



刀下風華 和電影故事

SEMI-ABSTRACT ART & MOVIE STORIES

古天发个人画展 Solo Exhibition by Koh Teng Huat

SUN 10/8 — SAT 30/8 2025 | Mon - Sun, 11 am - 7 pm

YOUNIE GALLERY 颜丽轩画廊

1, Jalan Telok Batu, Taman Seputeh, 58000 KL



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Younie
颜丽轩 GALLERY

INTRODUCTION 展览简介 (ENG 英文)



Koh Teng Huat starring as 'Uncle Guang' in the local film - 'You Are My Son' (2025). Image credit to the artist.
画家古天发出演本地电影《好好再一起》剧照。图片由画家提供。

In an age saturated with images, overwhelmed by algorithms, and spiraling towards vanity—what remains of art's soul?

For Malaysian artist Koh Teng Huat, the answer lies in the stroke of a palette knife, the shimmer of light and shadow, and a single tear—one no machine can fabricate.

This exhibition traces Koh's decades-long journey, marked not by meticulous brushwork but by the sculptural gestures of the palette knife. Each scrape bears the weight of tension: between human and nature, memory and modernity, silence and resistance. These are not pictures. They are sites of catharsis.

The theme draws from Koh's recent role in the award-winning local film 'You Are My Son'—a reserved, emotionally complex father. The exhibition seeks to reframe Koh's paintings with a cinematic lens.

Each work responds to a famous film scene,

mood, or character—a cross-medium dialogue between canvas and cinema, creating a constellation of “movie stories” drawn from the emotional resonances already present in his canvases.

If painting risks being eclipsed by generative images, Koh's work asks: When feelings can be faked—how do we recognise what is real?

This is not merely an exhibition. It is a reckoning. A gaze fixed on what it means to create in Malaysia—right here, right now. A quiet but urgent demand:

Does art still matter?
Do we still need what is real?

Let's find out together.



Koh Teng Huat starring as 'Uncle Guang' in the local film - 'You Are My Son' (2025). Image credit to the artist.
画家古天发出演本地电影《好好再一起》剧照。图片由画家提供。

在AI横行、图像泛滥、节奏失控的时代，当代艺术还剩下什么？
古天发的答案，是一把刀，一段光影，一滴不肯被机器复制的眼泪。

本次展览回望古天发十余年来的创作旅程，以刀代笔，于厚重肌理中雕刻情感张力。他的画，不依赖炫目的细节，却在每一道刮痕中，承载人与自然的拔河、时代与内心的摩擦。那不是图像，而是冲突与抚慰交织的战场。

展览主题《刀下风华和电影故事》，源于他近期参与本地电影《好好再一起》的演出，饰演一位沉默而深情的父亲。影片荣获澳门儿童电影节大奖，也成为本次展览的灵感起点。作品皆以电影场景、情绪或角色为题，展开一场绘画与影像的跨媒介对话。

若说传统绘画已然沉寂，那么古天发的刀锋，仍在发问：
当情感可以被算法重建，我们如何辨认真实的触动？

他的画布如同一块等待召唤的祭坛，色彩澎湃得如提香的热血，肌理厚重如米开朗基罗的雕刻；草木山海怒放于画面前景，既似巴洛克圣母冠冕的神圣，也似达芬奇梦中挣脱理性的幻象——在理性与激情之间，燃烧出独属于当代马来西亚的艺术之火。

这不仅是一场展览，更是一场对马来西亚本地艺术现况的凝视。
是一次质问：艺术还有没有价值？我们，还需不需要真实？

让我们共同揭晓。



KOH TENG HUAT 古天发

b. Penang, 1963

Born 1963 in Penang, Malaysia, Koh Teng Huat is a self-taught artist known for his skilled application of the impasto technique. Impasto is a technique in painting, where paint is laid on an area of surface very thickly, usually thick enough so that the brush or painting-knife strokes are visible.

As the founder of Balik Pulau Art Society in Penang, Koh is one of the few Malaysian artists who paints with a palette knife. He finds that it creates a simpler composition and highlights the beauty of a painting. Captivated by the beauty of nature, his artworks are mainly themed with picturesque landscapes, inspired by his travels within Malaysia and also abroad including China, Indonesia, New Zealand and Europe.

Koh's selected solo exhibitions include 'The Story of Old Streets', Atelier Art Space Gallery, Selangor (2013), 'Nostalgia of Koh', Younie Gallery, Kuala Lumpur (2015), 'Aku Aku', AEIOU Art Café, Singapore (2015), 'The Art of Palette Knife 2.0', Lion City Art Gallery, Singapore (2016), 'The Story of Palette Knife', The Art Room, Penang (2016), and 'Serene Impression', The Art Gallery, Penang (2019). In 2019, he received the Outstanding Achievement - Worldwide Excellence Award (WEA) by The Circle.

In 2025, artist Koh made his cinematic debut, delivering a moving performance as the father in the award-winning local film 'You Are My Son'—a tender and heartfelt story celebrating love, resilience, and the enduring power of family bonds.



SOLO EXHIBITIONS

2019

- Serene Impression, The Art Gallery, Penang, Malaysia

2017

- The Marina Island, Island Gallery Marina Island, Perak, Malaysia

2016

- The Art of Palette Knife 2.0, Lion City Art Gallery, Tangling Shopping Centre, Singapore
- The Story of Palette Knife, The Art Room, Straits Quay, Penang, Malaysia

2015

- Aku Aku, AEIOU Art Café, Singapore
- Nostalgia of Koh, A Solo Oil Painting's Exhibition, Younie Gallery, Kuala Lumpur
- The Art of Palette Knife, Lion City Art Gallery, Tangling Shopping Centre, Singapore

2014

- From Turkey to Malaysia, Publika Mall, Kuala Lumpur, Malaysia
- Mother's Homeland, Acheh Art Row, George Town, Penang, Malaysia

2013

- The Story of Old Streets, George Town, Penang / Atelier Art Space Gallery, Petaling Jaya, Selangor



GROUP EXHIBITIONS

2018

- Journey in Art 28, Persatuan Seni Kedah Utara, Kedah, Malaysia
- Open Studio Anees and Koh Show, Balik Pulau Art Village, Penang, Malaysia
- Art Asia @KL Hotel Art Expo, Palace of the Golden Horses, Kuala Lumpur, Malaysia
- 澳门桃李芬芳国际艺术展, Macau, China
- Trendy Vibes Exhibition, The Art Gallery, Penang, Malaysia
- 好山好水艺术展, Metta Lodge, Balik Pulau, Penang, Malaysia

