

AUGUST'S BLOSSOMS

ASIAN MODERN &
CONTEMPORARY ART AUCTION

亞洲近代及當代書畫拍賣會

八
月
花
開

AUCTION 拍賣日期

27 August 2023 (Sun) 3 pm

PREVIEW 預展日期

19 - 26 August 2023

11 am - 6.30 pm

VENUE 地點

Younie Gallery

Aurora Place Bukit Jalil
Kuala Lumpur, Malaysia

ENQUIRY 諮詢

Younie
廊畫軒麗顏 GALLERY

03 9766 7310 Office | 011 3352 9578 Jocelyn
youniesauction@gmail.com | youniegallery.com/auction

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YOUNIE'S AUCTION PLT (YA) (LLP0034991-LGN)

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Name(s) or Recognized Designation of an Artist without any Qualification in YA opinion a work by the artist.

- "Attribute to..." In YA qualified opinion probably a work by the artist in whole or in part.
- "Studio of..." / "Workshop of" In YA qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- "Circle of" In YA qualified opinion a work of the period of the artist and showing his influence.
- "Follower of..." In YA qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- "Manner of..." In YA qualified opinion a work executed in the artist's style but of a later date.
- "After..." In YA qualified opinion a copy (of any date) of a work of the artist.
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- "With date..." In YA's qualified opinion the date on the item was not executed on that date.

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ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance.

Estimates are subject to revision. Buyers should not rely upon estimates as prediction of actual selling prices. Estimates do not include the buyer's premium. For estimate on request, please contact us for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept. The reserve will not normally exceed the low estimate.

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YA charge a premium to the buyer on the final bid price of each lot sold at 10% (ten percent).

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Prospective buyers need to register for a numbered bidding paddle. Details of bank accounts are required for credit reference purposes.

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The Auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with YA in advance of the auction. Bidding will be done in Ringgit (MYR). The auctioneer will not specifically identify bids placed on behalf of the consignor.

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TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 2 hours prior to the auction. Telephone bids may be recorded. By bidding on the telephone, prospective buyers consent to the recording their conversation. YA will not be responsible for errors or failures to execute bids.

SUCCESSFULL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot.

AUCTION RESULTS

You may view auction results at www.youniegallery.com/auction

CONTACT INFORMATION

Office +6(0)3 9766 7310

Younie Wong +6(0)19 2159878

Jocelyn Chew +6(0)11 3352 9578

Email: youniesauction@gmail.com



Lot 1

RAZAK ISMAIL (TAM ZOYAH)

b. Malaysia, 1963

BAWANG PUTEH, 2013

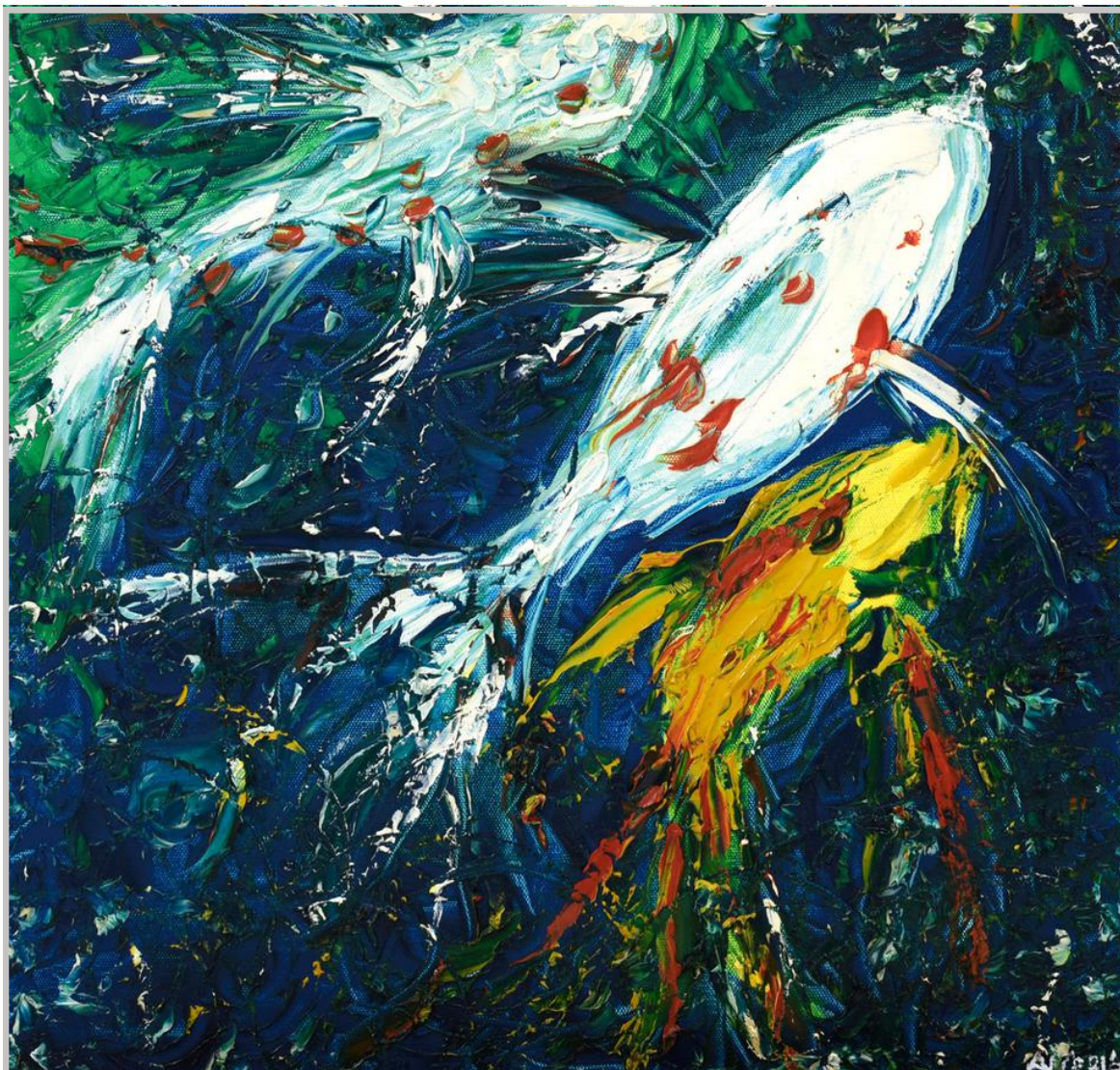
Signed and dated 'Tam Zoyah 2013' (lower right)

Oil on canvas

63 cm x 83 cm

RM 200 - 500

Razak bin Ismail, also known as Tam Zoyah, is a self-taught artist. From 1994 to 2004, he served as the Art Director of TVAM Advertising and Consultants. His artistic journey has been marked by significant group exhibitions, including "SENI TAMPAK" in 2007 at the KTM Old Railway Station, Kuala Lumpur, "INDUSTRIAL EXHIBITION" at Midvalley, Kuala Lumpur in 2008, and the "Art Exhibition" at Persidangan UMNO PWTC Kuala Lumpur in 2009. Further highlights encompass "AMAN AFGHANISTAN" at Balai Seni Negara, Kuala Lumpur in 2010, and "1MALAYSIA CONTEMPORARY ART TOURISM 2011 (MCAT 2011)" at Kuala Lumpur Convention Centre (KLCC) in 2011. Additionally, his works were featured in "ALAM SEMULA JADI & KEDAMAIAN" at Galeri Shah Alam in 2013 and "BANGKIT ANGKATAN PELUKIS SE MALAYSIA (APS)" at Galeri Canselor Universiti Malaya in 2015.



Lot 2

AHMAD NAZRAN YAHYA

b. Malaysia

KOI SERIES, 2016

A set of four

Signed and dated "AN 2016" (lower right)

Oil on canvas

46 cm x 46 cm each

RM 350 – 1,200

Hailing from the vibrant city of Kuala Lumpur, Nazran Yahya emerges as both a passionate painter and an emerging artist. Despite maintaining a professional career in architecture, his ardor for painting remains inseparable. The canvas serves as his medium to intricately intertwine life's myriad facets into captivating visual expressions. He possesses a keen interest in capturing life's moments at every crossroad, drawing from personal experiences and keen observations of his surroundings. His creativity fuses these occurrences, translating them into vibrant strokes and colors.

With a passion for painting ignited at the age of four, the artist credits his father as the primary influence nurturing his artistic talent. His artistic voyage is further enriched by his education in fine art and architecture. He was represented by local galleries and has held three local private exhibitions and viewings. During his formal education in fine art, Nazran Yahya found inspiration and guidance from the works of impressionist masters like Dali, Van Gogh, and Degas. As he navigated through life, his artistic journey became intertwined with the works of Syed Ahmad Jamal, the late Ibrahim Hussein, and Raja Idris.



Lot 3

LOO WIN

b. Perak, 1945 – d. 2022

IPOH STREET VIEW, 2011

怡保街景

Signed and dated “LOO 26.5.2011” (lower left)

Watercolour on paper

27 cm x 38 cm

RM 200 - 500

Born in Sungai Siput, Perak, Loo Win's journey led him through the tin mining industry during the 1970s and 1980s before he embraced his true calling as an artist. As a self-taught artist, his passion for watercolor painting took root during his school days, influenced by the works of prominent artists within and beyond Malaysia. He had a fond love towards streets and buildings, heritage architectures, coastal landscapes and local sceneries. Loo Win was a committee of Perak Art Society, member of the Penang Art Society, Contemporary Malaysian Water Colourist Association and a life member of the Balai Seni Visual Negara.

Throughout his lifetime, Loo Win organised 9 solo exhibitions across Ipoh, Penang and Kuala Lumpur, published 2 art books, and participated in numerous group exhibitions, such as: Young Malaysian Artist Exhibition, National Art Gallery (1964), Perak Art Society Annual Shows (1970–2015), Contemporary Malaysian Watercolourists Association Annual Shows (1993–2015), Asia Watercolour Exhibition in Malaysia, Japan, Thailand, China, Korea, Singapore, Taiwan and Bali (since 1993), National Day Shows, City Art Gallery (2002–2015), Perak Museum Group Shows (1998–2005), Incheon Global Art Exhibition, Korea (2006–2015), Penang Art Society Exhibition (2013). His memorial art exhibition is set to take place in September 2023 at the Soka Gakkai Malaysia Perak Culture Center.



Lot 4

RICHARD WONG

b. Kuala Lumpur, 1955

HIMALAYA SERIES: MORNING

Signed 'richard' (lower left)

Oil on canvas

49 cm x 40 cm

RM 500 – 1,000

Richard Wong embarked on his artistic journey by studying Western Art at the Kuala Lumpur College of Arts, Malaysia Fine Arts Department, from 1975 to 1978. In the year 2000, he furthered his expertise at the Internationale Cite des Arts, Paris (ICDA), immersing himself in the study of oil paintings, particularly focusing on French modern art. Wong's artistic expression is now centered around abstract painting.

Presently, Richard Wong holds several prestigious positions in the art community. He serves as the Chairman of the Asia International Artists Alliance (AIAA), the Chairman of the Malaysian Modern & Contemporary Art Academy (MCAA), and the President of the Contemporary Malaysian Watercolorists Association (CMWA). Additionally, he acts as an Advisor for the Korea International Art Exchange Association, President of the Malaysia Division of the World Calligrapher - Painter Organization of Canada and holds a committee membership with the Japan Modern Fine Arts Association (JMFAA). He has been honored with numerous awards, including the Highest Honour Foreign Minister's Award at the 36th NICHIGENTEN Art Exhibition, Osaka City Museum of Fine Arts, Osaka, Japan, in 2017. In 2016, he received the Contribution Award at the Malaysian International Contemporary Watercolour Exhibition, as well as the Gold Medal Award at the Beijing International Art Exhibition, China (Asia Pacific) in 2010.



Lot 5

CHIN KONG YEE

b. Kuala Lumpur, 1973

UNTITLED, 2001

Signed and dated 'Kong Yee 2001' (lower right)

Oil on canvas

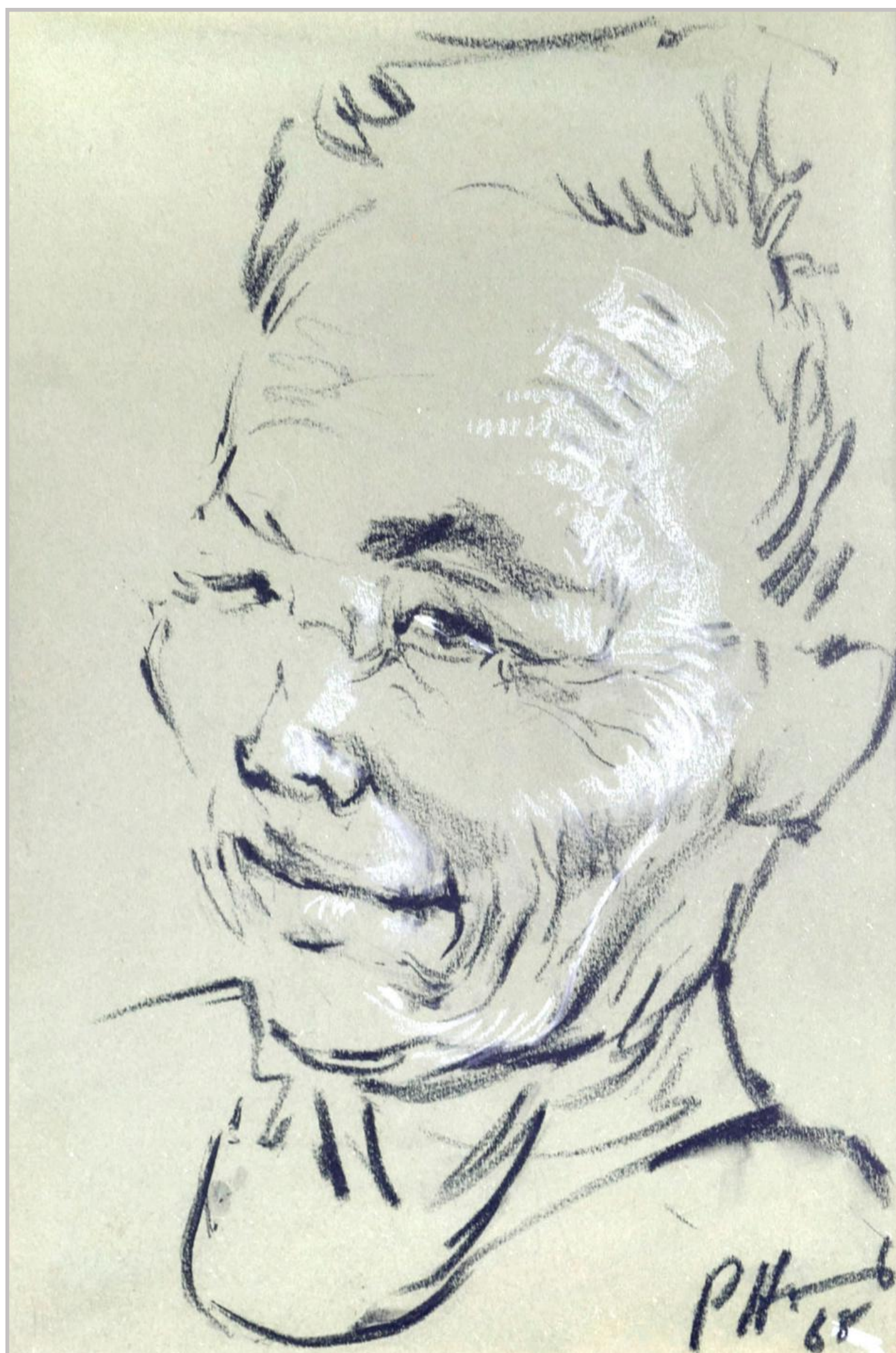
38 cm x 45 cm

RM 500 – 1,500

Chin Kong Yee graduated from the Central Academy of Art, Malaysia in 1992. His distinctive artistic style is characterized by his captivating portrayal of landscapes and urban scenes, where he skillfully distorts time and space to create a mesmerizing and ambiguous perspective.

Throughout his artistic journey, Chin Kong Yee has showcased his talent and creativity in a series of solo exhibitions, each offering a unique insight into his evolving artistic vision. Notable exhibitions include "Dancing with Shadows" (2018) at Wei-Ling Contemporary, "The Flower" (2015) at Wei-Ling Gallery, and "Infinite Canvas" (2013) at Wei-Ling Contemporary, all held in Kuala Lumpur, Malaysia. His artwork often captures the essence of both natural and urban environments, inviting viewers to explore his intriguing interpretations. His involvement in esteemed shows such as Art Stage Singapore, Art Beijing, and Young Art Taipei reflects his international recognition and commitment to the art world.

His artwork has found its place in prominent public collections, including the National Art Gallery of Malaysia, Cluj-Napoca Art Museum in Romania, HSBC Bank Malaysia, Accenture Solutions Malaysia, United Overseas Bank Malaysia, and the Aliya & Farouk Khan Collection, among others.



