will normally start with bids below the low estimate and may at his own discretion increase bids. The standard increments are: -

MYR 1,000 - MYR 10,000 by RM 500  
MYR 10,000 - MYR 20,000 by RM 1.000  
MYR 20,000 - MYR 50,000 by RM 2.000  
MYR 50,000 - MYR 100,000 by RM 5.000  
MYR 100,000 - MYR 200,000 by RM 10.000  
MYR 200,000 - MYR 500,000 by RM 20.000  
> MYR 500,000 by the auctioneer's direction

### ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing YA to bid on their behalf up to a



maximum amount specified for each lot. YA's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by YA will take priority. The auctioneer may execute absentee bids directly from the rostrum. Absentee Bids Forms are available in this catalogue. Absentee bids submitted on "no-reserve" lots will, in the absence of a higher bid, be executed at the amount of the bid.

#### **TELEPHONE BIDS**

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors or failures to execute bids.

#### **SUCCESSFULL BIDS**

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

#### **AUCTION RESULTS**

You may view auction results at [www.youniegallery.com/auction](http://www.youniegallery.com/auction)

#### **CONTACT INFORMATION**

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## YONG KHEK CHEONG

杨克昌 (1946 - 2021)

The late Yong Khek Cheong was a full-time artist who graduated from the Nanyang Academy of Fine Arts Singapore in 1967. During his study, he was taught by prominent Singapore art pioneers such as Georgette Chen. He was one of the founders of the Singapore Nanyang Fine Art Alumni Association Malaysia. Yong was also previously appointed as an art consultant by the Malaysia Artists Association. He worked as an illustrator, graphic designer and printer from 1968 to 1996. He was a consignment artist for Image-Direct Limited Editions Image of Art (Holland) in 1998.

Yong held several solo exhibitions, such as at the Chin Woo Art Gallery (2005 & 2010) and Younie Gallery (2013). He participated in numerous group exhibitions such as the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, Singapore Open Show Exhibition and more. He also participated in local and international art fairs such as Art Expo Malaysia, Hangzhou Art Fair, Guangzhou Art Fair etc, which garnered him with many collectors from both local and overseas.

杨克昌是一位全职画家，1967年毕业于新加坡南洋美专纯美术系。他师承著名南洋大师，如张荔英等人，作品深受南洋画派影响。他是新加坡南洋美专（马来西亚）校友会的创办人之一，也曾担任马来西亚艺术家协会的艺术顾问。

他举办过几场个人画展，如2005年以及2010年在雪隆精武体育会精武画廊的油画展，以及2013年颜丽轩画廊《一景一世界》展览。他参与了多项联展，其中包括：国家画廊公开展、亚洲日本公开展、国油公开展、马来西亚银行公开展、新加坡公开展等等。此外，他也参与了国内外的许多艺术博览会，比如马来西亚艺术博览会，并拥有许多国内外收藏家。





# LOT 1



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**SEA BREEZE, 2018**

**海风**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

55 cm x 68 cm

**RM 3,200 – 10,000**



## LOT 2



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**THE VILLAGE TRIP, 2013**

**郊外的村景（多情河纪游）**

Signed and dated (upper left & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 3



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**COAL MINERS, 2015**

**烧焊工人**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 4



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**LITTLE WIND IN THE  
AFTERNOON, 2016**

**午后的凉风**

油画 画布

Signed and dated (lower left & on reverse)

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 5



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**HERONS BY THE WATER, 2015**

**水边的鹭**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 6



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**LITTLE HOME, 2018**

**小木屋**

Signed, dated and titled (on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 7



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**HOLIDAY, 2015**

**假日风情**

Signed, dated and titled (on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 8



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**THE SAILBOATS, 2017**

**有风帆的假日**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

50 cm x 70 cm

**RM 5,500 - 15,000**



## LOT 9



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**MARKET, 2015**

**闹市**

Signed and dated (lower left)