2015

- 5th Group Art Exhibition of Balik Pulau Art Society, Penang State Art Gallery, Malaysia
- Reminiscence & Future Gazing, The Society of Chinese Artists 80th Anniversary Art Exhibition, Singapore
- International Art Exchange Exhibition, Hualien, Taiwan
- Artists Art Fair Malaysia 2015: KL Fine Art Festival, Stadium Chinwoo, Kuala Lumpur

2014

- The Harmony, Seven Artists Exhibition, Penang Artists Corner, Penang, Malaysia
- Koh Teng Huat's Knife Paintings and 石川 Calligraphy Exhibition, Palm Square, Centre Point, Kota Kinabalu, Sabah
- 4th Group Art Exhibition of Balik Pulau Art Society, Penang State Art Gallery, Malaysia
- Penang Art Society Group Exhibition, Penang State Art Gallery, Penang, Malaysia
- Ah Koh's Palette Knife Art and Culture Educational Tour Exhibition, Johor
- Knife & Brush Art Exhibition by Koh Teng Huat & Goh Chin Liang, 6th Malacca Art and Performance Festival (MAPfest), Calanthe Artisan Loft Homestay, Malacca, Malaysia
- Ah Koh & USM Fine Arts Students' Art & Cultural Exhibition, Gallery 1 & 2, Performing Arts Centre of Penang (PenangPAC), Penang, Malaysia
- My Landscape 3, Atelier Art Space Gallery, Petaling Jaya, Selangor, Malaysia
- Show Off Art Exhibition, Gurney Paragon Mall, Penang, Malaysia
- 2014 Visit Malaysia Year International Art Camp and Exhibition, Daiichi Modern Art Gallery, Kedah, Malaysia

ABOUT THE ARTIST 艺术家简历

GROUP EXHIBITIONS (CONTINUED)

2013

- Folk Custom Art Exhibition, Penang Chinese Brush Painting Art Society, Penang, Malaysia
- Folk Custom Art Exhibition of Ten Artists from Taiwan and Malaysia, Hualien, Taiwan
- 1st Anniversary Annual Exhibition, Penang Chinese Brush Painting Art Society, Penang, Malaysia
- Artists Favourite II, Penang State Art Gallery, Penang, Malaysia
- 3rd Group Art Exhibition of Balik Pulau Art Society, Penang State Art Gallery, Penang
- 60th Group Exhibition of Penang Art Society, Penang State Art Gallery, Penang
- Duo Charity Exhibition: Old Town Story Charity Show, Island Gallery, Penang, Malaysia

2012

- Beautiful Malaysia, Hotel Lakeside, Guan Lan, Hai Nam Island, China
- 5 Artists Exhibition, Island Gallery, Penang
- 3 Men Show, Penang Performing Art Centre (Penang PAC), Penang

2011

- Group Art Exhibition, Kwang Hua High School, Klang, Selangor
- 1st Group Art Exhibition of Balik Pulau Art Society, Gallery Kampung Ku, Balik Pulau, Penang

2010

- Balik Pulau 1st Group Art Exhibition, Gallery Kampung Nelayan, Pulau Betong, Balik Pulau, Penang

AWARDS

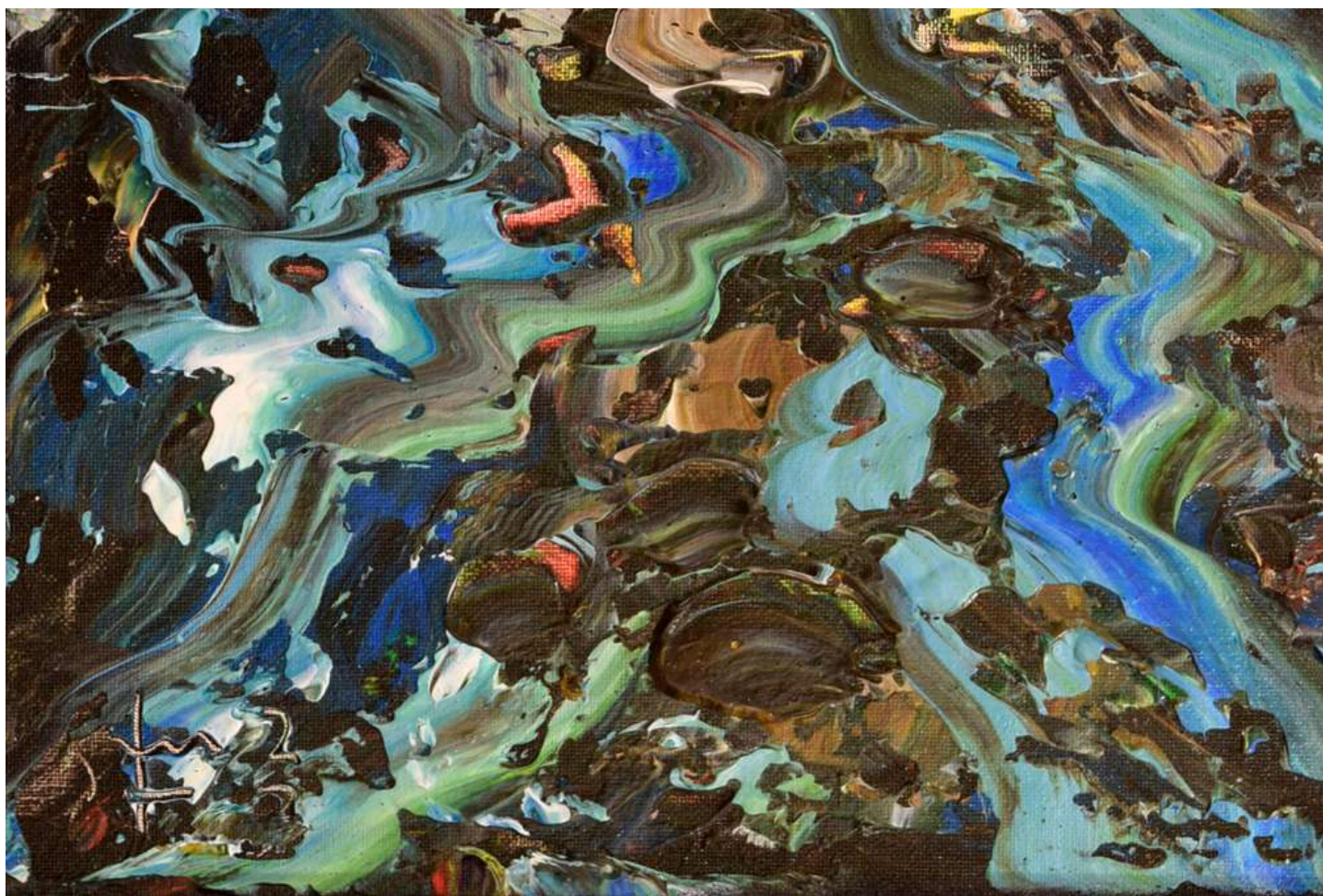
2018

- Worldwide Excellence Award – Outstanding Achievement, by the Circle
- Asian Outstanding Artist Award, from Hong Kong Economy Net