Lot 6

PETER HARRIS

b. United Kingdom, 1923 - d. 2009

PORTRAIT, 1968

Signed and dated 'P Harris 68' (lower right)

Pastel on paper

37 cm x 24.5 cm

RM 500 – 1,200

Born in 1923 in Bristol, England, Peter Harris was an active and influential figure, serving as an art superintendent with the Federation of Malaya from 1951 to 1960 and later in Sabah from 1962 to 1967, playing a pivotal role in shaping the artistic landscape. Notably, he founded the Wednesday Art Group in 1952, aiming to encourage the freedom of expression and ideas in creative painting. Some of the group's members would later become prominent artists in the local art scene, including Patrick Ng Kah Onn, Syed Ahmad Jamal, Dzulkifli Buyong, Cheong Lai Tong dan Dr Jolly Koh, among others.

Peter Harris received his artistic education at the West of England Art Academy in 1939, while the National Art Gallery organised his first retrospective exhibition in 1960. His contributions were recognized with the prestigious MBE award in 1963. A Peter Harris Memorial Exhibition was dedicated to him in 2009 at Art Salon @ Seni, paying tribute to a lifetime of remarkable artistic endeavors. His works are included in the permanent collections of Singapore Art Museum and the National Art Gallery of Malaysia.



Lot 7

MAZUKI MUHAMMAD

b. Kelantan, 1977

SIRI PERAHU SEKOCI, 2018

Signed and dated 'Mazuki Muhammad 2018'
(lower right)

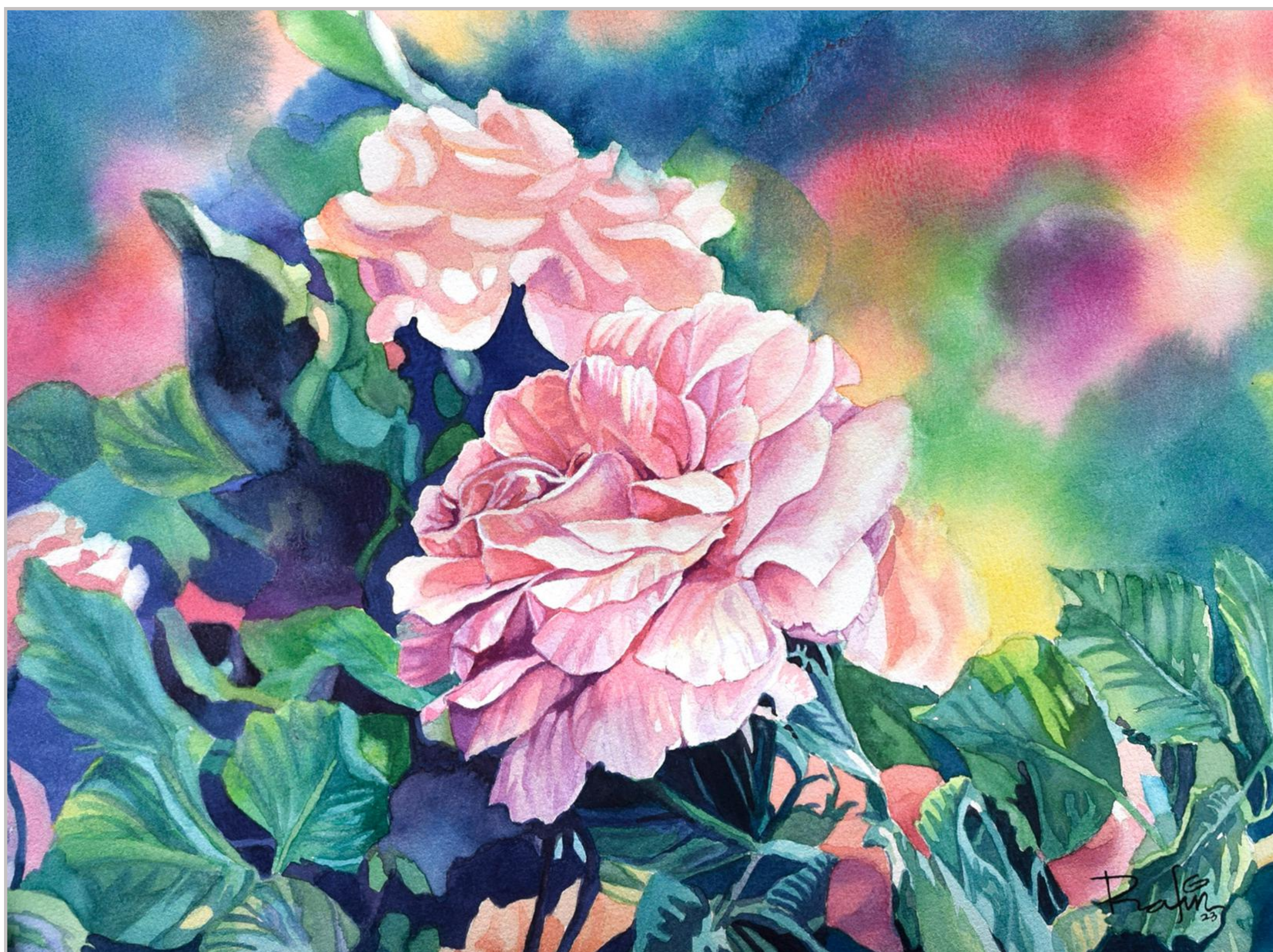
Remazol dye on paper

28 cm x 38 cm

RM 250 – 1,000

Observing Mazuki Muhammad's artistic journey over an extended period has revealed a remarkable progression, evidenced by the increasing prominence of his distinctive style. The profound impact of his watercolor compositions continues to grow, akin to the ever-expanding influence of renowned Kelantanese watercolor masters like Ismail Kadir, Mokhtar Ishak, and Mahmood. His creative approach also diverges from the influence of Ismail Mat Hussin. In Mazuki's pieces, beauty is meticulously woven throughout the paper, sometimes manifested not merely within the focal point but also in subsidiary elements. This elusive aesthetic essence is difficult to articulate through words, yet it resonates profoundly through the visual and emotional faculties.

Mazuki Muhammad is a member of Kelantan Art Society (PESENI), where he was frequently invited to lead watercolour workshops, such as the Bengkel Lukisan Peseni at ANJUNG SENI – Galeri Seni Ismail Kadir, Kota Bharu (2018). He has participated in numerous exhibitions, including the Lambaian Kelantan V, City Art Gallery (2015), G11 Group Exhibition, City Art Gallery (2016) and The World of Watercolour, Younie Gallery (2016).



Lot 8

NIK RAFIN

b. Selangor, 1974

ROSES SERIES I, 2023

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

29 cm x 42 cm

RM 300 – 1,000

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

Nik Rafin held several solo exhibitions in Malaysia starting from the 2000s, including at the Golden Palette Art Gallery, Selangor (2001, 2005, 2007), Sunway Convention Centre, Petaling Jaya organised by Pelikan Holdings (2006), Artisan Fine Art (2014) and so on. He participated in group exhibitions held in Balai Seni Negara (2005), Shah Alam Art Gallery (2005), Sabah National Art Gallery (2005), Alai Seni Lukis Negara Malaysia (2006) and more. His works are included in the collections of Walt Disney (USA), Sony (Malaysia), Canon (Malaysia), Petronas (Malaysia), Pelikan (Germany), New Straits Times Press (Malaysia), Kementerian Kesenian, Kebudayaan dan Warisan Malaysia, just to name a few.



Lot 9

NIK RAFIN

b. Selangor, 1974

ROSES SERIES II, 2023

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

29 cm x 42 cm

RM 300 – 1,000

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

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Lot 10

LI YU 李愚

b. China, 1969

GUANYIN, 2003

般若观慧，癸未年

Signed and sealed (left)

Ink and colour on silver paper

32 cm x 32 cm

RM 250 – 1,200

李愚：字沐智，号紫云居士，别署笃静斋主。现居北京，1969年生于浙江。著名画家黄均教授入室弟子。现为北京静德书画院院长、御室爱新觉罗书画院特聘画师、超尘动漫产业俱乐部艺术总监、浙江省美术家协会会员、浙江省书法家协会会员。当代实力派画家，被誉为画坛多面手，曾多次在中国、马来西亚等国家举办个人画展。其作品被马来西亚前首相马哈迪及国内外藏家收藏。中国《人民日报》、《中国书画报》、《美术报》、新华社、马来西亚国家电视台、电台及《星洲日报》为其做多次报道。出版个人画集多部。

Having mentored by the renowned painter Professor Huang Jun, Li Yu is a prominent figure in the world of contemporary Chinese ink painting. Currently residing in Beijing, Li Yu holds diverse roles including the dean of Beijing Jingde Painting and Calligraphy Academy, a specially-appointed painter at Yushi Aixinjueluo Calligraphy and Painting Academy, as well as a member of the Zhejiang Artists Association and Zhejiang Calligraphers Association.

Li Yu is celebrated as an accomplished and versatile painter, with numerous solo exhibitions held in China, Malaysia, and other countries. His works are widely collected, including by the former Malaysian Prime Minister Tun Dr Mahathir. He has been featured in publications such as China's "People's Daily" and Xinhua News Agency, as well as Malaysia's national televisions and Sin Chew Daily. Li Yu's remarkable journey is chronicled through various painting collections that he has published.



Lot 11

LI YU 李愚

b. China, 1969

GUANYIN, 2016

白衣观音，丙申年

Signed, dated, inscribed and sealed (lower left)

Ink and colour on gold paper

32 cm x 32 cm

RM 250 – 1,200

李愚：字沐智，号紫云居士，别署笃静斋主。现居北京，1969年生于浙江。著名画家黄均教授入室弟子。现为北京静德书画院院长、御室爱新觉罗书画院特聘画师、超尘动漫产业俱乐部艺术总监、浙江省美术家协会会员、浙江省书法家协会会员。当代实力派画家，被誉为画坛多面手，曾多次在中国、马来西亚等国家举办个人画展。其作品被马来西亚前首相马哈迪及国内外藏家收藏。中国《人民日报》、《中国书画报》、《美术报》、新华社、马来西亚国家电视台、电台及《星洲日报》为其做多次报道。出版个人画集多部。

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Lot 12

LUM WENG KONG 林荣光

b. Negeri Sembilan, 1952 - d. 2020

FORTUNE CHARACTER 'FU'

福字

Signed and sealed (bottom)

Ink on paper

20 cm x 29 cm

RM 150 - 500

林荣光，马来西亚画家、书法家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事等。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”（1996）、“笔触自然”（1999）、“念天地之悠悠”（1999）、“悠悠线条间”（2010）、河南个展（2010）、“林荣光现代书画”（2011）及“AURA”（2012）等。

The late Lum Weng Kong was a distinguished contemporary Chinese artist, recognized not only for his artistic prowess but also for his significant roles in education and cultural organizations. Serving as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance, Lum Weng Kong cultivated a distinctive style integrating both Chinese ink painting technique and the vibrant, lively expressionism of Western art.

He was the Academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. His artistic journey was reflected through a series of exhibitions - from the "Tea & Zen" solo exhibition in 1996 to the contemporary exploration of "Aura by Lum Weng Kong" in 2012, his artistic odyssey was marked by rich thematic diversity and a skillful mastery of brushwork.



Lot 13

CHEW FANG CHIN 周方正

b. Sarawak, 1947

LANDSCAPE

故乡山川

Signed and sealed (lower right)

Ink and colour on paper

34 cm x 36 cm

RM 500 – 2,500

周方正是一名扬名国际的砂拉越画家。原为台湾政大法律系毕业生，后在1983年正式全心投入儿时便钟爱的艺术行业。周方正融合西方水彩及东方水墨的技法，精彩地呈现砂拉越婆罗洲炫丽的民族色彩。迄今为止，他参加过多场国内外联展，并举办过超过30场个展，如砂拉越博物馆（1986）、吉隆坡澳洲大使馆（1990）、台北艺术画廊（2002）、首尔中国文化中心（1993）、新加坡SUNTEC会展中心（2005）、美国SCHULMAN画廊（2008）及台北满足艺术中心（2009）等等。2002年及2005年，他受国家画廊邀请，于“Alami Puncak”画展参与展出。周方正亦是首位在中国青岛美术馆（1991）、济南博物馆（1991）及台湾中央研究院（1999）举办展览的大马艺术家。

Previously a law graduate, Chew Fang Chin fully embraced his true passion and embarked on a remarkable artistic career in 1983, capturing the rich cultural tapestry of Sarawak's indigenous communities using a blend of watercolours and Chinese ink. Today, he is one of the most distinguished artists in Sarawak, having held over 30 solo exhibitions across multiple locations, including the Sarawak Museum (1986), Australia High Commission, Kuala Lumpur (1990), Taipei Art Gallery, Taipei (1992), Chonggu Cultural Centre, Seoul (1993), Suntec Convention Centre, Singapore (2005), Schulman Gallery, USA (2008) and Christy Art Gallery, Taipei (2009). He was invited by the Malaysia National Art Gallery to exhibit at the "Alami Puncak" exhibitions in 2002 and 2005. He was the first Malaysian artist to showcase his masterpieces at China's Qingdao Museum (1991), Jinan Hall Museum (1991) and the Academia SINICA Taiwan (1999).



Lot 14

MUHAMMAD ROJANA-UDOMSAT

b. 1959, Thailand

LOTUS SERIES

Sealed (lower left)
Ink and colour on paper
55 cm x 45 cm

RM 450 – 1,800

Muhammad Rojana-Udomsat is a celebrated artist in Thailand art scene. Graduated from the Pho Chang Art College in 1959, he first worked in the Faculty of Medicine or the Prince of Songkhla University in Thailand. A pivotal moment arrived in 1996, when he played a crucial role in curating and promoting art events at the Siam Art Museum in Hatyai and united the Southern Art Group. His creative voyage also traversed international waters, representing Thailand at the 1997 Tottori watercolour show and conference in Japan. The artist was honoured as a distinguished artist of the Songkhla Province of Thailand in 2004. He is currently the vice president of the International Association of Visual Artists, Thailand.

His canvases echo with nature's essence and life's rhythms, characterised with a harmonious blend of colours and beauty. Exhibitions across Thailand, Malaysia, Taiwan, China, and Japan bear witness to his artistic prowess. His solo exhibitions include: "Greenland", Elle Six Art Gallery, Kuala Lumpur (2004), "Moon Light", Phuket (2008), "Night Dream" TMS Art Gallery, Kuala Lumpur (2009), "Moon Light", JW Marriott Hotel, Kuala Lumpur (2009), "My Heart in the Moon", Island Gallery, Penang (2012), "My Life", Songkhla Culture, Thailand (2012), "In Three Elements of Arts", Muzium dan Galeri Tuanku Fauziah (MGTF), USM (2018) and "Simplicity and Contemplativity" at Galeri Seni Mutiara, Penang (2019).



Lot 15

WONG NAI CHIN 黄乃羣

b. Kuala Lumpur, 1943 – d. 2000

TEMPLE ON THE MOUNTAIN, 1987

山间阁楼，丁卯年

Signed, dated, inscribed and sealed (left)

Ink on paper

34 cm x 45 cm

RM 800 - 2,500

黄乃羣，马来西亚知名资深水墨画、西洋水彩画画家。1966年毕业于新加坡南洋美专，1993年获南洋美专校友杰出奖。1967年开始从事美术教育及创作，曾任教于中学及艺术学院，如马来西亚艺术学院、中央美术学院、专艺广告设计学院等。亦曾是东方艺术资料中心咨询与研究员、翰墨苑执行主任。黄乃羣师承南洋画派画家如施香沱、陈宗瑞。生前热爱旅游，历访印度、尼泊尔、埃及、希腊、土耳其、中国及东南亚各国，进行写生与考察。参于国内外联展数十次、个展30多次，作品广为国内外美术馆、博物馆、艺术学院及私人机构收藏，如新加坡南洋大学、新加坡国家博物馆画廊、台湾省立美术馆、河南郑州博物馆等。出版有书籍《画外闲游》，画册《黄乃羣水墨画作品集》等。2009年，为纪念黄乃羣对马来西亚艺坛的贡献，于吉隆坡举办“黄乃羣纪念展”。

The late Wong Nai Chin was a veteran artist specialised in both Chinese ink and watercolour medium. Graduated from the Nanyang Academy of Fine Arts in 1966, he began to work as a freelance artist and art educator since 1967, holding positions in various schools and art academies, including the Malaysian Institute of Art, Central Academy of Art, and The One Academy of Communication Design. He took part in numerous group exhibitions and organised more than 30 solo exhibitions across various countries including Malaysia, Singapore, China, Korea, Japan and Australia. His works are found in the collections of the Singapore Nanyang University, National Museum of Singapore, Taiwan Museum of Fine Arts and more. In 2009, an exhibition commemorated Wong Nai Chin and his artistic legacy in SGM Kuala Lumpur.