Oil on canvas

48 cm x 61 cm

油画 画布

**RM 2,500 - 7,500**



## LOT 10



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**FISHING BOATS, 2014**

**渔船**

Signed and dated (lower left)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 11



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**LIFE ON WATER, 2012**

**水上的生活**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 12



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**LITTLE SCENE OF MALACCA  
RIVER, 2011**

**马六甲小景**

Signed and dated (lower right & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 13



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

### FISHING VILLAGE IN PULAU KETAM, 2013

### 吉胆岛渔村

Signed and dated (lower right & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

RM 2,500 - 7,500



## LOT 14



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**INDOOR MARKET, 2013**

**室内菜市场**

Signed and dated (lower right & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 15



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**RUBBER TREE SCENERY, 2013**

**橡树林风景**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 16



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**BATU CAVES RIVER, 2014**

**黑风洞景 印度妇女的晨作**

Signed and dated (lower left & on reverse)

油画 画布

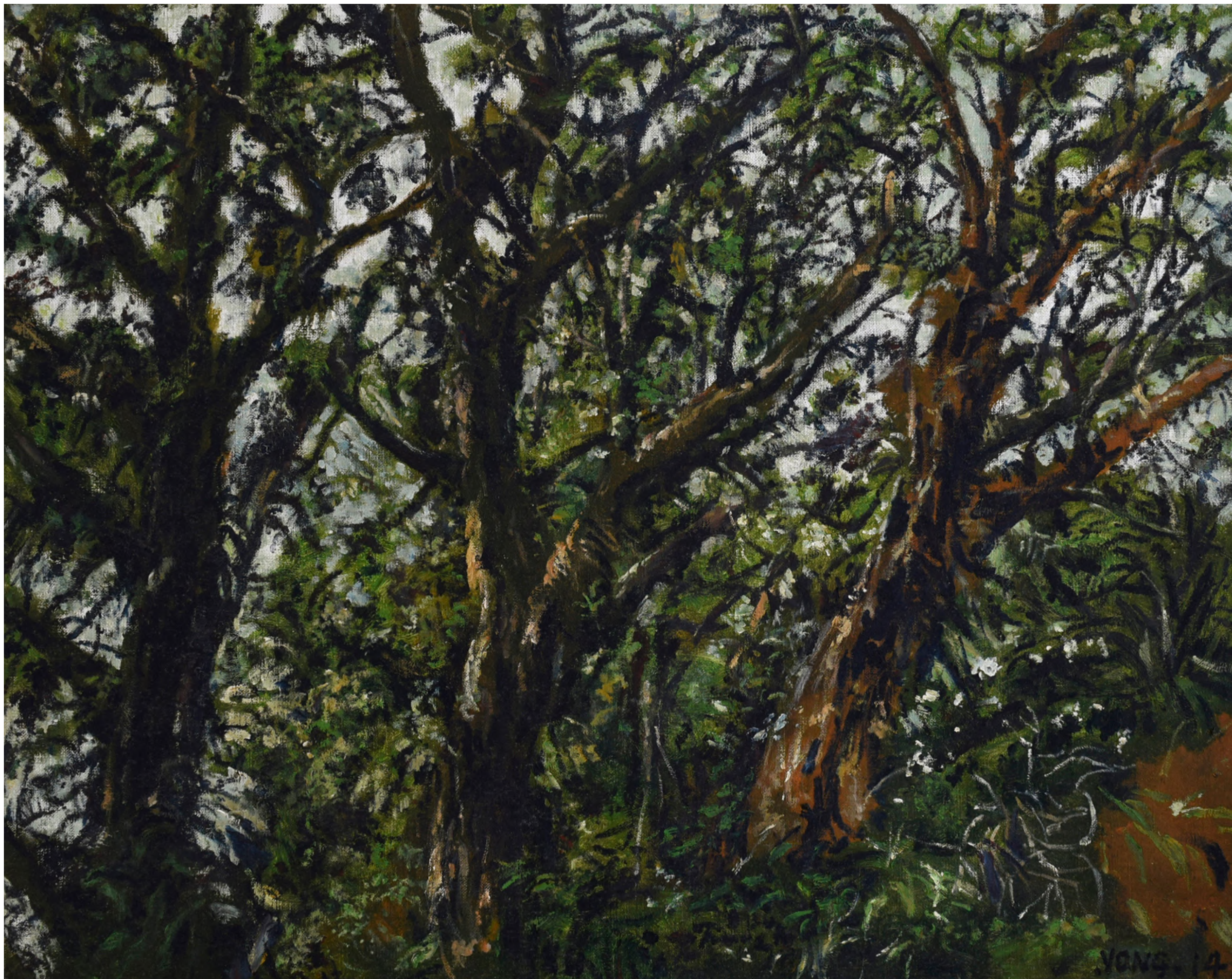
Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 17