展出画作

EXHIBITING ARTWORKS





KOH TENG HUAT 古天发

THE WIND RISES

起风了

2023

Signed and dated 'KOH 2023' (lower left)

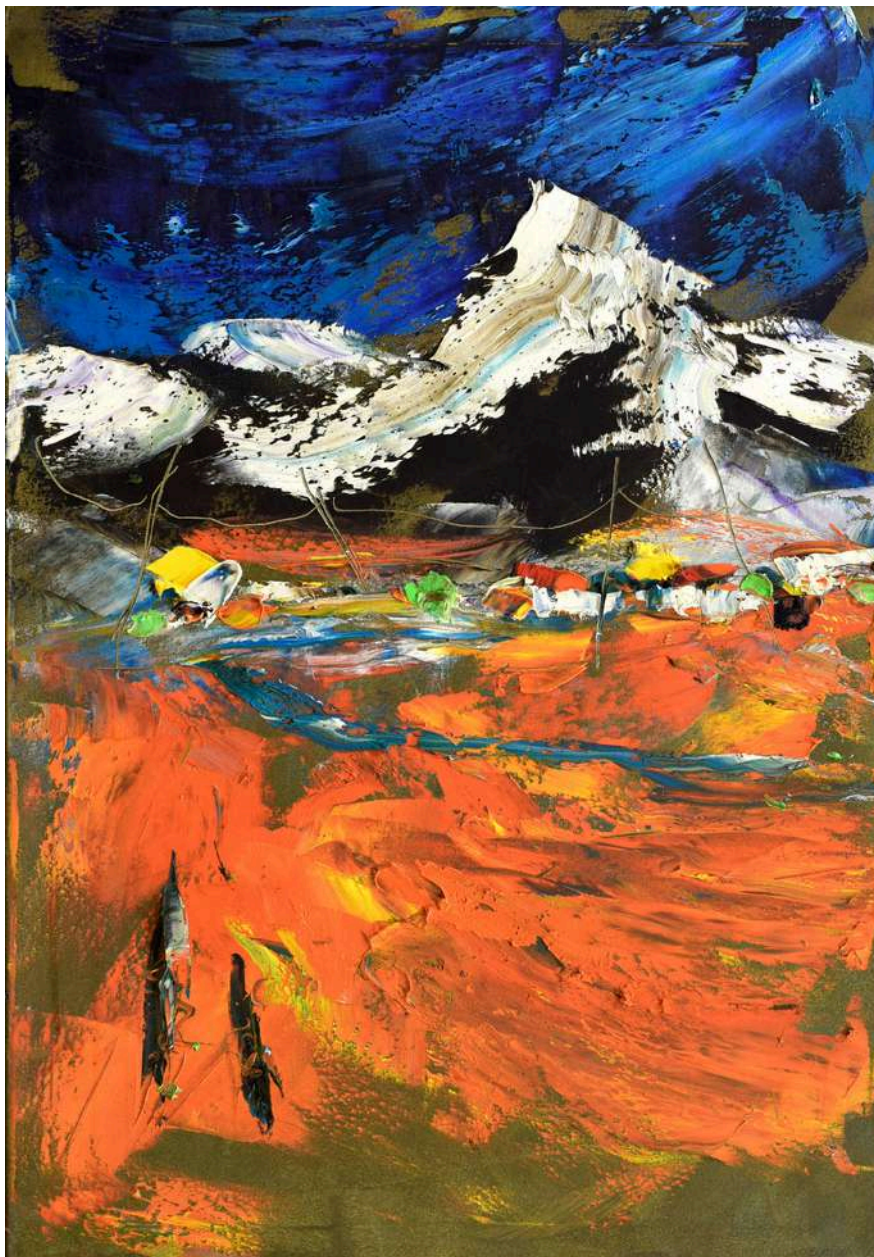
Oil on canvas

50.5 cm x 71 cm



This painting captures wind-blown fields beneath a boundless sky—echoing 'The Wind Rises' (2013) by Hayao Miyazaki. The movie follows Jirō, an aircraft engineer whose dreams take flight even as war looms. It's a tale of beauty, loss, and the cost of pursuing vision. Wind becomes both metaphor and force: of love, of fate, of history in motion. "The wind is rising. We must try to live." This tranquil yet stirring landscape honors the film's message—how even fleeting moments of peace can carry the weight of dreams, courage, and life itself.

风起田野、蓝天浮云，令人联想宫崎骏的电影《风起了》(2013)。影片讲述工程师堀越二郎的逐梦旅程，在战争阴影下，飞行既是理想也是代价。风在片中象征命运与时代之力，既温柔又无常。正如名句：“纵有疾风起，人生不言弃。”这片宁静田野仿佛定格了短暂却深刻的时光——承载梦想，也承载生命的重量。



KOH TENG HUAT 古天发

A SONG OF ICE AND FIRE

冰与火之歌

2023

Signed and dated 'KOH 2023' (lower right)