Lot 16

KUEH CHAI PHIOW 郭才标

b. Sarawak, 1937 - d. 2016

EAGLE, 2009

鷹，己丑年

Signed, dated and sealed (lower right)

Ink and colour on paper

47 cm x 38 cm

RM 300 – 1,800

郭才标是砂拉越古晋名闻四方的传统水墨画家，亦是本土传统水墨画基础深厚中的佼佼者。他在1962年负笈台湾，在台湾师范大学修学纯美艺术系。当时就有国宝级的台湾艺术大师，黄君璧、林玉山、溥心畹、廖继春及马白水等亲自授课。于是在他的作品中，传承了这些大家的艺术思想与风范，拥有着深沉的传统绘画基础与格式。回国后，他就一直从事艺术绘画钻研与发扬的工作，于多所中学教导美术，启蒙无数子弟。退休后，郭才标设立画室，坚持不懈地培养绘画人才。2008年，郭才标获得被砂州政府选为“砂拉越第一代艺术家”的荣誉。2015年，他的个人水墨画展“回归传统”于吉隆坡颜丽轩画廊举办。2017年，一场纪念郭才标的“思念如许长” - 郭才标门生书画作品展于古晋文雅轩举行。

Hailing from Kuching, the late Kueh Chai Phiaw was a dedicated classical Chinese ink artist equipped with arguably one of the most rigid Chinese ink art foundations in the local art scene. In 1962, Kueh studied fine arts at the Taiwan Normal University, where he was directly taught under important art masters including Huang Junbi, Lin Yushan, Pu Xinyu, Liao Jichun and Ma Baishui. As such, his artworks inherited the masters' style and demeanour underpinned by profound traditional drawing fundamentals and compositions. Upon returning to Malaysia, he committed himself to both artistic creation and art education. In 2008, he was recognised as "The First-Generation Artists in Sarawak" by the state government. In 2015, his solo Chinese ink exhibition was held at Younie Gallery, Kuala Lumpur. In 2017, an exhibition in memory of him was held at Boonia Art Gallery, Kuching.



Lot 17

HWANG FWEE YUH 黄翡玉

b. China

ORCHID, 2006

空谷幽香，丙戌

Signed, dated, inscribed and sealed (upper left)

Ink on paper

48 cm x 44 cm

RM 250 – 1,500

黄翡玉，福建南安之才女，八岁南来，从此落地生根。1971年，南洋美术专科学校的西洋画系迎来了她的毕业，标志着她正式踏上创作之路。多年的西洋画探索培养了黄翡玉敏锐的艺术触觉，但她却觉察到水墨写意画更能抓住物体的灵韵。挥毫泼墨，水墨在纸上舞动，浓淡之间，墨韵婉转，尽显洒脱之美。她放弃了西洋画，转而投身于中国画，拜师于本地著名画家林家雄先生，同时在新加坡书法家协会会长兼书法大学教授陈声桂先生门下，深造书法艺术。

她如今是新加坡书法家协会、南洋美专校友会 and 中华美术研究会的永久会员。2009年，新加坡中华美术研究会主办了她的画展，展览在滑铁卢街的新加坡书法中心举行，由前南洋美术专科学校校长林友权先生为其主持开幕。在她的笔下，水墨融为一体，勾勒出生命之美，绘就了一幅幅精彩的水墨人生。

Hwang Fwee Yuh, a third-generation Singaporean artist, was born in China and arrived in Malaya at the age of 8. She specializes in Chinese ink painting. Graduating from Nanyang Academy of Fine Arts (NAFA) in 1971, she initially pursued oil painting but soon found herself drawn to the expressive potential of the Chinese brush. She learned Chinese ink painting from renowned Singaporean artist Mr. Lim Kay Hiong and calligraphy from Prof. Tan Siah Kwee. Hwang Fwee Yuh is a member of the Chinese Calligraphy Society of Singapore, NAFA Alumni Association, and the Society of Chinese Artists Singapore. In 2009, the latter organized an exhibition for her at the Singapore Calligraphy Centre, officiated by former NAFA principal Mr. Lim Yew Kuan.



Lot 18

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

KOI

鲤鱼

Signed and sealed (center right)

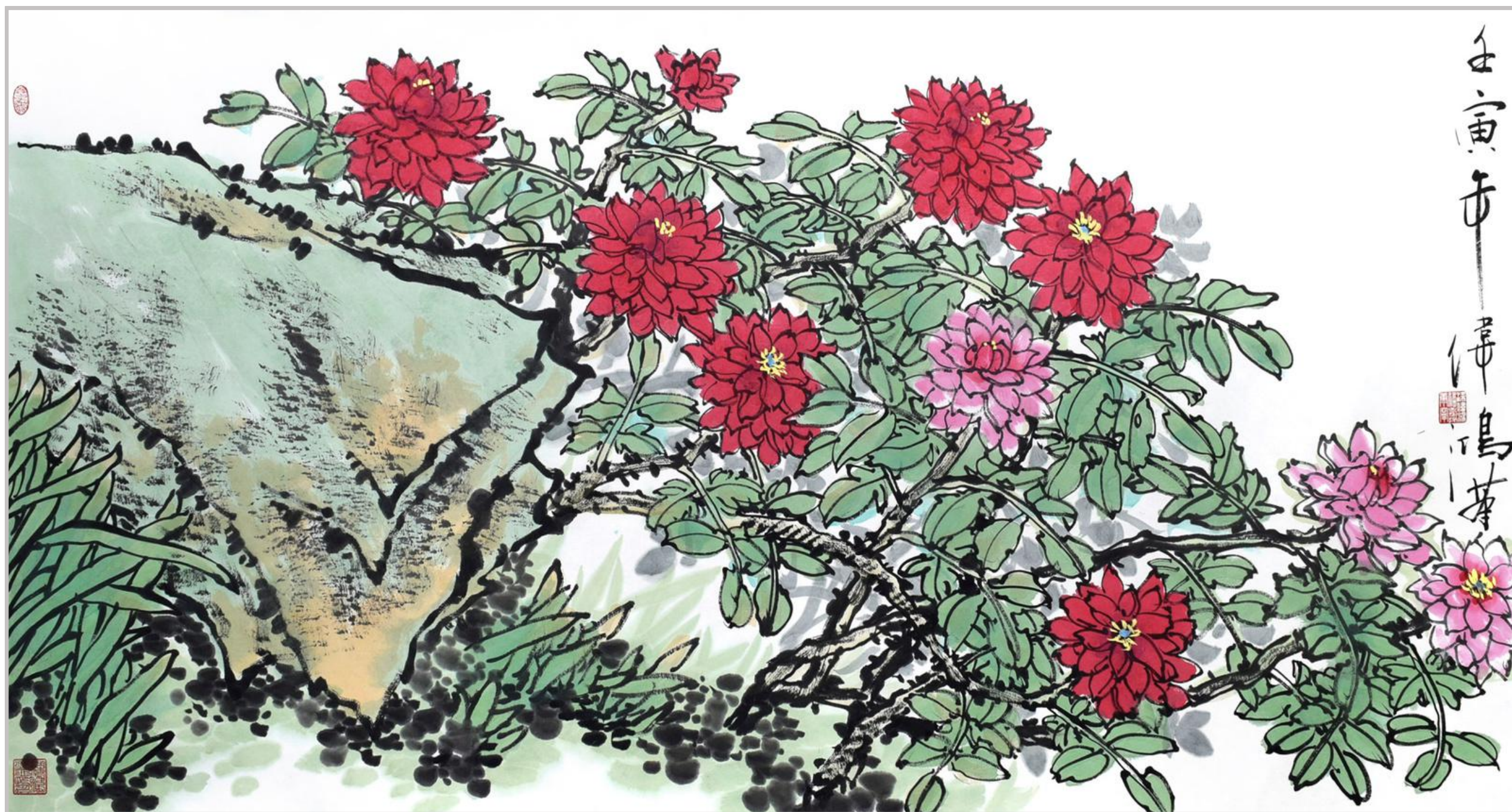
Ink and colour on paper

27.5 cm x 40 cm

RM 500 – 1,200

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格，色彩鲜艳但不张扬，内敛且不浮夸。潘金海曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会、马来西亚创价学会、佛光山美术馆等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai further refined his Chinese ink painting techniques in Hong Kong under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. As a leading Lingnan Art Master, Puah Kim Hai serves as President of the Malaysian Lingnan Art Society and holds notable positions in other artistic associations. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. Exhibiting globally, his works were auctioned at Beijing Poly, one of the largest auction houses in China, in 2014.



Lot 19

LEONG WAI HOONG 梁伟鸿

b. Selangor, 1975

PEONIES, 2023

牡丹，壬寅年

Signed, dated and sealed (upper right)

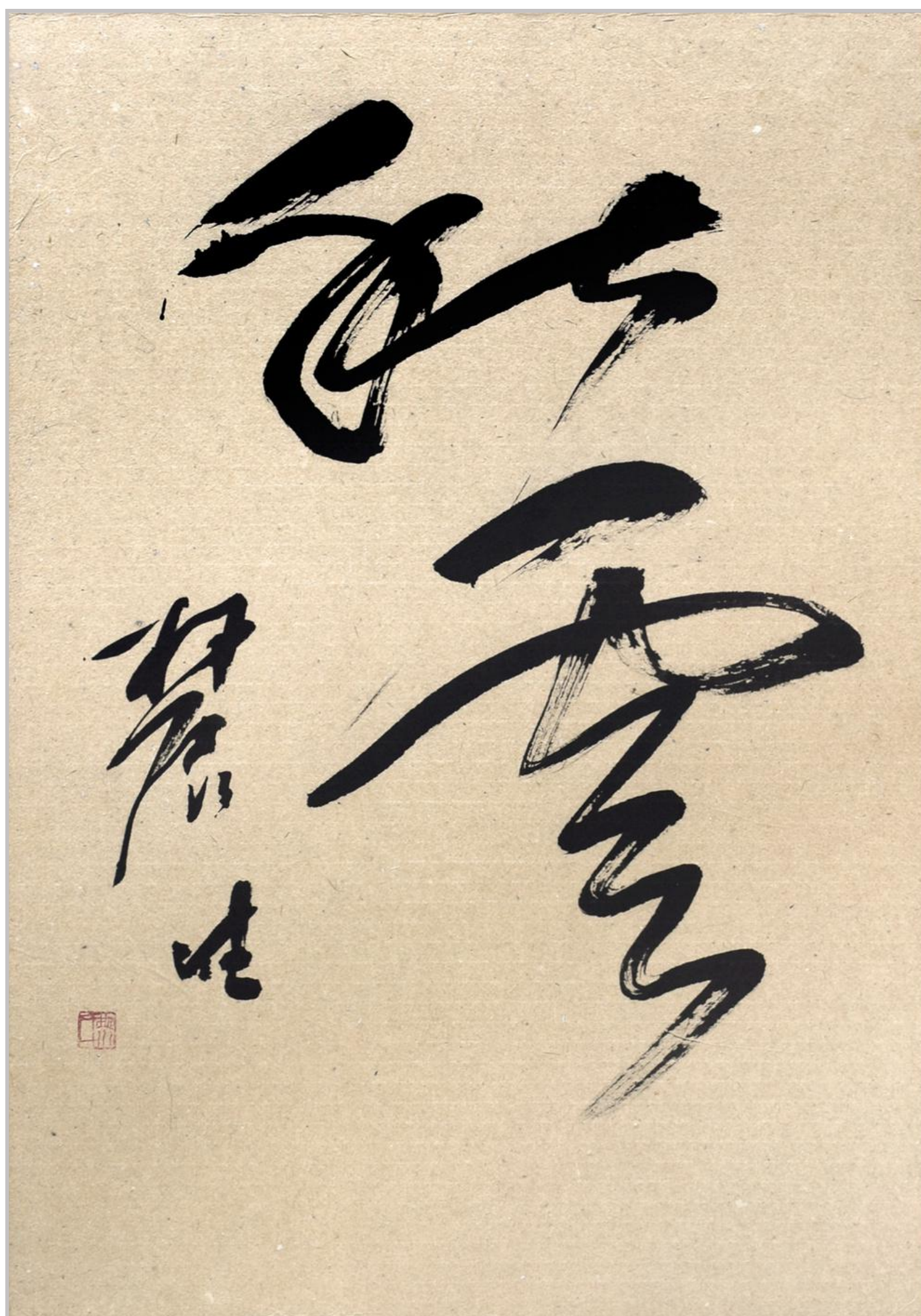
Ink and colour on paper

68 cm x 136 cm

RM 3,500 – 10,000

梁伟鸿出生于马来西亚，是资深书画收藏家兼书画家。年少时旅居美国后居中国广州，毕业于斯坦福法学院。幼时开始练习书法，一直坚持临摹北碑、龙门十二品、张迁碑等各家书体，尤其对二王书法及怀素的书法更是研究精透，深得中国书法的箇中三昧，他的书法笔锋苍劲，骨力雄健，在碑体的基础上形成自己的独特风格，深受各界人士的喜爱。他儿时便受业于马来西亚艺术学院教授余东灯（余君明）先生，后又赴台拜在黄君璧教授门下，重新步入传统“临摹”古人阶段，使他对中国山水画的领悟独到见解。弱冠之年又得到王已千老师的善诱引导以收藏的价值观念重新认识中国笔墨之真谛。他师承黄君璧、余君明（东灯）外，同时私淑入迂上人（本慧法师），扎下深厚的书画基础。他的书画作品同时得到沙孟海、傅申、何怀硕等文化大家的赞赏。

Leong Wai Hoong is a Malaysian seasoned collector who also passionately engages in calligraphy and painting. He immigrated to the USA during his teens and graduated from Stanford University Law School in the 90s. Early on, he delved into calligraphy, emulating Weiwei, the delicate Longmen calligraphy, and Zhang Qian's Stele. Michael L's distinctive style conveys strength and unique spirit. Mentored by Yu Dongdeng of the Malaysian Institute of Art and later by Taiwan's Professor Huang Junbi, his deep immersion in ancient works enriched his understanding of Chinese painting. In his 20s, Michael L had been instructed by Mr. Wang Jiqian with his ideology in lines of collection. This experience brought him fame in calligraphy and had him highly recommended by Sha Menghai, Fu Shen, He Huaishuo and other renowned figures in calligraphy industry.



Lot 20

LAI LOONG SUNG 黎农生

b. Selangor, 1944

CALLIGRAPHY IN CURSIVE SCRIPT

彩云 草书

Signed and sealed (lower left)

Ink on paper

64 cm x 44 cm

RM 300 – 1,000

黎农生于1970年自吉隆坡美术学院毕业，在该院传授艺术有十年之久。在中文报馆工作22年后，他终于在1998年正式成为全职画家，作画媒介涵盖版画、油画以及水墨，其版画及速写曾在大马国家画廊举办的比赛中获奖。黎农生举办了多场个展，展览足迹广阔，如吉隆坡（1977、1983、1999、2007及2009）、柔佛（1980年代及2011年）和马六甲（1980年代），并两次受邀前往中国举行个人展览（2013年）。他的作品亦曾受邀在国外，如意大利、澳洲等国家展示，包括2015年的“高雄艺术博览会”。他的画作前期多为写实地描绘社会问题和残酷现实。然而，1980年代在欧洲旅游时受到流传千年的西方绘画启发，以及随后经历的挫折刺激，促使他转变画风并融合“超现实主义”，于作画中探索“时空·生命”的真谛。黎农生对中国书法的造诣亦可在其东西合璧的作品里窥见一二。

Lai Loong Sung graduated from the Kuala Lumpur College of Art in 1970, where he taught as a lecturer for 10 years. Having worked as a newspaper journalist for 22 years, he became a full-time artist since 1998, with painting media ranging from woodblock print, oil painting and Chinese ink. His solo exhibitions were held in Kuala Lumpur (1977, 1983, 1999, 2007 & 2009), Johor (1980s & 2011), Malacca (1980s), and twice in China (2013). His artworks were displayed in overseas exhibitions such as the “2015 Art Kaohsiung” Expo and other countries like Italy and Australia. Lai Loong Sung won a competition organised by the National Art Gallery with his woodcut printing and sketches.