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**TREE SHADES, 2014**

**树影婆娑**

Signed and dated (lower right)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 18



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**WATER ALLEY IN FISHING  
VILLAGE, 2003**

**渔家水巷**

Signed and dated (lower right & on reverse)  
Oil on canvas  
56 cm x 69 cm

油画 画布

**RM 3,500 - 10,000**



## LOT 19



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**THE WORKING FISHMEN,  
2002**

**劳作的渔夫们**

Signed and dated (lower left & on reverse)  
Oil on canvas  
55.5 cm x 68.5 cm

油画 画布

**RM 3,200 - 9,000**



## LOT 20



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**THE DRUMMERS, 2002**

**民族鼓手**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

58.5 cm x 76 cm

**RM 4,000 - 12,000**



## LOT 21



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**VILLAGE IN THE MOUNTAINS,  
2003**

**山村风景**

Signed and dated (lower right & on reverse)

油画 画布

Oil on canvas

61 cm x 76 cm

**RM 4,000 - 12,000**



## LOT 22



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**NEIGHBORS, 2009**

**邻里和睦**

Signed and dated (lower right)

油画 画布

Oil on canvas

65.5 cm x 81.5 cm

**RM 4,800 - 15,000**



## LOT 23



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**TRENGGANU RESORT, 2016**

**东海岸度假村**

Signed and dated (lower right & on reverse)

油画 画布

Oil on canvas

63 cm x 81 cm

**RM 4,200 - 13,500**



## LOT 24



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**TAKE A SHOWER FOR COW,  
2008**

**洗牛图 (三只牛)**

油画 画布

Signed and dated (lower left & on reverse)

Oil on canvas

64.5 cm x 81.5 cm

**RM 4,200 - 13,500**



## LOT 25



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**HAPPY HOLIDAY, 2013**

**假日风情**

Signed and dated (lower left & on reverse)