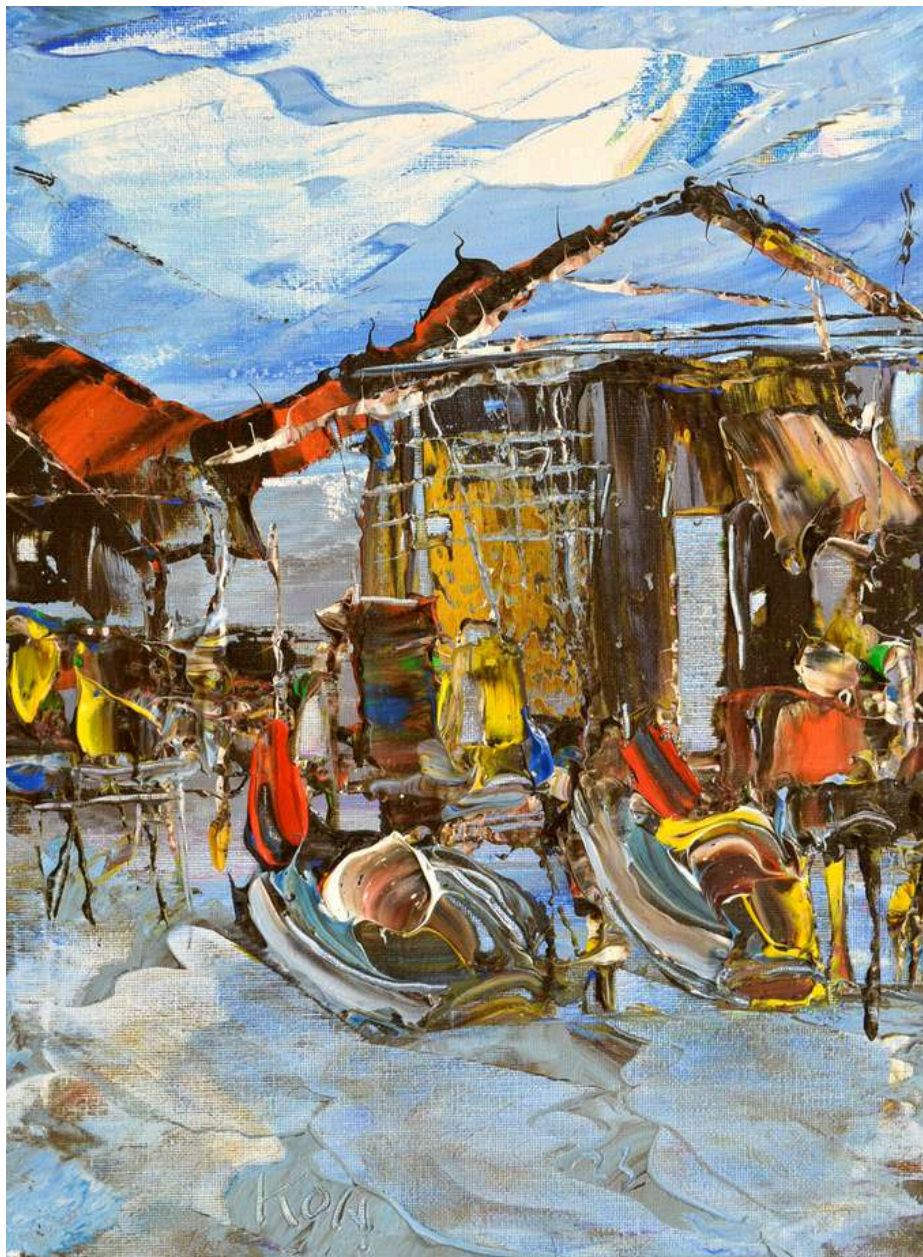
Oil on canvas

88.5 cm x 60 cm



This painting evokes the elemental contrast at the heart of 'Game of Thrones'—icy peaks under a dark blue sky, with a scorched, fiery ground below. The 2011–2019 HBO series, based on George R. R. Martin's epic saga, explores power, sacrifice, and destiny. It is a tale where winter meets flame, love meets war, and every throne comes at a cost. "When you play the game of thrones, you win or you die." This painting mirrors that haunting duality—of beauty born from conflict, and hope flickering in ruin.

画作展现冰封山巅与烈焰大地的极致对比，呼应美剧《权力的游戏》的核心意象。影集改编自乔治·R·R·马丁的史诗小说，讲述命运、牺牲与权力角逐的故事。冰与火，爱与战，王位皆伴随代价。正如台词所言：“权力的游戏，不是你死，就是我亡。”画面中的对立元素象征破碎世界中的美感与希望，在毁灭中顽强绽放。



KOH TENG HUAT 古天发

ICE KACANG PUPPY LOVE

初恋红豆冰

2023

Signed 'KOH' (lower left); signed and dated on reverse

Acrylic on canvas

40 cm x 30 cm



This painting captures the tranquil beauty of a fishing village, echoing the nostalgic world of 'Ice Kacang Puppy Love' (2010), directed by Ah Niu. Set in a Malaysian town, the film is a tender reflection on youth, longing, and unspoken first love—where feelings linger like the sweetness of ice kacang on a summer afternoon. The artwork invites you into a timeless moment, where innocence meets memory, and love reveals itself not through words, but through stillness.

画作描绘宁静渔村，唤起电影《初恋红豆冰》（2010）中对青春、初恋与乡愁的温柔往事。阿牛执导的这部片以马来西亚小镇为背景，细腻呈现羞涩却动人的情感。诚如片中表达的：有时候，爱是静静站在你身边，一句话也不说。初恋如红豆冰，转眼即化，唯有那略带青涩的甜，藏进心底，回味无穷。



KOH TENG HUAT 古天发

MIDNIGHT IN PARIS

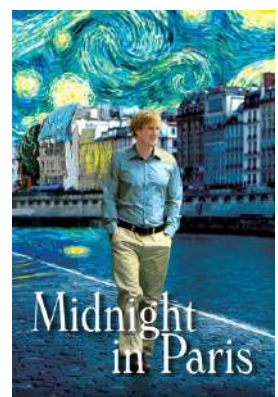
午夜巴黎

2024

Signed 'KOH 24' (lower left)