Lot 21

HONG POH GAIK 方宝玉

b. Penang, 1946

CHRYSANTHEMUMS, 2014

秋韵

Signed, dated, sealed and titled (upper right)

Ink and colour on paper

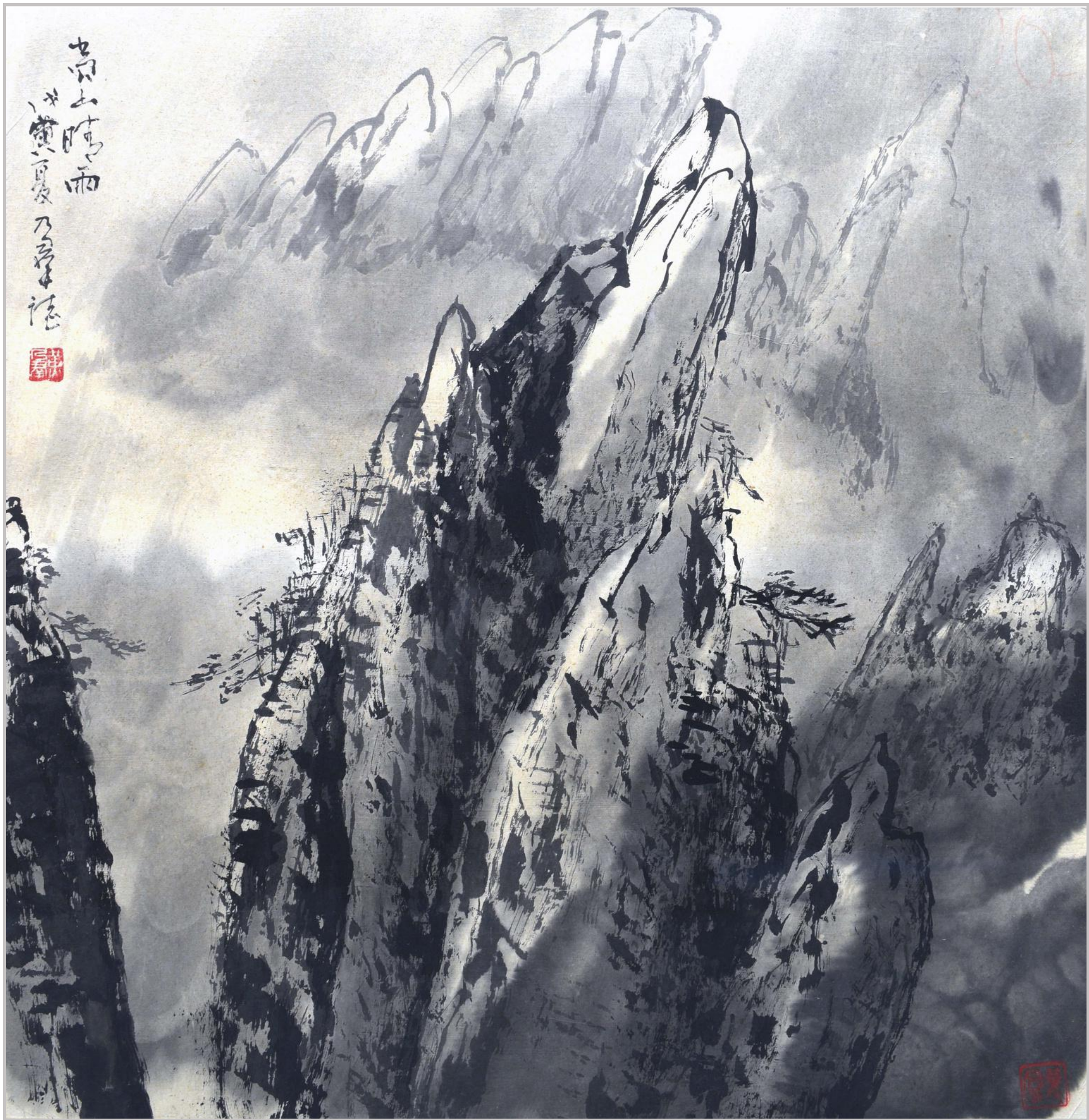
68 cm x 44 cm

RM 500 – 1,000

方宝玉，本地资深水墨画家，1965年毕业于新加坡南洋美专。几十年来专注于艺术绘画，是少数专业女性艺术画家之一。她将对艺术的执着追求注入作品，以花鸟及南洋乡景为主题，尤其擅长描绘菊花，被誉为“菊花公主”。方宝玉的笔下菊花细腻优美，同时蕴含着傲骨凌霜的精神。著名画家钟正山、黄乃群等人也不吝夸赞：“方宝玉的画作，偶尔大刀阔斧，偶尔细致俐落，运笔功力不输男性画家，明丽的外形下包含内在的纯朴、高雅和强韧。”她不仅在创作上有卓越表现，还投身美术教育，教导儿童绘画。

方宝玉曾获多项奖项，如1963年国家美术馆第七届全国青年公开赛水彩组第一名、1985年国家投资基金局全国美术公开赛优异奖、1992年南洋美专大马校友会美展创作奖、1995年桂林书院大马水墨画展优秀奖（中国）、1999年炎帝杯国际书画大展优秀奖（中国）。作品获得国内外博物馆、企业等机构收藏，包括台湾台中省立美术馆、桂林画院、国家银行、国家艺术馆、马来西亚艺术学院及国家投资基金局。

Hong Poh Gaik, a distinguished local Chinese ink painter, graduated from the Singapore Academy of Fine Arts in 1965. She is celebrated for her exquisite portrayal of chrysanthemums. Her exceptional talent is evident through accolades like the 7th National Youth Open Competition's First Prize in the watercolour group (1963) organised by the National Art Gallery and Merit Prize from Khazanah Investment Fund (1985), and various prestigious awards in China. Her works were collected by the Taiwan Taichung Provincial Art Museum, Guilin Art Academy, Bank Negara, and National Art Gallery.



Lot 22

WONG NAI CHIN 黄乃羣

b. Kuala Lumpur, 1943 – d. 2000

MOUNTAINS, 1998

高山騰雨，戊寅年

Signed, dated, sealed and titled (upper left)

Ink on paper

59 cm x 58 cm

RM 500 – 2,000

黄乃羣，马来西亚知名资深水墨画、西洋水彩画画家。1966年毕业于新加坡南洋美专，1993年获南洋美专校友杰出奖。1967年开始从事美术教育及创作，曾任教于中学及艺术学院，如马来西亚艺术学院、中央美术学院、专艺广告设计学院等。亦曾是东方艺术资料中心咨询与研究员、翰墨苑执行主任。黄乃羣师承南洋画派画家如施香沱、陈宗瑞。生前热爱旅游，历访印度、尼泊尔、埃及、希腊、土耳其、中国及东南亚各国，进行写生与考察。参于国内外联展数十次、个展30多次，作品广为国内外美术馆、博物馆、艺术学院及私人机构收藏，如新加坡南洋大学、新加坡国家博物馆画廊、台湾省立美术馆、河南郑州博物馆等。出版有书籍《画外闲游》，画册《黄乃羣水墨画作品集》等。2009年，为纪念黄乃羣对马来西亚艺坛的贡献，于吉隆坡举办“黄乃羣纪念展”。

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Lot 23

HONG POH GAIK 方宝玉

b. Penang, 1946

PEONIES, 2014

相亲相爱

Signed, dated, sealed and titled (upper right)

Ink and colour on paper

69 cm x 45 cm

RM 500 – 1,000

方宝玉，本地资深水墨画家，1965年毕业于新加坡南洋美专。几十年来专注于艺术绘画，是少数专业女性艺术画家之一。她将对艺术的执着追求注入作品，以花鸟及南洋乡景为主题，尤其擅长描绘菊花，被誉为“菊花公主”。方宝玉的笔下菊花细腻优美，同时蕴含着傲骨凌霜的精神。著名画家钟正山、黄乃群等人也不吝夸赞：“方宝玉的画作，偶尔大刀阔斧，偶尔细致俐落，运笔功力不输男性画家，明丽的外形下包含内在的纯朴、高雅和强韧。”她不仅在创作上有卓越表现，还投身美术教育，教导儿童绘画。

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Lot 24

RI YONG SONG 李勇松

b. North Korea, 1967

VILLAGE AT SUNSET, 2014

Signed and dated (lower left); Titled on reverse

Oil on canvas

43 cm x 60 cm

RM 250 - 800

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 25

ZAHARUDDIN SARBINI

b. Selangor, 1966

COMMON KINGFISHER, 2016

Signed and dated 'Zaharuddin Sarbini 2016'
(lower left)

Oil on canvas
45 cm x 63 cm

RM 800 – 2,500

Graduated with a diploma in Aeronautical Engineering from the University of Technology, Zaharuddin Sarbini is a passionate self-taught artist with a love of art since his childhood. He was known for his richly coloured, realistic still life paintings on natural life such as fruits, birds and fish, excelling in the use of bright, translucent watercolours and vivid oil paintings.

Zaharuddin Sarbini has taken part in more than 50 art exhibitions at prestigious locations. At the National Art Gallery, he exhibited at a series of group shows, such as the "Philip Morris ASEAN Arts Awards" (1996 & 1997), "Open Exhibition" (2002), "Landscapes of Malaysia" (2006), "Hijau Birunya Belom" (2006) and "Meditasi Merdeka" (2011). At Bank Negara Malaysia, he participated in the "Malaysia Tanahairku" in 2000. At Petronas Art Gallery, he joined the "APS Exhibition" (1997) and "Figure in Paint" (2011). He also showcased his works at the "Suara Dan Imajan" exhibition at Maybank Art Gallery (2003), as well as Open Shows of the Shah Alam Art Gallery in 1996, 1997 & 2003.

In 1966, he took home the Initiative Young Artist Award awarded by the Shah Alam Gallery while in 1997, his work received Honourable Mention from the National Art Gallery. His winning artwork "Jambu Air" was exhibited in London and Paris during 1998. His first solo exhibition was held at Balai Berita NST (2008). His subsequent solo exhibitions were held at City Art Gallery, Kuala Lumpur, namely "INDAH" (2008) and "INDAH 2" (2013).



Lot 26

ZAIMIE SAHIBIL, DR

b. Sabah, 1970

PRECIOUS TURTLES OF SABAH, 2012

Signed and dated 'zaimie sahibil 2012' (lower right)

Acrylic on canvas

60 cm x 60 cm

RM 800 – 2,000

Dr Zaimie Sahibil is a member of the National Visual Arts Development Board. He graduated in 1997 with a Bachelor of Fine Arts (UNIMAS), in 2008 with a Master in Visual Arts Technology (UMS) and in 2014 the Doctorate in Visual Arts Technology (UMS). He started to hold joint and solo art exhibitions in 1995 and is active in the visual arts scene at both national and international levels through the Sabah Art Gallery and Visual Arts Association Sabah. He is proficient in mediums such as watercolour, dye, acrylic, oil paint, fabric and beads to produce two-dimensional works such as paintings, collages and printouts.

He is sometimes engaged as a judge in art competitions, curator and manager of exhibitions at national and international levels. With a global impact, Dr Sahibil's creations have garnered attention from prominent figures, national leaders, dignitaries, celebrities, and art enthusiasts worldwide. His works have found a home in the collections of avid art collectors across the globe, spanning regions such as Europe, Japan, Dubai, Taiwan, Singapore, and England. His artistic journey has led to the presentation of his work in over 40 exhibitions, including more than a dozen solo exhibitions.



Lot 27

NIK RAFIN

b. Selangor, 1974

WILD HORSES, 2023

Signed and dated 'Rafin 23' (lower right)

Acrylic on canvas

60 cm x 88 cm

RM 1,200 – 2,500

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

Nik Rafin held several solo exhibitions in Malaysia starting from the 2000s, including at the Golden Palette Art Gallery, Selangor (2001, 2005, 2007), Sunway Convention Centre, Petaling Jaya organised by Pelikan Holdings (2006), Artisan Fine Art (2014) and so on. He participated in group exhibitions held in Balai Seni Negara (2005), Shah Alam Art Gallery (2005), Sabah National Art Gallery (2005), Alai Seni Lukis Negara Malaysia (2006) and more. His works are included in the collections of Walt Disney (USA), Sony (Malaysia), Canon (Malaysia), Petronas (Malaysia), Pelikan (Germany), New Straits Times Press (Malaysia), Kementerian Kesenian, Kebudayaan dan Warisan Malaysia, just to name a few.



Lot 28

FOO YONG KONG, DR 符永刚博士

b. Negeri Sembilan, 1948

ABSTRACT

Signed and sealed 'Yong Kong' (lower right)

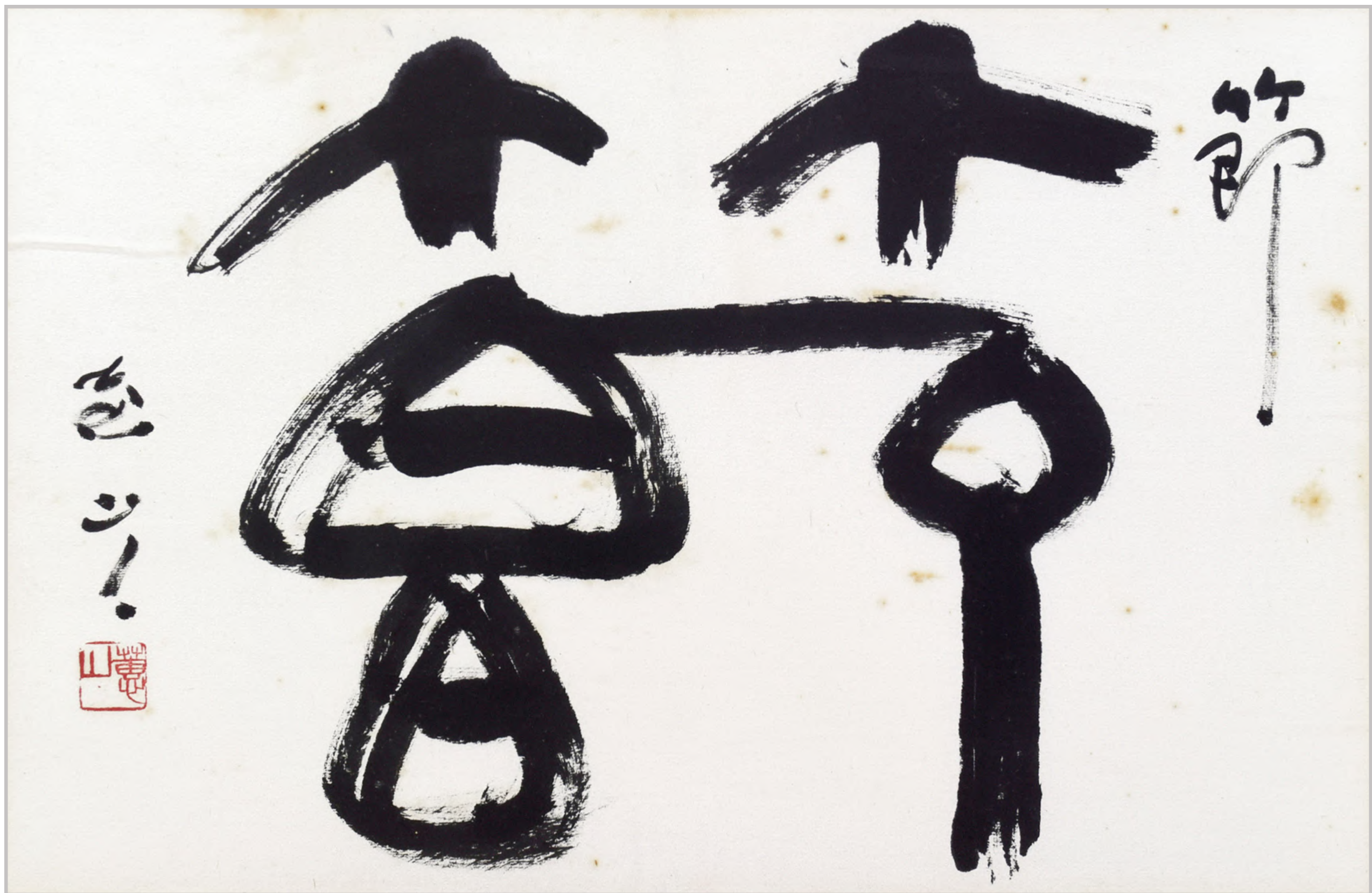
Ink and colour on paper

68 cm x 68 cm

RM 800 – 2,000

符永刚博士于1970年毕业于马来西亚艺术学院，并于2003年获美国美联大学頒發藝術哲學博士。他在就读艺术学院时期即获得多项艺术大奖，包括全国画家创作首奖。符博士现为马来西亚国际现代书画联盟总会长、国际书法家协副主席、南京艺术学院客座教授、南京航空航天大学艺术研究院客座教授，以及江苏省现代书法研究院副院长。

Dr Foo Yong Kong graduated from the Malaysian Institute of Art (MIA) in 1970, and received the doctorate of Art Philosophy from the Interamerican University of Puerto Rico in 2003. He had acquired multiple awards while studying in the MIA, including the Grand Prize of All Malaysian Artists' Exhibition. Dr Foo is currently the President of the Malaysia Contemporary Paintings and Calligraphy Association; the Vice Chairman of the International Calligraphy Artists Association; the Visiting Professor of Nanjing Art Institute; the Visiting Professor of the Nanjing University of Aeronautics and Astronautics' Art Research Institute, and the Associate Dean of Jiangsu Contemporary Calligraphy Research Institute.



Lot 29

KEIZAN SHIBATA 柴田蕙山

b. Japan, 1920 - d. 1985

CALLIGRAPHY IN RUNNING SCRIPT

节字行书

Signed and sealed (lower left)

Ink on paper

33 cm x 50 cm

RM 1,000 – 3,000

柴田蕙山来自日本北海道带广（广）市，是著名教育家及书法家。曾任十胜书道教育协会理事长、日本近代诗文作家协会评议员、带广市社会福祉协议会副会长、社会教育推进委员会副会长等等，对当地的书道文化推广，社会福利和教育发展作出极大贡献。柴田蕙山亦是各项展览，如每日书道展、北海道书画展、道东书画展等的审查会员。1961年，他荣获北海道带广市文化奖励赏。1968年，他在有当时的皇太子伉俪出席的日本PTA成立20周年庆典中，获得PTA 功劳者之感谢状。他的作品曾在被誉为日本现代书道之父 - 比田井天来的生诞百年展以及川谷尚亭遗业展展出。生前举办过9场书法个展，如1980年在东京举办的60周年个展。2010年，他和导师 - 桑原翠邦（曾是当今天皇书法老师）的师生作品展于带广百年纪念馆举行。柴田蕙山的书法作品收录于北海道立函馆美术馆。

Keizan Shibata was a famous calligrapher and educator from Obihiro, Hokkaido, Japan. He served as the chairman of Tokachi Calligraphy Education Association and held positions in the local council and committees, making great contributions to the appreciation of calligraphy, as well as social welfare and education sector of the local community. In 1961, he received the Hokkaido Obihiro City Cultural Award. His works were exhibited at the Centennial Exhibition of the Birth of Hidai Tenrai. 9 calligraphy solo exhibitions were held during his lifetime, including one in Tokyo in 1980. In 2010, a teacher-student exhibition of him and his mentor, Suihō Kuwahara was held at the Obihiro Centennial Hall. Calligraphy work of Keizan Shibata is included in the collection of the Hakodate Museum of Art, Hokkaido.