油画 画布

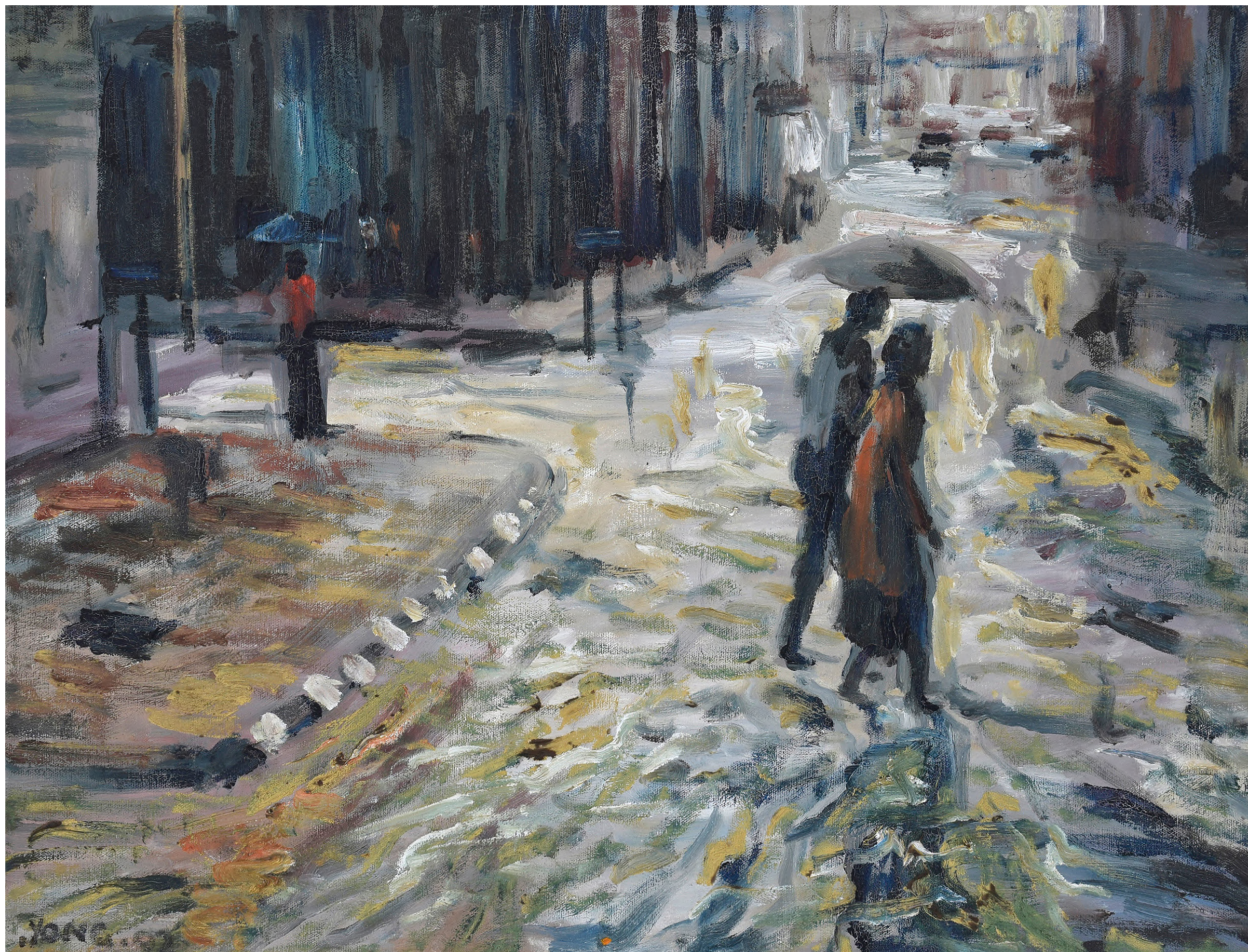
Oil on canvas

63.5 cm x 81.5 cm

**RM 4,200 - 13,500**



## LOT 26



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**TOGETHER IN THE RAIN, 2002**

**风雨同心**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

51 cm x 68.5 cm

**RM 2,800 - 8,500**



## LOT 27



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**TREE, 2017**

**幽静森林**

Signed and dated (lower left)

油画 画布

Oil on canvas

63.5 cm x 48 cm

**RM 2,500 - 8,000**



## LOT 28



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**STILL LIFE OF JAMBU, 2011**

**静物：水蓊**

Signed and dated (lower right)