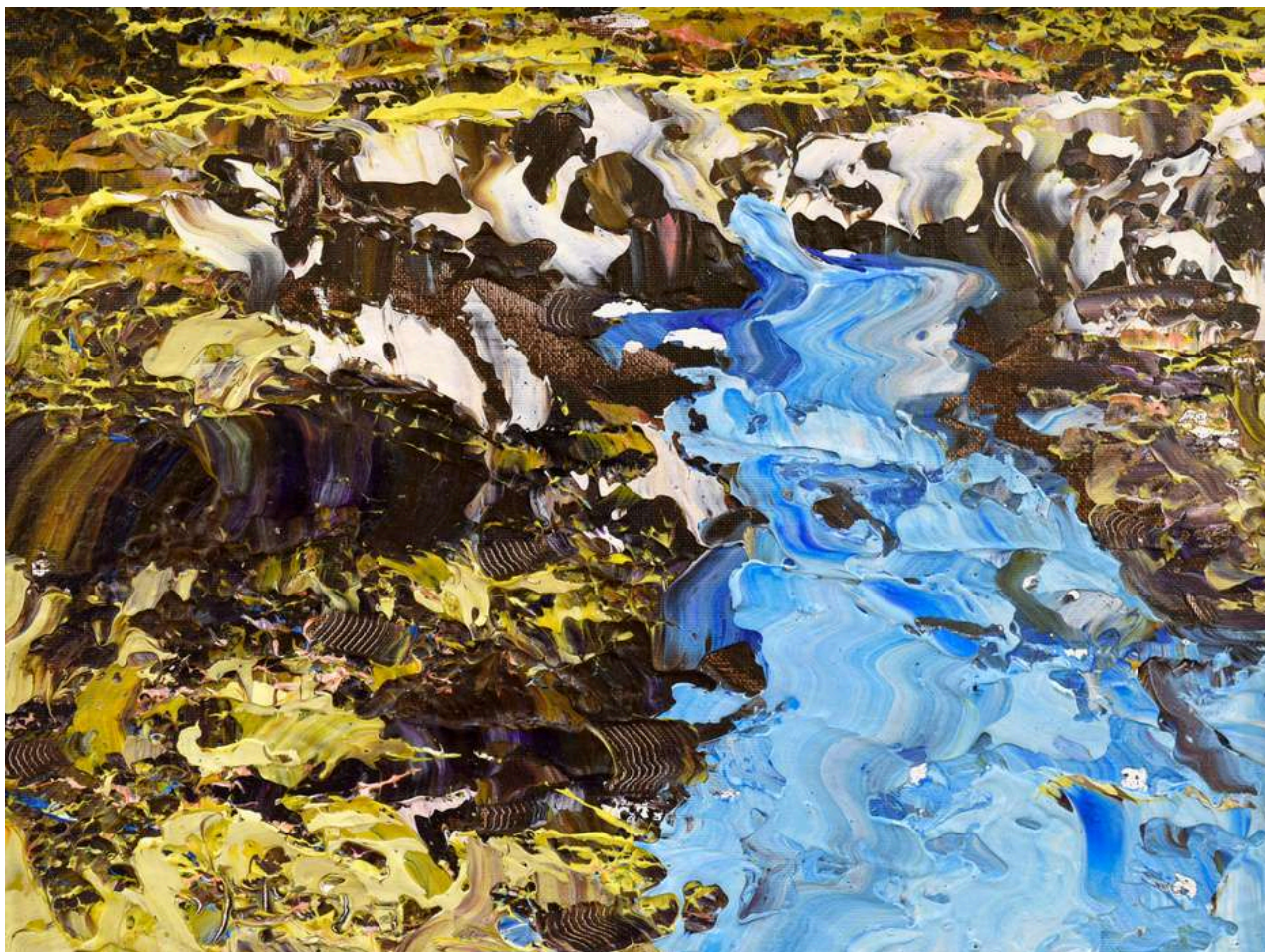
Acrylic on canvas

50 cm x 50 cm



Glittering lights reflect on the flowing river, like a dream of Paris descending to earth—radiant, magical, and timeless. 'Midnight in Paris' (2011) tells the story of a writer who stumbles into the past, seduced by the beauty of a bygone era. But beneath its golden glow lies a quiet revelation: that idealized memories often blind us to the richness of the present. As Gil ultimately understands, "Nostalgia is denial"—and true inspiration begins by embracing where we are now.

璀璨灯光倒映在流淌的河面，如同巴黎夜色洒落人间的梦境，流光溢彩，绚丽浪漫。《午夜巴黎》(2011) 讲述一位作家意外穿越回过去，被旧日时光的美迷住。可在金色回忆的背后，是一个宁静的启示：对过往的理想化，常常遮蔽了当下的切实美好。正如主角所悟：“怀旧是一种否认”，真正的灵感，始于拥抱当下。