Lot 30

ZAY ZAY HTUT

b. Myanmar, 1983

TO DAY LIGHT SERIES, 2015

Signed and dated 'Zay II Htut 2015' (lower left)

Acrylic on canvas

61 cm x 45.5 cm

RM 1,000 – 4,500

Hailing from Myanmar, Zay Zay Htut guided by prominent artists such as U Tun Tun Zaw, U Tin Tun Hlaing, and U Aung Naing. His 'To Day Light' series stands as a testament to Zay Zay Htut's artistry and vision. Within this series, closed doors adorned with open padlocks take center stage. Adorning these padlocks are keys, each featuring a portrait of Aung San Suu Kyi, rendered in a hyperrealist style. Zay Zay Htut's work echoes a profound belief that his people will rely on their ideology and indomitable willpower to unlock the door to their collective future.

Zay Zay Htut's artistic exploration extends beyond the confines of his studio, showcased in a diverse array of exhibitions spanning Myanmar and beyond. His solo exhibitions include "The Expression", River Gallery, Yangon (2018) and "Multicolor Trees", OK Art Gallery, Yangon Award Museum Collection (2019). His work has transcended cultural and geographical boundaries, having exhibited at international showcases, such as "Thainaka Art Exhibition", Galerie Adler Gallery, Paris, France (2014), "Artist in Residence Program", Group Show, Korea (2019), "Art Asia", Kuala Lumpur (2015), "Art Expo", Kuala Lumpur (2016 & 2017), "Myanmar Rising Group Show", Netherlands (2018) and so on. The culmination of Zay Zay Htut's dedication is reflected in his accolades, including awards from the Tun Foundation Banks, where his works earned recognition as the Best Painting of the Year competitions in 2014 and 2015. His work is included in the museum collection of the National Museum Yangon, Myanmar.



Lot 31

LIU CHENG HUA

b. Perak, 1985

SERI-GALA SERIES #2, 2015

Signed and dated 'Liu Cheng Hua 2015'
(lower left); Titled on reverse

Acrylic on canvas

91.5 cm x 91.5 cm

RM 1,000 – 5,000

Liu Cheng Hua received his Bachelor of Art Education (Hons) and Master of Education (Arts) from the Sultan Idris Education University (UPSI). As an enthusiastic emerging Malaysian artist, Liu has competed actively in both national and international levels, winning numerous awards and achievements. He has showcased his artworks in range of countries, including Singapore, Japan, France and Italy.

Liu was the first Malaysian to be invited to the 4th East Java (JATIM) Biennale in Surabaya, Indonesia (2011), to participate in the "Art Monaco' 14" Grimaldi Forum, Monaco (2014), as well as to exhibit at the "MOYA Annuale 2013 - Young Art Global", Museum of Young Art (MOYA) in Vienna, Austria (2013). In 2018, Liu was invited to exhibit his works at the "London Original Print Fair 2018" held in the Royal Academy of Arts, London, the United Kingdom under the dialogue of works by contemporary Southeast Asian artists alongside with European modern masters including Dali and Picasso.

His artworks are collected by both private and institutional collectors, such as the National Art Gallery, Malaysia; Museum of Young Art (MOYA), Austria; Galeri Seni Johor Malaysia and the Budi Penayang Foundation.



Lot 32

THANT ZIN

b. Myanmar, 1964

**MYANMAR LANDSCAPE:
SHAN STATE, 2013**

Signed and dated 'Thant Zin 2013' (lower right)

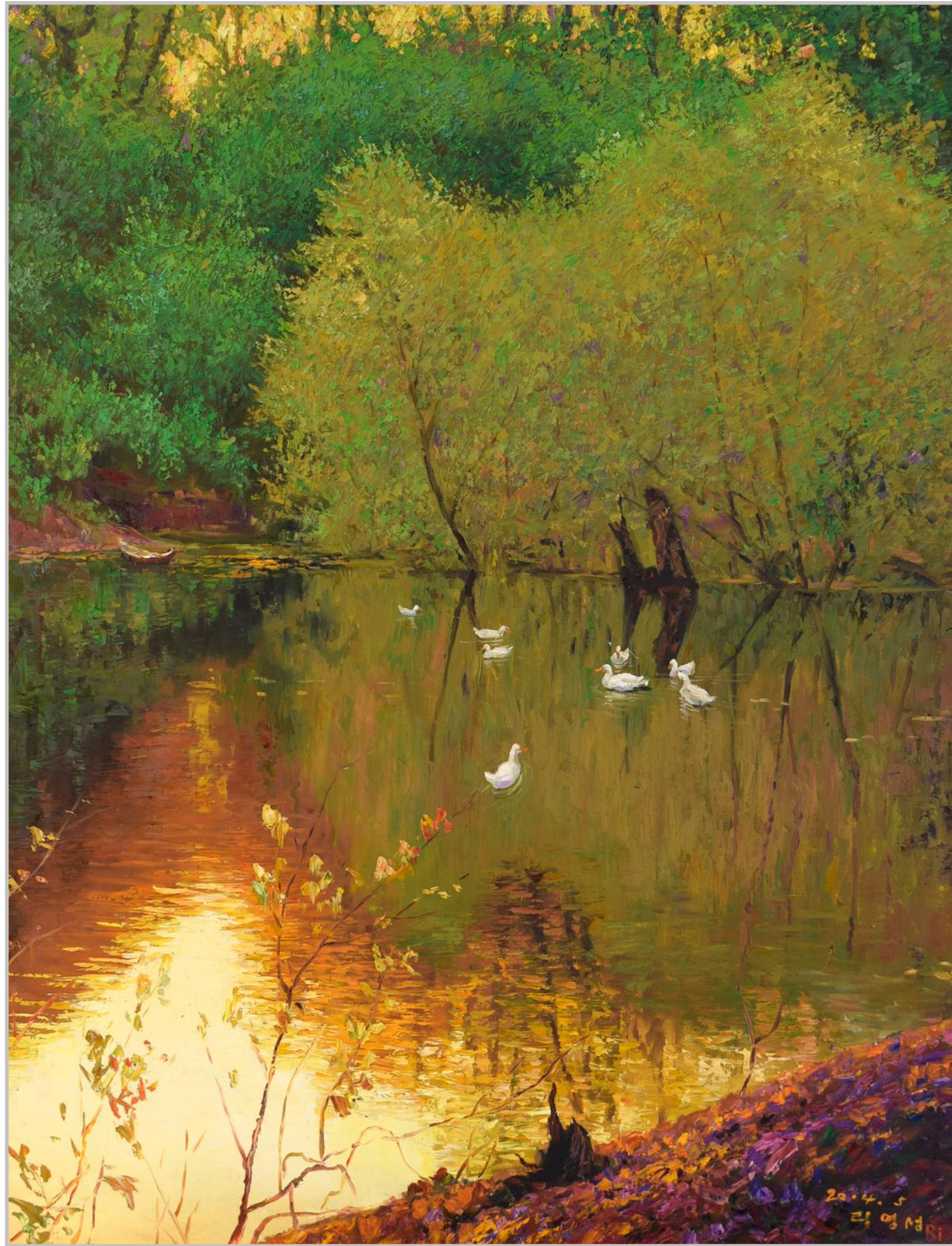
Oil on canvas

60.5 cm x 75.5 cm

RM 1,000 – 3,000

Thant Zin's artistic odyssey commenced at the State School of Fine Art (Yangon) in 1979, where he delved into the world of painting through evening classes. Specialising in oil painting, he was guided by revered mentors including U Tun Kyaw, U Kyi, U Lun Gywe, U Mya Aye, and U Zaw Min. These luminaries instilled in him a profound understanding of art's language, nurturing his talents and shaping his unique perspective. Through meticulous strokes and a keen sense of composition, he masterfully captures the interplay of light and shadow, infusing his creations with depth and emotion that resonate with viewers. In 1992, Thant Zin established the Orient Art Gallery, Myanmar.

Thant Zin's artistic prowess found its voice in a series of exhibitions, including Colors of Maw Ra Waddy, Orient art Gallery, Myanmar (2015), Art Asia, Kuala Lumpur (2015), The Essence of Emotion Art Exhibition, Gallery 65, Myanmar (2016), Truth Beyond Beauty Exhibition, The Yangon Gallery, Myanmar (2017), Mood of Outdoor Art Exhibition, Ahla Thit Art Gallery, Myanmar (2019) and Orient Art Gallery Art Exhibition, Oriental Art Gallery, Myanmar (2023).



Lot 33

RI YONG SONG 李勇松

b. North Korea, 1967

AUTUMN LAKE, 2014

Signed and dated (lower right)

Oil on canvas

99 cm x 72.5 cm

RM 1,500 – 5,000

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 34

RI YONG SONG 李勇松

b. North Korea, 1967

DANCER, 2014

Signed and dated (lower right)

Oil on canvas

75.5 cm x 61 cm

RM 1,500 – 5,000

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 35

YONG KHEK CHEONG

b. Kuala Lumpur, 1946 - d. 2021

LITTLE HOME, 2018

小木屋

Signed, dated and titled on reverse

Oil on canvas

48 cm x 61 cm

RM 1,500 – 4,000

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.



Lot 36

CHIANG SHIH WEN

b. 1949, Malacca

MALACCA RIVER, 2015

Signed and dated 'S.W.Chiang 2015' (lower left)

Oil on canvas

47 cm x 66 cm

RM 1,000 – 3,000

Chiang Shih Wen embarked on his artistic journey at the Kuala Lumpur College of Art (1974 – 1979), laying the foundation for his exceptional talent. Chiang's canvas often comes alive with the vibrant streets of Malaysia, with a particular fondness for his hometown, the historical gem of Malacca.

His signature style marries the subtle simplification of forms and the ingenious use of geometric shapes, reminiscent of the revered Cezanne. Every stroke of his brush is an endeavour to uncover the essence of his subject. His mesmerizing mosaic of semi-abstract landscapes are full of dynamic rhythms, fusing the melodies of nature's beauty with the architecture of human endeavour, resonating with a sense of hope and joy of life.

In 2022, he made his mark at the "Art & Soul CIMB" showcase at Menara KEN TTDI, presented by Art WeMe Contemporary Gallery. He also participated in group shows and expos, such as the "Artists Art Fair Malaysia", Stadium Chinwoo (2014), "Satu Seni", Vallette Gallery (2015) and "Golden Brush II", Younie Gallery (2016).

He was awarded the Outstanding Award in the "Young Artist Competition" (1981) organized by Nanyang Siang Pau, and the "Malaysia Landscape in Watercolour" Award (1982) presented by The National Art Gallery. His works can be found in the collection of Bank Negara Malaysia.



Lot 37

AUNG THIHA

b. Myanmar, 1971

BATHING BEAUTY, 2015

Signed and dated 'Aung Thiha 2015' (lower right)

Acrylic on canvas

61 cm x 45.5 cm

RM 1,000 – 5,000

Aung Thiha, a talented artist hailing from Myanmar, graduated from the Yangon National Academy of Fine Arts in 1995. His artistic journey was shaped under the mentorship of accomplished artists like U Mya Aye, U Thit Lwin Soe, Zaw Zaw Aung and Ko Kyi Win. Specializing in oil painting, Aung Thiha's work beautifully conveys his deep affection for nature and country, often portraying still life and human figures through a blend of realism and impressionism. In 2021, he embraced abstraction, leading to a captivating solo exhibition in 2023 – "Color Is Everything", Artistic Space Art Gallery, Myanmar that unveiled his innovative abstract artworks.

Aung Thiha's artistic odyssey has spanned numerous solo and group exhibitions both within Myanmar and internationally. In Myanmar, he took part in exhibitions held at the Yangon Ministry of Culture, the Yangon Nationality Museum, the Embassy of the Republic of Korea, The Yangon Gallery, the Orient Art Gallery, the Wahso Art Gallery, Northern Breeze Art Gallery and many more. Abroad, his works were exhibited at galleries in Singapore, Thailand, Malaysia, Hong Kong, and Paris, captivating audiences with their emotive power and vibrant hues.

Among his accomplishments, Aung Thiha was honoured with the "Best Painting of the Year 2011" award from the Tun Foundation Bank. Beyond accolades, his art conveys a profound narrative, reflecting his soulful connection with the world and offering viewers a journey into the depths of human experience.



Lot 38

CHONG HIP SENG

b. Penang, 1950

KAMPUNG LADY, 2015

Signed and dated 'CHS 2015' (lower right)

Oil on canvas

122 cm x 71 cm

RM 1,500 – 8,000

Chong Hip Seng, a painter graduated from the Malaysian Institute of Art (MIA) and received his art education in the field of Lithography in Switzerland in 1973. Hip Seng has held 4 solo exhibitions, with the first and second solos taking place at Penang State Art Gallery (1973 & 1977), then in 1995 at Takashimaya Shenn's Fine Art, Singapore and in 2007 with "1483 Prints" at the Penang State Art Gallery. Chong Hip Seng is incredibly active in the art scene, not just at home but also abroad. He exhibited in several group shows, including the "Rentas Sempadan: International Print Exhibition", Penang State Art Gallery (2007), "4th ASEAN Art Exhibition", Prince of Songkla University, Pattani, Thailand (2015), "Artists Art Fair Malaysia 2015", Kuala Lumpur (2015), and so on.

In 2011, together with Prof. Dr Mohd. Najib Ahmad Dawa and Abd. Rani Majid, he showcased his work at the "Salon 2011 de la National des Beaux-Arts", an exhibition supported by the then French President, Nicolas Sarkozy. The trio also exhibited together in "Foot Bariedge" in Tokyo, Japan (2002), Hatyai, Songkhla and Bangkok, Thailand (2002, 2006 & 2010), Bali, Indonesia (2009), Guangzhou and Zhejiang, China (2009) and more. In 2019, he displayed his works in the international calligraphy and painting exhibition - "MY", at Palazzo Zen in Venice. Chong Hip Seng's works are in the permanent collections of the National Art Gallery, Malaysia; Singapore Art Museum; Universiti Utara Malaysia, Siam Art Museum, Daiichi Modern Art Gallery and various institutions and individuals from home and abroad.



Lot 39

LAM LE SIANG

b. Johor, 1949

CULTURE OF GLORY, 2007

Signed and dated 'Lam Le Siang 07' (lower right)

Oil on canvas

76 cm x 76 cm

RM 1,000 – 5,000

Graduated from the Nanyang Academy of Fine Arts, Singapore in 1974, he was awarded the Best Still Life Award in Singapore Young Contemporary Art Competition during the same year. After that, he taught art and pottery at the KL College of Art (KLCA), Central Academy of Art (CAA) and Yayasan Seni Artisan Centre and Gallery. Solo exhibitions include "Down Memory Lane" at Yan Fine Art Gallery, Kuala Lumpur (2007) and "A Day at a Kampung" at Shell Malaysia 2008 Corporate Calendar Launches (2007).

Lam Le Siang also exhibited in numerous group shows, such as "Local Fruits Painting Exhibition", jointly organized by the Ministry of Agriculture and National Art Gallery, Sheraton Imperial Hotel, Kuala Lumpur (2000 & 2001), "Untitled Exhibition", Shah Alam Art Gallery (2001), "IDENTITIES-Who We Are?" Art Exhibition, National Art Gallery (2002), "Soaring to New Frontiers" Art Exhibition at NAFA Galleries, Singapore (2005), "Lilly Oncology on Canvas Art Competition & Exhibition", Royal College of Art, London (2006), "Canvas Arts" Contemporary Art Exhibition at Alliance Francaise De Kuala Lumpur (2012), NAFA Alumni Association's 39th Annual Art Exhibition in Singapore (2014), "Art Asia 2014", Stadium Chinwoo, Kuala Lumpur (2014) and many more.

His works can be found in the public collection of FAMA Ministry of Agriculture, Exxon-Mobil, Star Cruise, YTL Corporation, Sri Acappella, Sin Heap Lee Foundation, Yayasan Seni Artisan Centre, Shell Malaysia and Daiichi Modern Art Gallery.



Lot 40

LEE LONG LOOI

b. Kedah, 1942 – d. 2023

MAIDENS, 1996

Signed and dated "96 LEE N.Y. - KD" (lower left)

Mixed media on paper

28 cm x 37 cm

RM 1,500 – 3,000

The late artist Lee Long Looi completed his education at the Nanyang Academy of Fine Arts in Singapore in 1964. He continued his artistic journey by studying at the Art Student League and the Pratt Institute in New York in 1970, and held his debut solo exhibition at the Jarvis Art Gallery in New York that same year. Demonstrating a fusion of his Asian heritage and Western artistic techniques, Lee's work has achieved global recognition, while his works are collected by Citibank, ABC Television, Miami City Hall, Toronto School of Business to name a few.