油画 画布

Oil on canvas

48 cm x 61 cm

**RM 2,500 - 7,500**



## LOT 29



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

### FISHING BOATS IN PULAU KETAM (3), 2013

### 吉胆岛的渔船之三

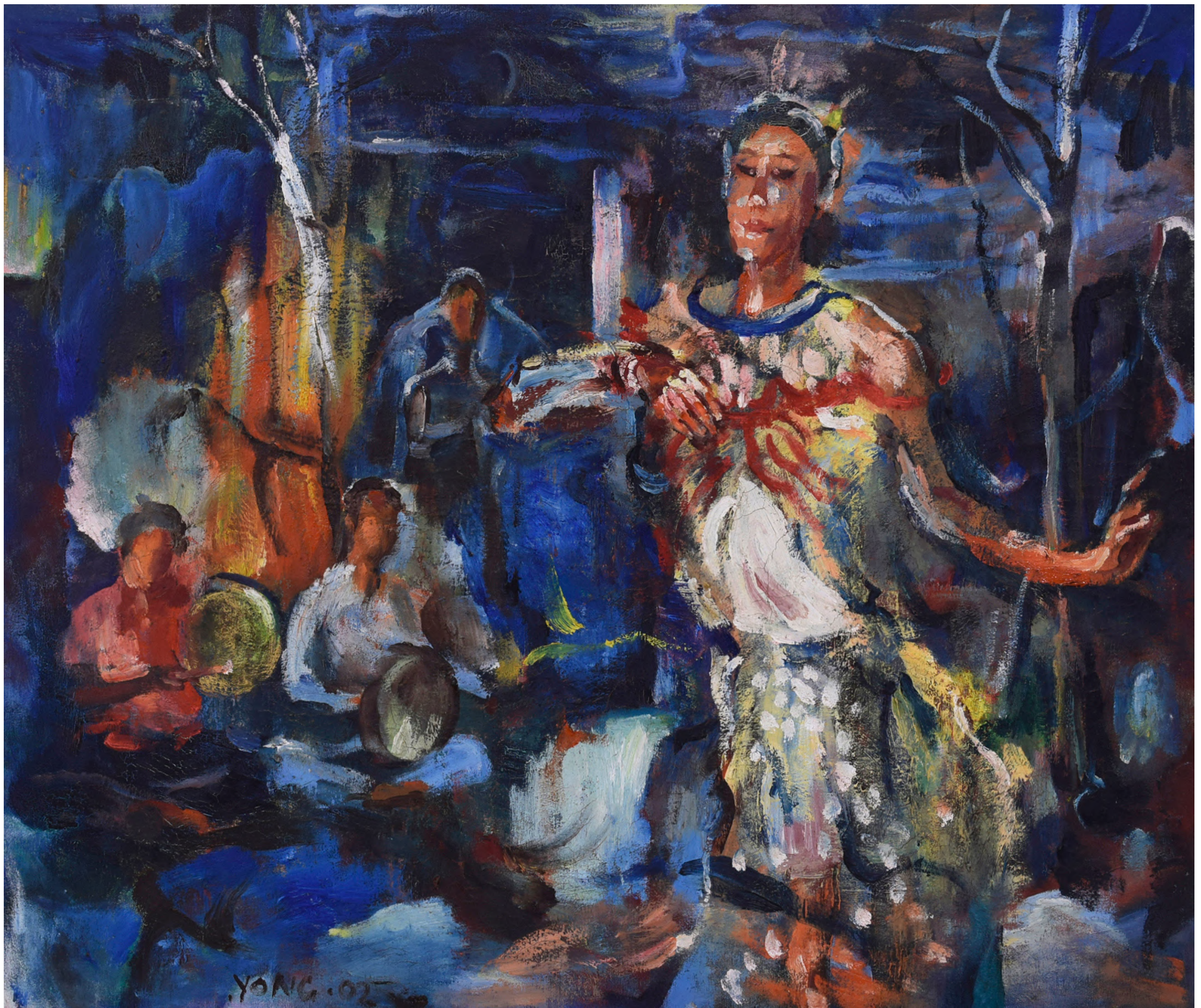
Signed and dated (lower left & on reverse)  
Oil on canvas  
48 cm x 61 cm

油画 画布

RM 2,500 - 7,500



## LOT 30



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**DANCE IN THE MOON LIGHT,  
2002**

**月光下的舞蹈**

油画 画布

Signed and dated (lower left & on reverse)

Oil on canvas

51 cm x 61 cm

**RM 2,800 - 8,500**



## LOT 31



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**DANCING SERIES, 2002**

**舞蹈系列**

Signed and dated (lower left & on reverse)

油画 画布

Oil on canvas

61 cm x 46 cm

**RM 2,200 - 6,500**



## LOT 32



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**DOCKING BOATS, 2001**

**停泊**

Signed and dated (lower left & on reverse)