KOH TENG HUAT 古天发

A RIVER RUNS THROUGH IT

大河恋

2023

Signed and dated 'HUAT 23' (lower left); signed and dated on reverse

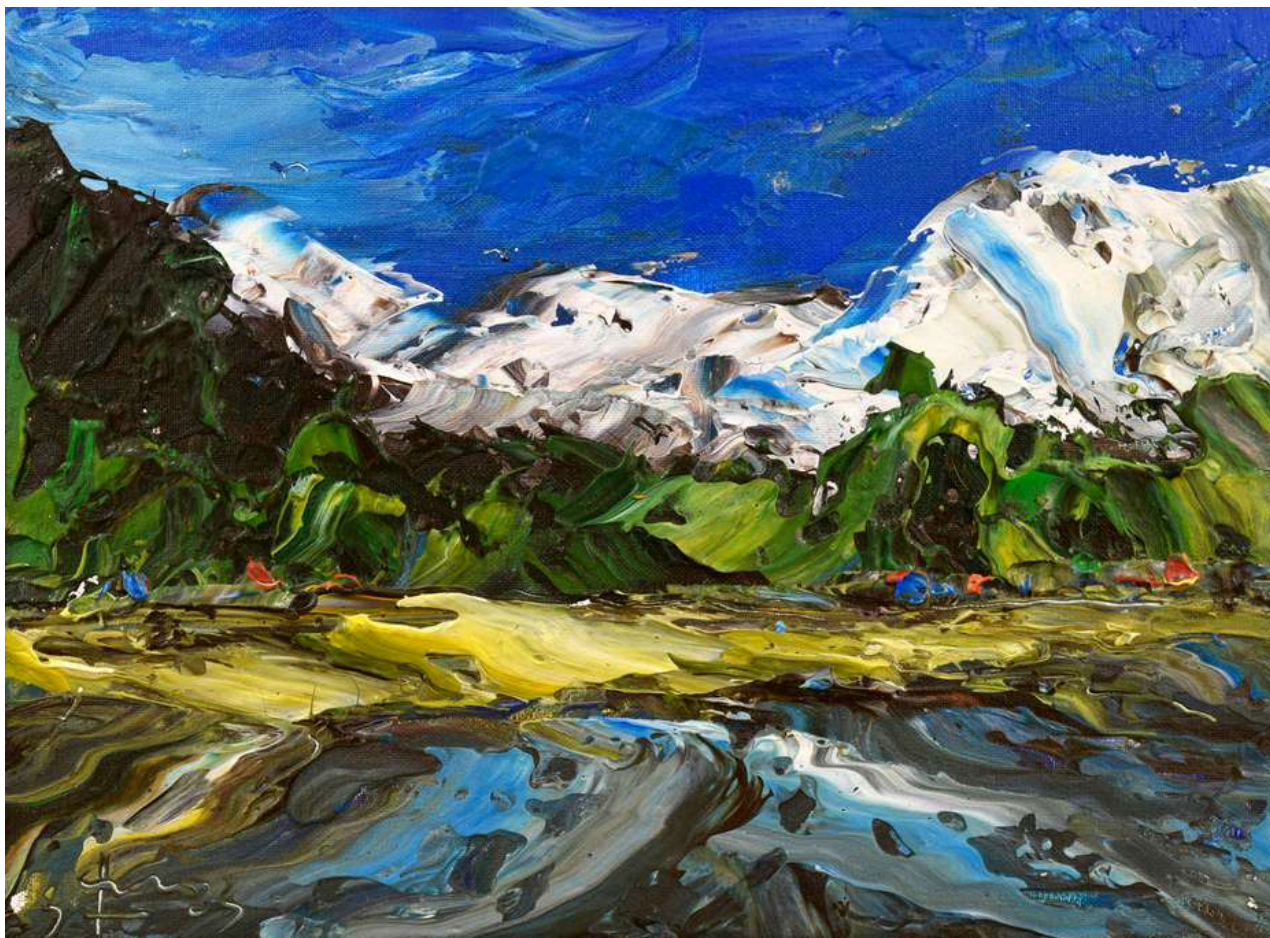
Acrylic on canvas

30 cm x 40 cm



A mighty river carves its path through stone and sand — wild, endless, alive. Like 'A River Runs Through It' (1992), this painting speaks of family, memory, and the rhythm of nature. Each current holds a story, each bend a quiet truth. Guided by love and loss, we drift and hold on. The river is time, carrying all things home. "Eventually, all things merge into one, and a river runs through it." — Norman Maclean

湍流穿岩过沙，浩荡如歌。画作如电影《大河恋》(1992)，描绘亲情、记忆与自然的永恒联系。水流承载着故事，转弯处藏着人生的哲理。在爱与失落中漂泊，我们学会前行。大河是时光，也是归宿。“最终，万物归于一体，而一条河流贯穿其中。”——诺曼·麦克林



KOH TENG HUAT 古天发

SKYFALL

天穹终曲

2023

Signed and dated 'HUAT 23' (lower left); signed and dated on reverse

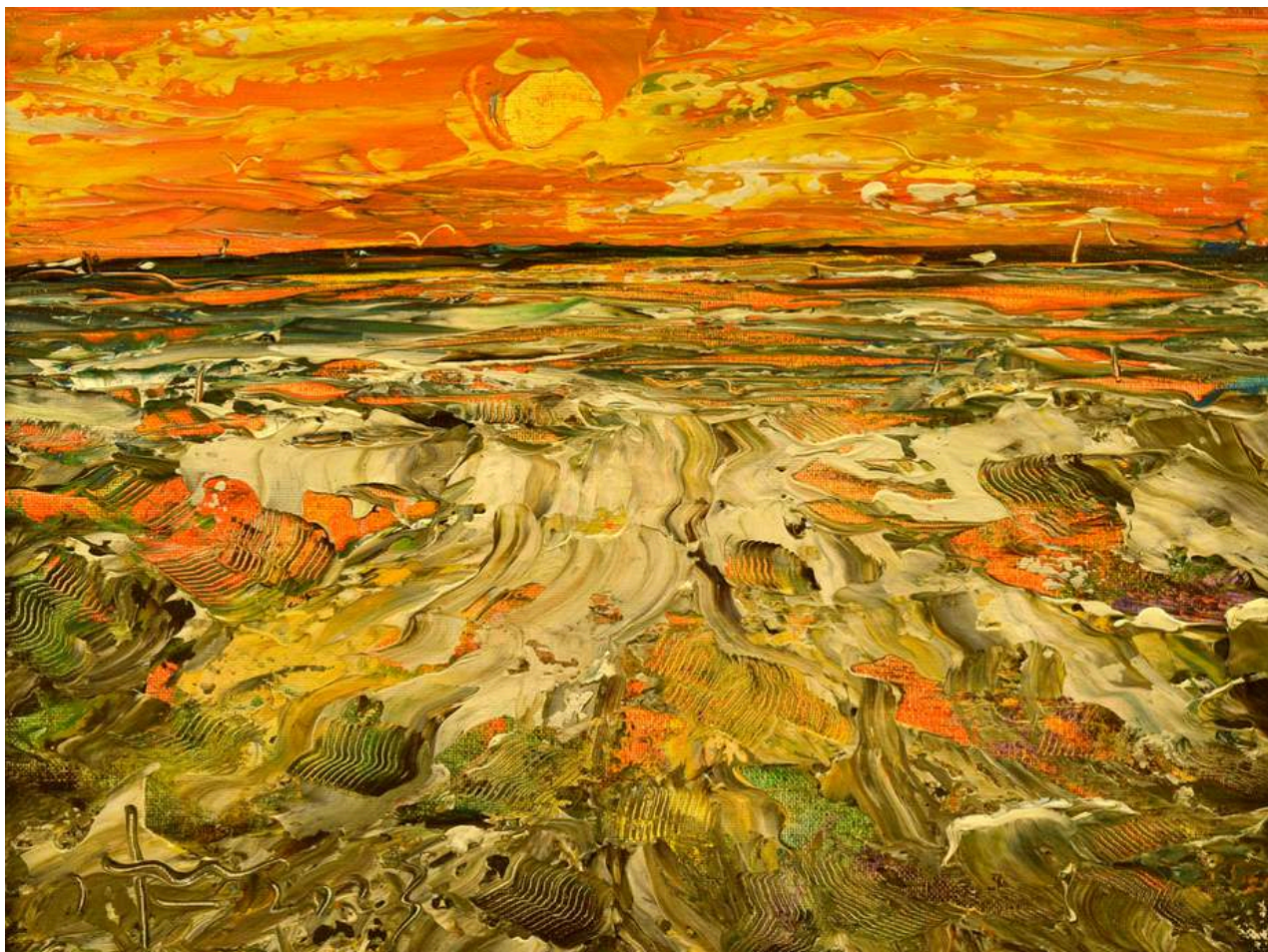
Acrylic on canvas

30 cm x 40 cm



Snowy peaks rise above a vast, silent lake—evoking the haunting beauty of the Scottish Highlands, where 'Skyfall' (2012) reaches its emotional climax. This is Bond's return to his childhood home, to origin, to memory. In the stillness of this landscape, the past and present converge. This artwork captures the moment when sky and earth fall into each other—poetic, resolute, and devastatingly stunning.