Lee's artistic prowess is underscored by his 2 Retrospectives held at The Art Gallery Penang in 1997 and 2010. His solo exhibition titled "4 Decades: Masterworks by Lee Long Looi" showcased at The Art Gallery in Penang highlighted the evolution of his artistic journey. Lee's solo exhibitions have also been hosted in Art Salon @ SENI in Kuala Lumpur (2010), The Gallery @ Starhill in Kuala Lumpur (2009), and international locations such as Art Salon @ SENI, Kuala Lumpur (2010), The Gallery @ Starhill, Kuala Lumpur (2009), Schacknow Art Museum, Plantation, USA (2002-2003), Catalina Art Gallery, Miami, USA (2000), Pamil Art Gallery, Puerto Rico (1999), and Art Focus, Singapore (1997). He also earned awards like the First prize in Watercolour, WSOAE award, USA (1981), Best in Show (mixed media), Fort Lauderdale Art Guild, USA (1987), Best in Show (mixed media), Chicago Tribune Art Exhibition, USA (1992) and First prize (mixed media), South Miami Hospital Art exhibition, USA (1994).



Lot 41

HUANG SHIAN 黄石庵

b. China, 1903 – d. Kuala Lumpur, 1990

ORCHID, 1988

兰花，戊辰年

Signed, dated, inscribed and sealed (right)

Ink on paper

140 cm x 35 cm

RM 1,500 – 5,000

黄石庵，名子贞，字石庵，原籍广东客家。26岁时南来新加坡，曾任《马华日报》总编辑、马来西亚全国书法赛评审、马来西亚书艺协会发起人之一兼顾问。他曾受到张大千夸赞，被认为在书法方面极具潜力。徐悲鸿也评价说他们两人的书法同出一家，都融合了南海的气息。黄石庵一生致力于推广书法艺术，备受赞誉，是我国近代碑学书法的代表人物。他参加过许多国内外书法展，1981年到新加坡参加《第二届国际书法联展》、1983年韩国《亚细亚现代书画名家联展》、1984年日本《第五届国际书法联展》以及台北国立历史博物馆举办《中国书法国际交流展》。马来西亚江夏堂于1984年举办《黄石庵八二寿个展》、新加坡中华书艺协会于1986年举办《黄石庵八四书迹展》、马来西亚书艺协会于1989年举办《黄石庵老人义展》。此外，黄石庵还曾在中国北京中国画研究院等地举办个展。作品收录于《黄石庵八四书迹展》（1986年）、《黄石庵书法辑》（1998年）和《黄石庵书法义展》（2005年）。

Originated from Guang Dong, China, Huang Shi An moved to Malaysia in the 1940s - 1950s. He was the chief editor for "Mahua Daily", the judge of the national competitions, and one of the founders and advisor of the Calligraphy Society of Malaysia. He exhibited in Singapore (1981), South Korea (1983), Japan (1984) and Taipei. His solo exhibitions were organised by the Malaysian Jiangxiatang (1984), Singapore Chinese Calligraphy Association (1986), Malaysian Calligraphy Association (1989) and the Research Institute of Traditional Chinese Painting in Beijing. Notable publications include the "Huang Shi An 80th Birthday Calligraphy Exhibition" (1986), "The Calligraphy of Huang Shi An" (1988) and "The Calligraphy Exhibitions of Huang Shi An" (2005).



Lot 42

MIN YIN THANT

b. Myanmar, 1977

MARKETPLACE, 2013

Signed and dated 'Min Yin Thant 2013'
(lower right)

Acrylic on canvas

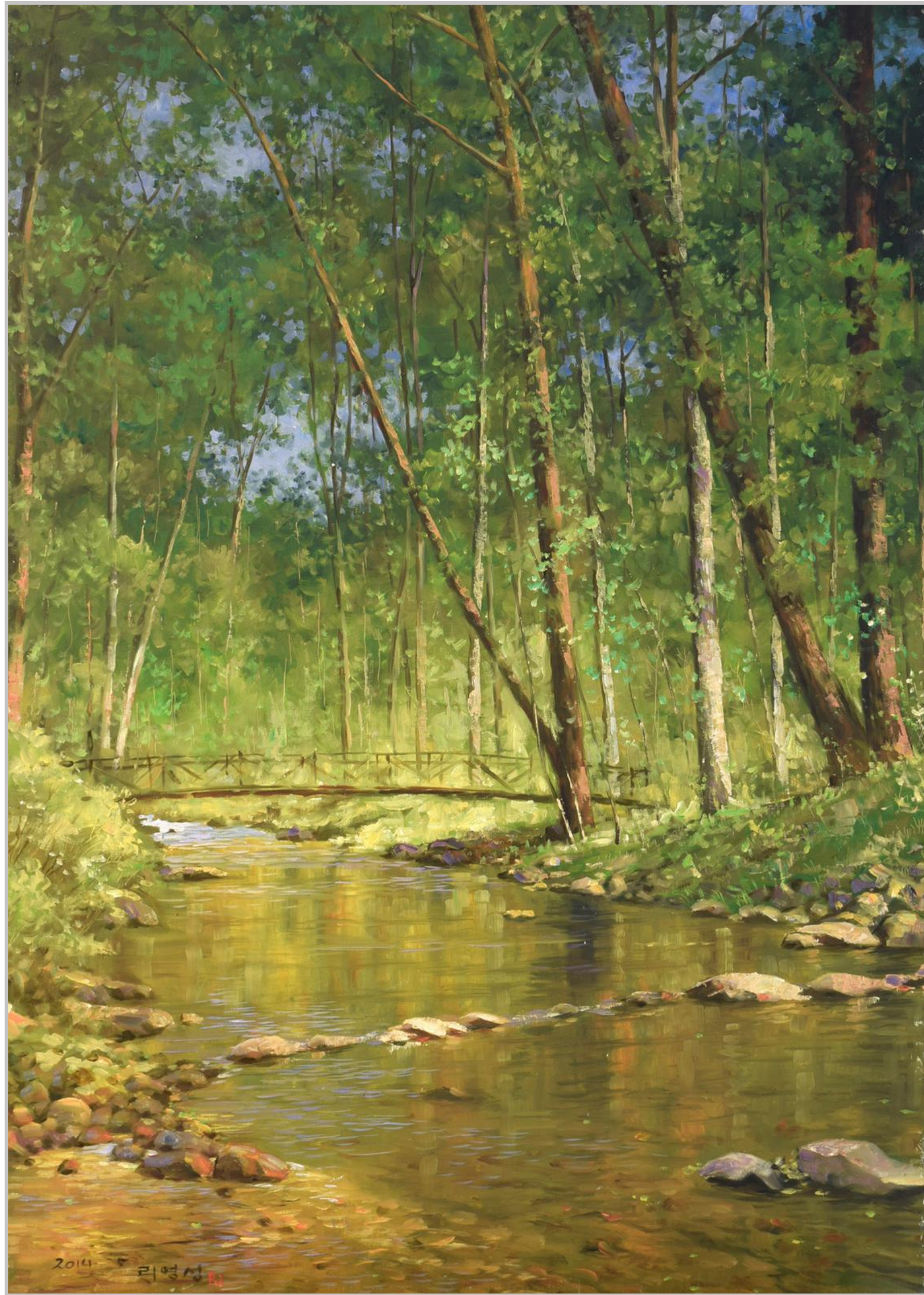
89 cm x 115 cm

RM 3,500 – 8,000

Born in Myanmar in 1977, Min Yin Thant has emerged as a celebrated artist known for his exceptional ability to capture the beauty inherent in everyday life. Armed with a Bachelor of Art in Painting from the University Culture in Yangon, he wields oil and acrylic painting as his chosen media, infusing his works with a unique warmth that resonates deeply with audiences.

A dedicated member of both the Myanmar Artist Organization (Sale Centre) and the Asia Artists Association Malaysia (AAAM), Min Yin Thant's artistic journey extends beyond borders. With a portfolio encompassing more than 50 exhibitions spanning over two decades, his art has graced galleries in Myanmar and Malaysia, captivating viewers with his intricate depictions of ordinary moments suffused with extraordinary splendor. Exhibitions include "Back to Nature Exhibition", FINDARS, Malaysia (2009), "Art Asia 2015", Kuala Lumpur (2015), "Art Expo Malaysia Plus", Color Cube Art Gallery, Malaysia (2017), "Joyous Together", Younie Gallery, Kuala Lumpur (2023), "Smell of the Summer Colors", Artissmile Art Gallery, Myanmar (2023) and "12th Asia Art Alliance Exhibition 2023 Singapore", Art Vouge D' Nation, Singapore (2023).

Min Yin Thant's work finds harmony in the intersection of cultures and the nuances of human emotion. His art transcends geographical boundaries, inviting us all to embrace the profound significance of life's simple joys. Through his canvases, he not only captures fleeting moments but also illuminates the enduring beauty that lies within the fabric of our existence.



Lot 43

RI YONG SONG 李勇松

b. North Korea, 1967

LAKE LANDSCAPE, 2014

Signed and dated (lower right)

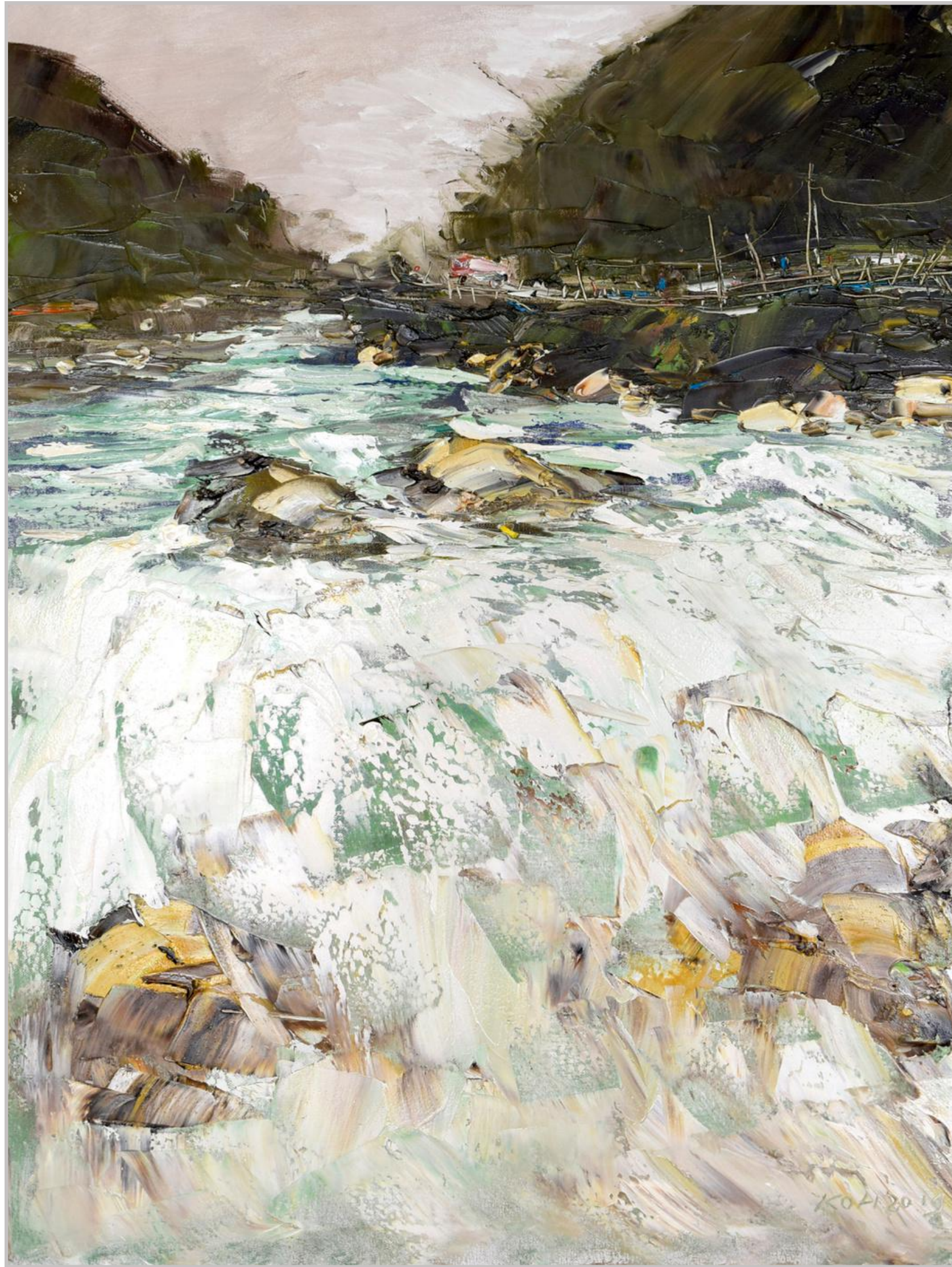
Oil on canvas

64.5 cm x 90.5 cm

RM 1,500 – 5,000

Ri Yong Song is a highly skilled North Korean oil painter renowned for his realistic artworks. Graduating from Pyongyang University of Fine Arts in 1997, he embarked on a professional artistic career with Korea Art Company. Notably, he held the position of Vice President from 2009 to 2011. In 2005, he furthered his education at Canada Computer Graphic Design Institution, followed by acquiring a Master's degree in Fine Arts the subsequent year. Recognized as a Merited Artist by the government in 2008, Ri Yong Song's prolific career spanned across countries like the United Kingdom, China, Saudi Arabia, and Malaysia (2013-2015). His exceptional contributions were acknowledged with the title of People's Artist in his home country in 2012.

Ri Yong Song's influence extends globally, evidenced by exhibitions in London and Beijing showcasing 7 and 13 oil paintings respectively. He also played a significant role in creating panoramas and dioramas in Egypt. A rising star in North Korea's artistic scene, Ri Yong Song participated in the National Art Exhibition 22 times, displaying nearly a hundred artworks and winning 11 golden medals and 5 silver medals for his outstanding pieces.



Lot 44

KOH TENG HUAT

b. Penang, 1963

RIVERSCAPE, 2019

Signed and dated 'KOH 2019' (lower right)

Oil on canvas

91.5 cm x 60.5 cm

RM 2,500 – 5,000

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting. Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscape, inspired from his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include Nostalgia of Koh, Younie Gallery, Kuala Lumpur (2015), The Art of Palette Knife 2.0, Lion City Art Gallery, Singapore (2016) and Serene Impression, The Art Gallery, Penang (2019). In 2019, he has received the Outstanding Achievement - Worldwide Excellence Award (WEA) by The Circle.



Lot 45

TAN CHOON GHEE

b. Penang, 1930 – d. 2010

STREET CORNER, 1986

Signed, dated and sealed (lower left)