Oil on canvas

61 cm x 46 cm

油画 画布

**RM 2,200 - 6,500**



## LOT 33



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**STREET, 2004**

**街景**

Signed and dated (lower left)

油画 画布

Oil on canvas

43 cm x 58.5 cm

**RM 2,800 - 9,500**



## LOT 34



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**A PAIR, 2003**

**相随**

Signed and dated (upper left & on reverse)

油画 画布

Oil on canvas

39.5 cm x 45 cm

RM 1,500 - 4,800



## LOT 35



YONG KHEK CHEONG (*b. Kuala Lumpur, 1946*)

杨克昌

**HIBISCUS, 2001**

**风景（丁加奴）**

Signed, titled and dated (on reverse)

油画 画布

Oil on canvas

31 cm x 39.5 cm

**RM 1,000 - 3,000**



# CONDITIONS OF SALE 买方须知

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## 1. DEFINITIONS IN THESE CONDITIONS:

- (a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;
- (g) "you", "your", etc.; refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate

## 2. BIDDING PROCEDURES AND THE BUYER

- 2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.
- 2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- 2.3 Bidders shall be deemed to act as principals.
- 2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

## 3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

## 4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 12%, plus any additional charges as mentioned in these terms and conditions.

## 5. PAYMENT

- 5.1 Immediately a Lot is sold you will:
  - (i) pay to us the total amount due in cash or in such other way as is agreed by us.
  - (ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

- (iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

## 6. TITLE AND COLLECTION OF PURCHASES

6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

6.3 No purchase can be claimed or removed until it has been paid for.

## 7. SHIPPING

### 7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

- (a) the time the buyer collects the lot purchased; or
- (b) the time that the buyer pays to YA the full amount due for the lot; or
- (c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

### 7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

### 7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.



**Bidder Registration Form**

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME

CLIENT NUMBER (FOR OFFICE USE ONLY)

ADDRESS

I.C. / PASSPORT NO

CITY

STATE

POSTAL CODE

COUNTRY

OFFICE PHONE NO.

HOME PHONE NO.

MOBILE PHONE NO

EMAIL ADDRESS

FAX NO

SALE TITLE

***THE LEGEND OF NANYANG STYLE: THE 1ST SOLO  
OIL PAINTING AUCTION OF YONG KHEK CHEONG***

SALE DATE

***16 JULY 2023*****IDENTIFICATION / FINANCIAL REFERENCE**

(Please attach the following documents when submitting your registration form)

Proof of Identity (circle):

Identity Card / Passport / Driving License / Company Registration /  
Others (please state) \_\_\_\_\_

Proof of Address:

Utility Bill and Bank Statement (issued within the last 6 months)

(for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK

ACCOUNT NO.

BANK ADDRESS

CONTACT PERSON AT THE BANK

TELEPHONE NO. (OF BANK CONTACT)

CREDIT CARD NO.

CREDIT CARD TYPE

ISSUING BANK

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (12% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE

DATE

PRINT NAME (IN BLOCK LETTERS)



## Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: [youniesauction@gmail.com](mailto:youniesauction@gmail.com)

BILLING NAME

CLIENT NUMBER (FOR OFFICE USE ONLY)

ADDRESS

I.C. / PASSPORT NO.

CITY

STATE

POSTAL CODE

COUNTRY

OFFICE PHONE NO.

HOME PHONE NO.

MOBILE PHONE NO.

EMAIL ADDRESS

FAX NO.

SALE TITLE

**THE LEGEND OF NANYANG STYLE: THE 1ST SOLO  
OIL PAINTING AUCTION OF YONG KHEK CHEONG**

SALE DATE

**16 JULY 2023**

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (12% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE

DATE

PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option:

☐ Written Bid☐ Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): \_\_\_\_\_

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).





LOT 30 DANCE IN THE MOON LIGHT, 2002

ONIG. 02





LOT 20 THE DRUMMERS, 2002