雪峰耸立，湖水浩渺，如诗如画地唤起《007：空降危机》(2012) 中苏格兰高地的荒凉之美。那是邦德的童年故地，亦是英雄最深的孤影之处。影片摒弃华丽，回归本源，揭示出脆弱、忠诚与命运。这幅画呈现了天与地交汇的瞬间，静谧中蕴含力量。正如邦德所言：“过去未曾死去，它甚至从未过去。”——当记忆重现，天穹终曲，静静奏响。



KOH TENG HUAT 古天发

LIFE OF PI

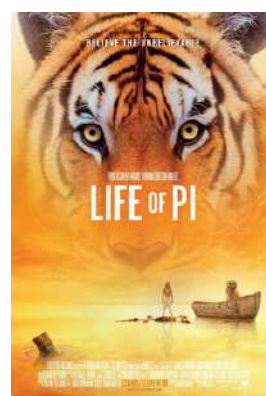
少年派的奇幻漂流

2023

Signed and dated 'HUAT 2023' (lower left); signed and dated on reverse

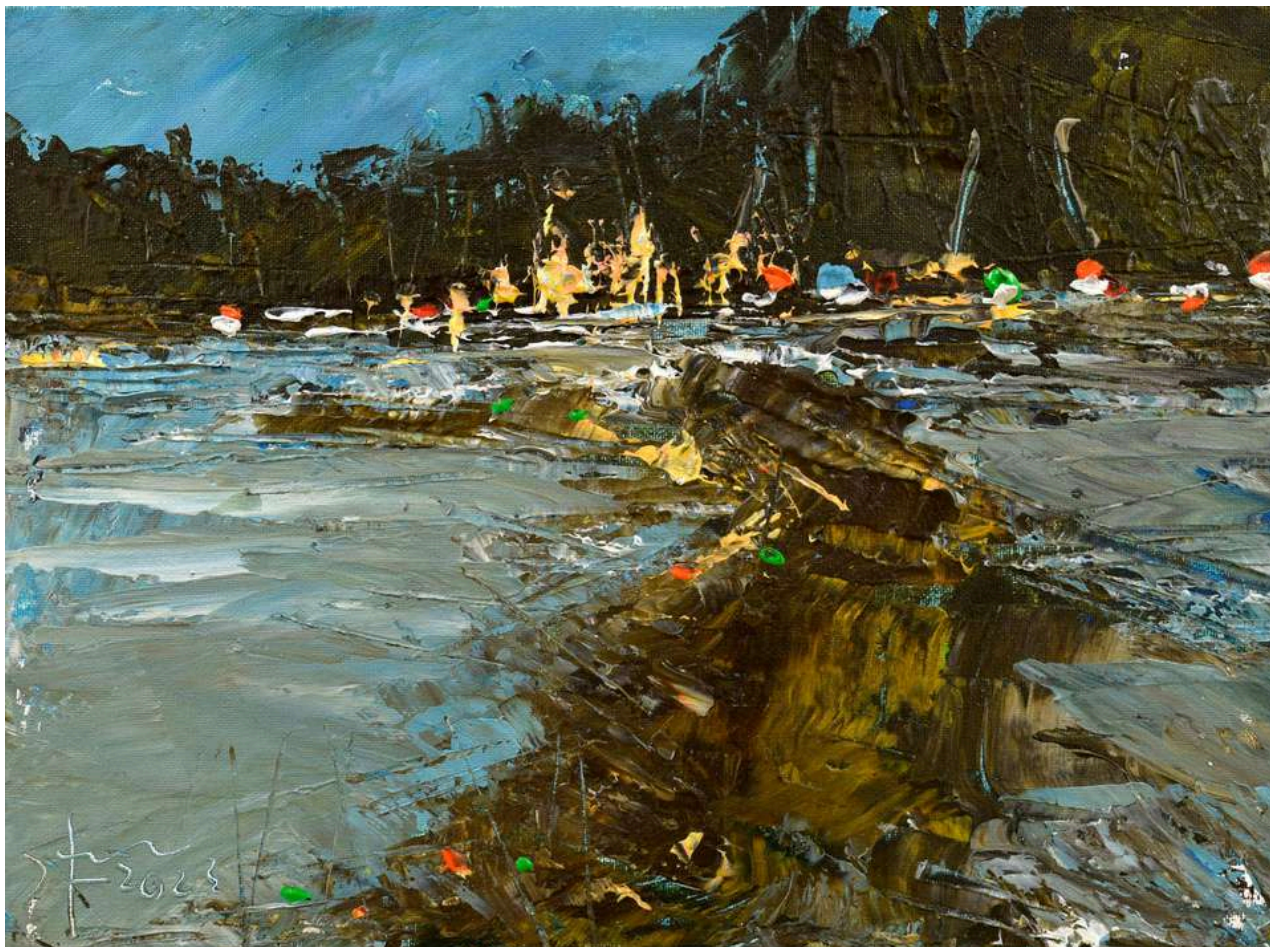
Acrylic on canvas

30 cm x 40 cm



This painting captures the vast majesty of the ocean at sunrise—an endless horizon bathed in orange light, echoing the spiritual odyssey of 'Life of Pi' (2012). Adrift with a Bengal tiger, Pi's journey across the Pacific becomes a meditation on faith, survival, and the power of storytelling. As Pi says, "The world isn't just the way it is. It's how we understand it." This artwork invites viewers to lose themselves in the unknown—and find meaning in wonder and solitude.

沐浴在朝阳下的无尽海洋，壮丽而神圣，宛如电影《少年派的奇幻漂流》（2012）中的漂泊之旅。少年派与孟加拉虎共渡太平洋，在奇幻与孤独中探索信仰与生命的意义。影片不仅是生存的奇迹，更是一场灵魂的洗礼。此画如同一段静谧冥想，引领观者走入未知的诗意之境，在浩瀚中，重新认识自我与信仰。



KOH TENG HUAT 古天发

**PIRATES OF THE CARIBBEAN:
AT WORLD'S END**

神鬼奇航3：世界的尽头

2023

Signed and dated 'HUAT 2023' (lower left)

Acrylic on canvas

30 cm x 40 cm



Between roaring seas, a path unfolds — wild, shadowed, and infinite. Like 'Pirates of the Caribbean: At World's End' (2007), this painting captures the mystery of the edge: where maps fade and legends rise. Darkness meets light, and fate whispers through storm and silence. It's a tribute to courage, to hearts unmoored yet unafraid. Freedom lies beyond the known, just past the burning sky. "Now... bring me that horizon." — Captain Jack Sparrow