Ink on paper

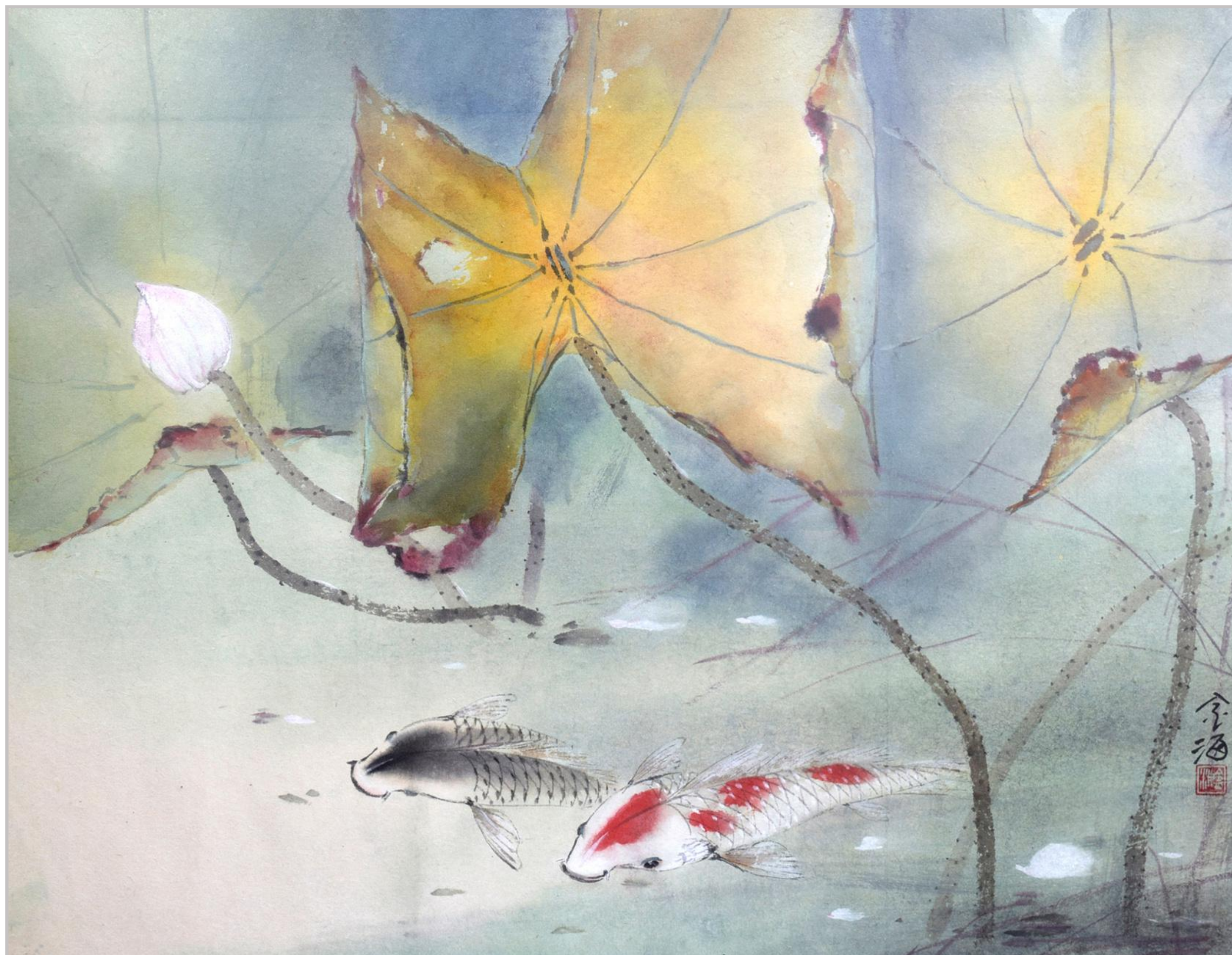
46 cm x 68 cm

RM 1,500 – 4,500

Tan Choon Ghee is recognised as one of the most technically accomplished artist's in Malaysia specialising in scenic recordings of local architecture and landscapes. Infused with a combination of watercolour and Chinese calligraphy techniques, the artist depicts with economical, confident strokes a nostalgic scene of a fruit seller, selling seasonal fruits highlighted in vivid colours. Tan Choon Ghee completed his secondary education at Chung Ling high school in 1948 and graduated from the Nanyang Academy of Fine Art in Singapore in 1951. He then attended the Slade School of Fine Art in London from 1957 to 1959. He had received a German government painting scholarship and an Australian government television set design scholarship. He had worked for TV Singapore and TV Broadcast Ltd in Hong Kong before becoming a full-time artist. He had held numerous one-man shows with his first in 1956 at the Hooi Ann Association, Penang followed by in 1958, 1962 and 1963 organised by the British Council, Penang; National Library in Singapore (1962 and 1970); Australian High Commission in Kuala Lumpur (1983 and 1993) among others. Tan had also been honoured with two retrospective exhibitions in 1996 and 2000; a tribute show in Kuala Lumpur (2009) and a recent posthumous solo exhibition titled A Lifetime of Drawings showcasing his sketchbooks and paper work at the Penang State Art Gallery (2014). His works have been sold through Henry Butcher, Christie's, and Sotheby's.

REFERENCE

Tan Choon Ghee Retrospective (1957 - 1992), Penang State Art Gallery, 2000.



Lot 46

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

LOTUS POND

荷塘月色

Signed and sealed (lower right)

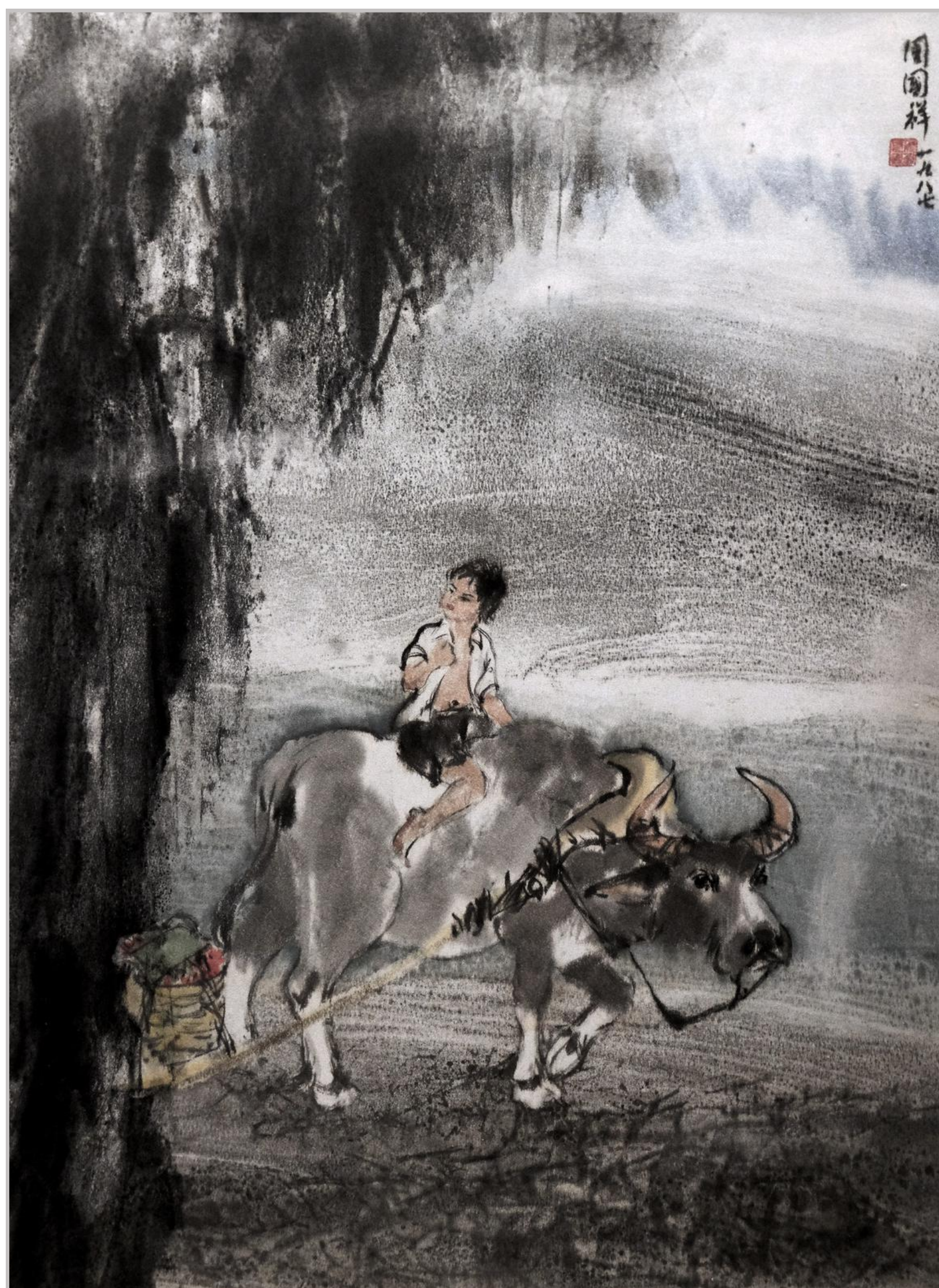
Ink and colour on paper

46 cm x 60 cm

RM 1,200 – 3,000

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格，色彩鲜艳但不张扬，内敛且不浮夸。潘金海曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会、马来西亚创价学会、佛光山美术馆等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai further refined his Chinese ink painting techniques in Hong Kong under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. As a leading Lingnan Art Master, Puah Kim Hai serves as President of the Malaysian Lingnan Art Society and holds notable positions in other artistic associations. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. Exhibiting globally, his works were auctioned at Beijing Poly, one of the largest auction houses in China, in 2014.



Lot 47

CHOW KOK SEONG 周国祥

b. China, 1947 – d. Malaysia, 2014

SHEPHERD BOY, 1987

牧童

Signed, dated and sealed (upper right)

Ink and colour on paper

70 cm x 52 cm

RM 1,000 – 3,500

周国祥于1967年毕业于新加坡南洋美专。自1969年起，他参与了国内外许多联展以及多场个展，展览地点包括中国、日本、台湾、香港、美国、加拿大及东南亚。他的作品曾在雪州皇城艺术家协会与马来西亚现代画筹委会联办的《2003年马来西亚现代画展》（2003）、《马来西亚艺术家博览会2014：金色笔触》（2014）以及颜丽轩画廊《名家作品联展系列：水墨书画展》（2022）展出。凭借对东西方绘画技巧的深深体悟及掌控，周国祥在其作品里呈现出大自然与人类和谐共处的美好情境。周国祥的作品获得李嘉诚、国泰航空、中国银行及前印尼总统苏哈托收藏。

The late Chow Kok Seong graduated from the Nanyang Academy of Fine Arts, Singapore in 1967. Since 1969, he has participated in many group exhibitions and several solo exhibitions around the world including China, Japan, Taiwan, Hong Kong, America, Canada and also Southeast Asia. His works were exhibited in group shows held at Top-Art School of Art (2003), Artists Art Fair Malaysia (2014), Younie Gallery (2015 & 2022) and more. With a unique mastery of Eastern and Western drawing techniques, he orchestrated a symphony of beauty that harmonizes with the very essence of Mother Nature within his works. Chow Kok Seong's paintings were collected by renowned Hong Kong business typhoon - Lee Ka Shing, Cathay Pacific Airlines, Bank of China and the former Indonesian President Soeharto.



Lot 48

PUAH KIM HAI 潘金海

b. Kuala Lumpur, 1950

BIRDS & FLOWERS, 2013

月圆花好，癸巳年

Signed dated, sealed and titled (upper left)

Ink and colour on paper

55.5 cm x 73 cm

RM 1,500 – 3,500

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格，色彩鲜艳但不张扬，内敛且不浮夸。潘金海曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会、马来西亚创价学会、佛光山美术馆等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai further refined his Chinese ink painting techniques in Hong Kong under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. As a leading Lingnan Art Master, Puah Kim Hai serves as President of the Malaysian Lingnan Art Society and holds notable positions in other artistic associations. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. Exhibiting globally, his works were auctioned at Beijing Poly, one of the largest auction houses in China, in 2014.



Lot 49

TAY POI SAN 郑贝山

b. Johor, 1953

CHINESE VILLAGE, 2014

树绕村庄，甲午年

Signed, dated and sealed (lower right)

Ink and colour on paper

69 cm x 69 cm

RM 1,000 – 3,500

郑贝山从1980年代起水墨创作至今。是马来西亚南洋画派第三代水墨画家。南洋画派于1950年代在东南亚兴起，结合东西技法并以本地风土人情为主题。1995年，郑贝山在柔佛新山巧艺坊艺术中心举办了第一场个展。之后，他相继在柔佛举行了超过10场个展。其作品曾在马来西亚国家画廊（1996，2006及2012）、吉隆坡马来亚银行艺术画廊（1984、1988及2006）、柔佛州立画廊（2003及2009）、“马来西亚艺术家博览会（2014及2015）、台北（1993）、首尔（1996）、荷兰（1997）、新加坡（2001及2008）、中国厦门美术馆（2002）和曼谷（2004）展出。作品获柔佛州立画廊，新山泛太平洋公主酒店、新山中华公会、新山福建会馆、加拿大中华文学院、台湾书法教育协会、韩国艺术文化研究学院、荷兰全球华侨协会等收藏。2020年，他获评选为香港“全球水墨画大展2020”世界500强。

Tay Poi San is a Malaysian Nanyang Style third generation Chinese brush painting artist. Having held more than 10 solo exhibitions, he also exhibited at the National Art Gallery (1996, 2006 & 2012), Maybank Art Gallery (1984, 1988 & 2006), Johor Art Gallery (2003 & 2009), Taipei (1993), Seoul (1996), Amsterdam (1997), Singapore (2001 & 2008), China (2002) and Bangkok (2004).

His works were collected by the Canada Institute of Chinese Art, Taiwan Calligraphy Education Society, Korea Culture Art Research Institute, Global Chinese Artistic Association of Holland and other collectors across Japan, the U.S. and France. It is no wonder that his painting was included in the World's 500 Best Chinese Ink Masterpieces by Ink Global in 2020.



Lot 50

LEE WENG FATT

b. Kuala Lumpur, 1967

HOME SWEET HOME, 2013

Signed and dated 'LEE WENG FATT 13'
(lower left)

Oil on canvas
61 cm x 61 cm

RM 2,500 – 8,000

Graduating from the Kuala Lumpur College of Art in 1987, Lee Weng Fatt is a full-time artist known for his marvellous depiction of landscapes and buildings, especially heritage architecture around Malaysia. He made his solo debut at the Art Salon, Kuala Lumpur, with the exhibition titled - "Hang Kai / Jalan-Jalan" in 1994. After that, he held further solo exhibitions in Kuala Lumpur, including the "Watercolour & Ink Solo Exhibition" and "Dakwat & Cat A & R, Ink & Watercolour" at Joshua Art Gallery (1998 & 2000), "The Heritage Solo Art Exhibition" and "Jalan-Jalan" at the Art House Gallery (2004 & 2007), "Back to Memory Lane" at Art Salon@ Seni (2008) and "Warisan Nostalgia" at TJ Fine Art (2010).

His works were also exhibited in group shows such as Art Expo Malaysia (2012), Bank Negara (2014), City Art Gallery (2012 & 2013) and JETH Art Gallery (2016). Collectors include the former Raja Permaisuri Agong - Tuanku Siti Aishah, wife of the former Finance Minister Tun Daim - Y.B. Toh Puan Mahani Idris Daim, Shell Malaysia, Chan Chun Lan Bhd, Sunrise Bhd and more. In particular, his renditions of Hindu temples were included in the "Sacred Structures" collection of the Board of Trustees of the National Art Gallery Malaysia - Prof Dr. Krishna Gopal Rampal and his spouse. "Sacred Structures" has been exhibited at Badan Warisan Malaysia (2007), Penang State Art Gallery (2011), Asian Art Museum, University of Malaya (2014), National Art Gallery (2017) and ArtVoice Gallery, Kuala Lumpur (2022).



Lot 51

FONG KIM SING

b. Kedah, 1949 - d. 2021

LOTUS SERIES, 2011

Signed and dated 'Kim Sing 11' (lower right)

Acrylic on canvas

92 cm x 107 cm

RM 4,500 – 8,000

The late Fong Kim Sing, a passionate self-taught artist born in Kedah, breathed life into his art amidst making a living through various professions – from illustrator to hawker. Undeterred, he poured his heart into painting after each day's toil. Actively engaged in northern art societies, Fong Kim Sing's artistic journey flourished. Lured by memories of childhood, he created the mesmerizing "Lotus" series. His canvases, graced with translucent palettes, conjured a dreamy realm where lotus blooms danced alongside dragonflies and butterflies under the moon's soft gaze, reminiscent of Monet's Water Lilies

Fong Kim Sing held at least 8 solos shows during his lifetime, including the "Misty Morning", NN Gallery, KL (1996), "Fong Solo Exhibition", Balai Seni, Kedah (1999), "Lotus in Bloom", NN Gallery, KL (2007), and "Perjalanan Seorang Seniman", NN Gallery, KL (2012), "Jelapang Padi", The Galeri Seni Mutiara, Penang (2013), "Cenderawasih", NN Gallery, KL (2018). He was awarded 3rd Prize of the Kedah Festival Open Show and 2nd Prize of KONTENA Nasional Sdn Bhd. He also exhibited in a diverse array of group shows and expos, such as "Malaysian Art Open Exhibition", National Art Gallery (1987), "Malaysia Watercolour Biennale Exhibition", Singapore (1989), "Asian Watercolours '90", Hong Kong (1990), "Expresi A.P.K.", Petronas Art Gallery (1994) and "Artists Art Fair Malaysia", Kuala Lumpur (2014). His dedication to art, combined with life's myriad experiences, created a tapestry of beauty that captivated hearts and immortalized his spirit.



Lot 52

LEONG WAI HOONG 梁伟鸿

b. Selangor, 1975

PEACOCKS, 2022

孔雀图，壬寅年

Signed, dated and sealed (upper right)

Ink and colour on paper

96 cm x 179 cm

RM 3,500 – 10,000

梁伟鸿出生于马来西亚，是资深书画收藏家兼书画家。年少时旅居美国后居中国广州，毕业于斯坦福法学院。幼时开始练习书法，一直坚持临摹北碑、龙门十二品、张迁碑等各家书体，尤其对二王书法及怀素的书法更是研究精透，深得中国书法的箇中三昧，他的书法笔锋苍劲，骨力雄健，在碑体的基础上形成自己的独特风格，深受各界人士的喜爱。他儿时便受业于马来西亚艺术学院教授余东灯（余君明）先生，后又赴台拜在黄君璧教授门下，重新步入传统“临摹”古人阶段，使他对中国山水画的领悟独到见解。弱冠之年又得到王已千老师的善诱引导以收藏的价值观念重新认识中国笔墨之真谛。他师承黄君璧、余君明（东灯）外，同时私淑入迂上人（本慧法师），扎下深厚的书画基础。他的书画作品同时得到沙孟海、傅申、何怀硕等文化大家的赞赏。

Leong Wai Hoong is a Malaysian seasoned collector who also passionately engages in calligraphy and painting. He immigrated to the USA during his teens and graduated from Stanford University Law School in the 90s. Early on, he delved into calligraphy, emulating Weiwei, the delicate Longmen calligraphy, and Zhang Qian's Stele. Michael L's distinctive style conveys strength and unique spirit. Mentored by Yu Dongdeng of the Malaysian Institute of Art and later by Taiwan's Professor Huang Junbi, his deep immersion in ancient works enriched his understanding of Chinese painting. In his 20s, Michael L had been instructed by Mr. Wang Jiqian with his ideology in lines of collection. This experience brought him fame in calligraphy and had him highly recommended by Sha Menghai, Fu Shen, He Huaishuo and other renowned figures in calligraphy industry.



Lot 53

CHEAH WUN CHOW 谢焕洲

b. Kuala Lumpur, 1946

BIRDS & FLOWERS, 2021

喜迎花盛放，辛丑年

Signed, dated, titled and sealed (upper right)

Ink and colour on paper

70 cm x 140 cm

RM 2,000 – 12,000

1970年，谢焕洲从马来西亚艺术学院毕业，是该学院首届毕业生，以其朴实、拙拙苍古的指画作品独树一帜。指画艺术是中国稀有的绘画技法，画家以指为笔，靠着内心对绘画技巧的了解，以及对画题的感觉与理解，结合颜色与水的应用以及触觉，把艺术的心得表现于外，正所谓“得之于心，应之于指”。在中国现代的艺术中，指画造诣尤深的为潘天寿，当代的为周正元。而在中国以外的领域里，我国的谢焕洲，对水与色彩的融合应用，发挥自如，自得章法，不拘于传统水墨，亦不流失水墨原有的韵味，是指画艺术领域里其中一位佼佼者。

谢焕洲于1979年在吉隆坡中华大会堂举办了首次个人指画展，随后不断在吉隆坡及其他地方展出，跨足国际舞台，包括国家画廊（1975）、新加坡（1990）、中国辽宁省博物馆（1991）、中国武汉美术中心（1992）等。他精妙的指画过程曾被韩国录影队（2001）及TV2录影队（2004）录制并进行播放。他不仅自己创作，也致力于指画教育和推广，担任谢氏美术研究班以及马来西亚指画研究会的导师。

Graduating from the Malaysian Institute of Art (MIA) in 1970, Cheah Wun Chow is a Malaysian pioneer of the unique finger painting technique in traditional Chinese ink art. His artistic footprint extends across various solo exhibitions in Kuala Lumpur, including Art House Gallery (1985), Miri Chinese Chamber of Commerce & Industry (1996) and many more. His works were also exhibited at the National Art Gallery, Singapore, Liaoning Provincial Museum (China), among others. Notably, Cheah's finger-painting expertise earned him a special merit gold prize in China's "Top 100 Chinese Finger-Painting Artists' Artwork Collection" publication in 1992.



Lot 54

RAPHAEL SCOTT AHBENG

b. Sarawak, 1939 - d. 2019

CITY LIVING, 2013

Signed, dated and titled 'RSA 13 CITY LIVING'
(lower right)

Acrylic on canvas
119.5 cm x 90.5 cm

RM 8,000 - 18,000

The late Raphael Scott Ahbeng was a highly established Borneo artist who left an indelible mark on the art world. His accolades include first prizes at the Sarawak Shell Open Art Competition in 1959, 1982, and 1983, as well as a third prize at the Natural Malaysia Art Competition in Kuala Lumpur in 1991. Notably, he served as an advisor for the Sarawak Artist's Society from 1999 to 2000.

Ahbeng's educational journey saw him attend an Art and Photography course at Bath Academy of Art, United Kingdom, during 1964-1967. In 1973, he furthered his studies in London, focusing on English and Drama through a British Council Grant. This pursuit for knowledge also led him to a broadcasting study at the BBC in 1990, supported by a Sarawak/British Council Grant.

His artistic career is highlighted by participation in notable exhibitions, including the Petronas Art Show and Exhibition in Kuala Lumpur in 1991 and 1993, and a one-man art show at the Istana Hotel in Kuala Lumpur in 1996, officiated by the Crown Prince of Pahang. Ahbeng's influence even reached international heights, with his work featured at Christie's auction in 2015, cementing his presence in the global art scene.



Lot 55

CHUNG CHEN SUN, PROF 钟正山教授

b. Malacca, 1935

FISHING VILLAGE

渔村-晒网 (余画渔村已入此境)

Signed, inscribed and sealed (lower right)

Ink and colour on paper

83 cm x 154 cm

RM 12,000 – 25,000

钟正山教授毕业于新加坡南洋美术专科学校，师承陈文希、陈宗瑞、钟泗滨，1984年获得美国三藩市大学公共行政管理硕士学位，他是一位在多元文化中成长的艺术家和美术教育家。他在马来西亚及中国创办了五所艺术学院，包括1967年创办的马来西亚艺术学院，对现代艺术教育产生影响，因而被誉为“马来西亚现代艺术教育之父”。他亦积极参与国际艺术教育交流，80年代中期担任过亚太区艺术教育会议（ASPACAE）轮值主席；1982年，与台湾管执中共同发起成立「国际现代水墨画联盟」，并担任主席10年，在中国水墨画的现代化进程中发挥了作用。他亦以“马来西亚现代水墨画之父”著称，其创新的艺术作品在20多个国家地区的国际大展中展出，并举办了30次个人画展，受到博物馆、美术馆、政府机构、企业和私人收藏家的青睐。他的作品也曾于中国嘉德香港2020秋季拍卖会上亮相。

Professor Chung Chen Sun, a prominent artist and art educator, is known as the "Father of Malaysian Modern Art Education". Graduated from Singapore's Nanyang Academy of Fine Arts, he was taught under key Nanyang art pioneers: Chen Wen Hsi, Chen Chong Swee, Cheong Soo Pieng, and Georgette Chen. He founded multiple art colleges in Malaysia and China, including the famous Malaysian Institute of Art (MIA), contributeing to global art education discussions and played a role in modernizing Chinese ink painting. His innovative artworks have been exhibited in numerous countries and collected by prestigious institutions and private collectors worldwide. His artworks made their debut at the China Guardian Hong Kong Autumn Auctions in 2020.

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(a) "auctioneer" means the appropriate auctioneer which is authorized by Younie's Auction PLT (YA);

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(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) "terms of consignment" means the stipulated terms and rates of commission on which YA accepts instructions from consignors or their agents;

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(f) "sale proceeds" means the net amount due to the consignor, being the hammer price of the lot sold less commission at the stated rate and any other amounts due to us by the consignor in whatever capacity and however arising;

(g) "you", "your", etc.; refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate

2. BIDDING PROCEDURES AND THE BUYER

2.1 Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to bid.

2.2 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

2.3 Bidders shall be deemed to act as principals.

2.4 Our right to bid on behalf of the consignor is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneers' sole discretion.

4. BUYER'S PREMIUM

The buyer shall pay the hammer price together with a premium thereon of 10%, plus any additional charges as mentioned in these terms and conditions.

5. PAYMENT

5.1 Immediately a Lot is sold you will:

(i) pay to us the total amount due in cash or in such other way as is agreed by us.

(ii) pay 10% as deposit (or RM 500.00) whichever is higher of the total amount due (hammer price plus

premium plus any additional charges). Balance amount should be settled within 7 days after the date of auction.

(iii) 2% additional administration fees to be charged on the payment by credit cards or bank debit cards.

6. TITLE AND COLLECTION OF PURCHASES

6.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

6.2 You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 7 days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.

6.3 No purchase can be claimed or removed until it has been paid for.

7. SHIPPING

7.1 Transfer of Risk

Any lot purchased is entirely at the buyer's risk from the earlier of:

(a) the time the buyer collects the lot purchased; or

(b) the time that the buyer pays to YA the full amount due for the lot; or

(c) seven (7) calendar days after the day of the sale.

The buyer shall be solely responsible for insuring the lot purchased from the time risk passes to the buyer.

In the case of the sold lot encounter damages before the time risk passes to the buyer, the dealing of the sold lot will be automatically cancelled. The buyer will not be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to the buyer. Furthermore, YA will not also, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass is, in itself, the object sold at auction.

7.2 Packing, handling and shipping

The packing, handling and shipping of lot is entirely at the buyer's risk and expense (which shall be paid in full before the lot is shipped out) and YA shall not, in any circumstances, be responsible for the acts or omissions of the packers or shippers. In circumstances where YA proposed handlers, packers or carriers if so requested, YA shall also not accept responsibility or liability for their acts or omissions.

7.3 Export license

The export of any lot from Malaysia or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. Lots purchased shall be paid for accordance with Clause 5 above and the denial of any export or import licence required or any delay in the obtaining of such licence shall not justify the rescission or cancellation of the sale by the buyer or any delay by the buyer in making payment of full amount due for the lot. YA shall not be obligated to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

8.1 If any Lot is not paid for in full or if there is any other breach of these Conditions, we as agent for the consignor shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise all or any of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the consignor;

(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 7 days after the sale;

(vi) to retain that or any other Lot sold to you until you pay the total amount due for 14 calendar days after the 7 working days. After such retain period, all deposit will be forfeited and we have full right and discretion to either return the Lot to the consignor or resell the Lot in auction or private treaty;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(x) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to remain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

8.2 We shall as agent for the consignor and on our own behalf, pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. FAILURE IN COLLECTION AFTER PAYMENT

If the Buyer has paid the Total Amount Due but does not collect the Lot within ninety (90) days after the Auction date, the Buyer authorises YA to dispose of the Lot as it sees fit, at sole discretion of YA which may involve offering the Lot for sale by auction or private sale on such price and terms as YA considers appropriate including those relating to estimates and reserves. All payment due from the Buyer to YA under or pursuant to these Conditions of Sale which remain outstanding, including expenses incurred by YA for the storage, removal, insurance and other cost or Taxes incurred for the storage and disposal of the Lot shall be deducted from the proceeds of sale. YA undertakes to hold to the Buyer's order the balance of the proceeds of sale received by YA in cleared funds less all storage, removal, insurance and any other costs or Taxes incurred, provided that if the Buyer does not collect such sum within two (2) years of the Auction date (or the date of conclusion of any post-auction sale of the Lot to the Buyer), the Buyer shall be deemed to have waived all rights to such proceeds of sale and YA shall be entitled to retain such proceeds of sale to the extent permissible by law.

10. THIRD PARTY LIABILITY

The firm, the auctioneers, their agents, the owners of the premises and all persons for whom the auctioneer may be acting on behalf of, shall not be liable to any person for damages to their person or property while in, on, or about these premises and salesrooms, nor shall they be liable for hidden defects. All persons are on these premises at their own risk.

11. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so, instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded, we reserve the right in our absolute discretion to prefer the first bid so made.

12. WARRANTY OF TITLE AND AVAILABILITY

The consignor warrants to the auctioneer and you that the consignor is the true owner of the property consigned or is properly authorized by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third-party claims.

13. AGENCY

Younie's Auction PLT and its authorized auctioneer normally act as agent only and disclaim any responsibility for default by consignors or buyers.

14. TERMS OF SALE

The consignor acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

15. DESCRIPTIONS AND CONDITIONS

Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us to any authorship, genuineness, origin, price involve matters of opinion. Subject to the foregoing, neither the firm, auctioneer nor our employees or agents nor the consignor, accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. Any indemnity or exclusion under these Conditions shall extend to all actions, costs, expenses, claims and

demands whatsoever suffered or incurred by the person entitled to the benefit of it and the auctioneer declares itself to be a trustee of the benefit of every such clause so far as it is expressed to be for the benefit of its employees and agents.

18. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

19. Any indulgence extended to bidders, buyers or consignors by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

20. Malaysia law applies to the interpretation of these Conditions.

Bidder Registration Form

To be completed by the person who will be bidding in the auction saleroom.

BILLING NAME CLIENT NUMBER (FOR OFFICE USE ONLY)

ADDRESS I.C. / PASSPORT NO

CITY STATE POSTAL CODE COUNTRY

OFFICE PHONE NO. HOME PHONE NO. MOBILE PHONE NO

EMAIL ADDRESS FAX NO

SALE TITLE **AUGUST'S BLOSSOMS: ASIAN MODERN & CONTEMPORARY ART AUCTION** SALE DATE
27 AUGUST 2023

IDENTIFICATION / FINANCIAL REFERENCE
 (Please attach the following documents when submitting your registration form)

Proof of Identity (circle): Identity Card / Passport / Driving License / Company Registration / Others (please state) _____

Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months) (for office use)

(Financial references are to be furnished to (Younie's Auction PLT) upon request)

NAME OF BANK ACCOUNT NO.

BANK ADDRESS

CONTACT PERSON AT THE BANK TELEPHONE NO. (OF BANK CONTACT)

CREDIT CARD NO. CREDIT CARD TYPE ISSUING BANK

I have read the Conditions of Sale at Younie's Auction PLT and Important Notices printed in the auction catalogue, and hereby agree to be bound by them.

I hereby confirm that I am registering to bid at the auction as principal and will be held personally and solely liable for the bid, in particular to pay the purchase price, which is the hammer price plus the buyer's premium (10% of hammer price) and all applicable taxes, plus all other applicable charges. I understand that the invoice will be made out in my name, unless it has been explicitly agreed in writing with Younie's Auction PLT (YA) before the commencement of the sale that I am acting as agent on behalf of an identified third party (hereinafter referred to as "disclosed principal") acceptable to YA. In such circumstances, both myself and my disclosed principal will be jointly and severally liable for all obligations arising from the bid and my disclosed principal shall be bound by the Conditions for Buyers by my bid as his agent in the same way as if he were bidding personally.

I further understand that if my bid is successful, I will be asked to sign a buyer's acknowledgement form upon the fall of hammer and to make payment of 10% of hammer price (or RM 500,

whichever is greater) as a non-refundable earnest deposit before leaving the sale room. Failure to sign the form and make payment for the earnest deposit will render the sale to be null and void and the auctioneer may re-offer the lot for sale.

I understand that the auction catalogue does not state any imperfections to the lot(s) and I can obtain condition reports from YA upon request. I further understand that all references in the catalogue entry or the condition report are for guidance only and should be evaluated by personal inspection as all lots are sold "as is", and I am responsible for examining a lot prior to the sale and to satisfy myself as to the condition of the lot and that the lot matches any written or oral description provided by the seller or YA.

I also understand that the estimated price range provided in the catalogue should not be relied on as a statement that this is the price at which the lot will sell or its value for any other purpose, and it does not include the buyer's premium.

I hereby authorise Younie's Auction PLT and its bank representative to request for bank references relating to the account(s) specified by me above.

SIGNATURE DATE

PRINT NAME (IN BLOCK LETTERS)

BIDDER NO (for office use)

Telephone / Absentee Bid Form

Please complete the absentee bid form below and email a signed copy to Younie's Auction PLT email at: youniesauction@gmail.com

BILLING NAME		CLIENT NUMBER (FOR OFFICE USE ONLY)	
ADDRESS		I.C. / PASSPORT NO.	
CITY	STATE	POSTAL CODE	COUNTRY
OFFICE PHONE NO.	HOME PHONE NO.	MOBILE PHONE NO.	
EMAIL ADDRESS		FAX NO.	
SALE TITLE	AUGUST'S BLOSSOMS: ASIAN MODERN & CONTEMPORARY ART AUCTION		SALE DATE 27 AUGUST 2023

I request that Younie's Auction PLT (YA) enter bids on the following lot(s) up to the maximum bid amount I have indicated for the lot(s). I understand that by submitting this bid, I have entered into a binding contract to purchase the lot(s), if my bid is successful.

I understand that if my bid is successful, I will be obligated to pay the purchase price, which will be the hammer price plus the buyer's premium (10% of hammer price) and any other applicable taxes. I further understand that I may be requested to place with YA a non-refundable earnest deposit equivalent to 10% of the maximum bid amount indicated herein, in the form of a bank draft, personal cheque, credit card payment or telegraphic transfer into YA's account. In the event none of my bids are successful, the earnest deposit shall be returned to me in full.

I understand that YA executes absentee and telephone bids as a convenience for clients, and is not responsible for inadvertently failing to execute bids for any errors relating to execution of bids,

including computer-related errors. On my behalf, YA will try to purchase the lot(s) for the lowest possible price, taking into account the reserve price and other bids.

If identical absentee bids are left, YA will give precedence to the first bid received. I hereby acknowledge and agree that all successful bids are subject to the Conditions for Buyers printed in the auction catalogue published by YA, a copy of which has been made available to me prior to the auction.

I understand it is my responsibility to check that there are no late salesroom notices affecting the sale of the lot(s) specified herein, which bidders in the salesroom have been notified at the commencement of the auction by the auctioneer. I hereby authorise YA to contact me on the number below for telephone bidding. I understand and accept the inherent risks of bidding over the telephone and will not hold YA responsible for any errors that occur.

SIGNATURE	DATE
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PRINT NAME (IN BLOCK LETTERS)

Please enter the bids in Ringgit Malaysia. Bids in foreign currency will not be accepted

Please select your bidding option: Written Bid Phone Bid

LOT NO.	TITLE OF LOT	MAXIMUM BID AMOUNT (RM)

Telephone number during Sale (for telephone bids only): _____

Please attach a copy of Identification: Identity Card / Passport / Driving License / Company Registration AND Proof of Address: Utility Bill and Bank Statement (issued within the last 6 months)

To allow time for processing, bids must be received at least one (1) day before the sale. Younie's Auction PLT confirms email bids by return email. If you have not received a confirmation within the same day, kindly contact us at +6019 215 9878 / +6011 3352 9578 or re-submit your bid(s).