双海之间，混沌航道缓缓展开，狂涛与夜色共舞。画作《神鬼奇航3：世界的尽头》(2007)，再现航向未知之美，命运与传说交织之处。光与暗交错，心与浪共鸣。这是勇气与信念颂歌，献给敢于破浪而行的灵魂。自由，就在天边之外。“现在.....把地平线带到我面前。”—— 杰克·史派罗



KOH TENG HUAT 古天发

THE HOBBIT: AN UNEXPECTED JOURNEY

霍比特人：意外之旅

2023

Signed and dated 'HUAT 23' (lower right)

Acrylic on canvas

30 cm x 40 cm



Wind sweeps across a peaceful green land—calm yet calling. This painting echoes the beginning of 'The Hobbit: An Unexpected Journey' (2012), where Bilbo Baggins leaves the safety of the Shire to face the unknown. What starts as reluctance becomes transformation. The film reminds us that courage often hides in the quietest hearts. "Home is now behind you. The world is ahead." This artwork is a tribute to the moment before change—the stillness before adventure, where fear meets wonder.

微风拂过宁静绿野，如夏尔的清晨，安稳却暗藏召唤。《霍比特人：意外之旅》(2012) 讲述比尔博离家踏上未知旅程，从平凡小民成为英雄。电影温柔提醒我们：“家已在身后，世界在前方。”画作捕捉转变前的片刻静谧——冒险的起点，惶恐交织渴望，象征走出舒适圈的勇气与成长。



KOH TENG HUAT 古天发

THE WORLD OF TOTORO

龙猫的世界

2023

Signed and dated 'HUAT 23' (lower right)

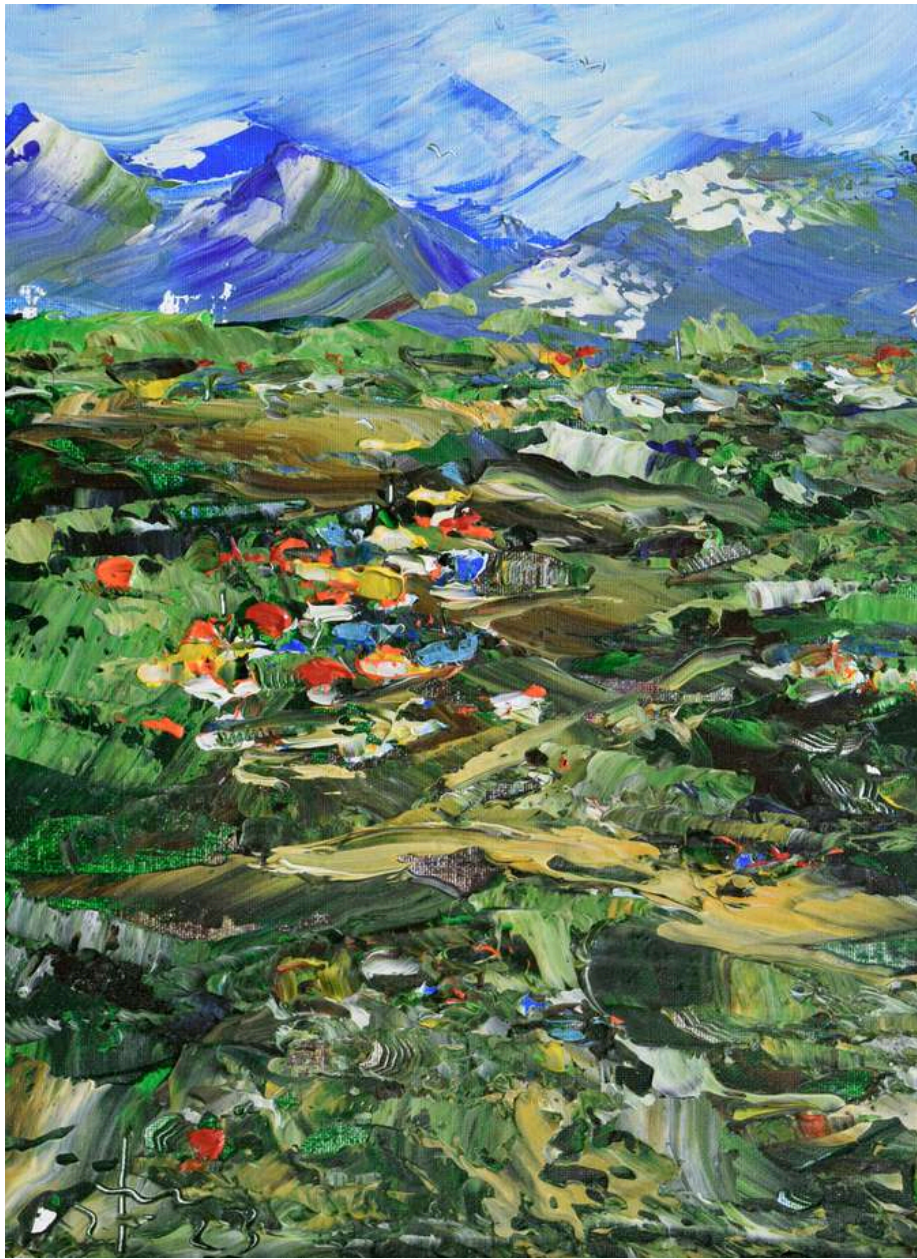
Acrylic on canvas

30 cm x 40 cm



This painting echoes the gentle world of 'My Neighbour Totoro' (1988)—sun-dappled woods, open skies, and homes embraced by nature. Miyazaki's film, beyond childhood fantasy, speaks to emotional healing and the quiet power of presence. Totoro, rarely seen, symbolizes the silent resilience of nature. In an age of speed and noise, this work offers a counterpoint: stillness, gentleness, and attentive living are not passive—but deliberate, healing choices.

画作唤起《龙猫》(1988)中那份温柔宁静：斑驳林影下，天阔地绿，人居与自然相依为命。宫崎骏的童话是对疗愈、陪伴与专注当下的深情注解。龙猫虽寂然不语，却象征自然最深的温柔与韧性。在喧嚣世界中，这幅画低语般提醒：慢下来，细听万物，在寻常里重拾人与土地的连结，那才是真正的魔法。



KOH TENG HUAT 古天发

CASTLE IN THE SKY

天空之城

2023

Signed and dated 'HUAT 23' (lower left); signed and dated on reverse

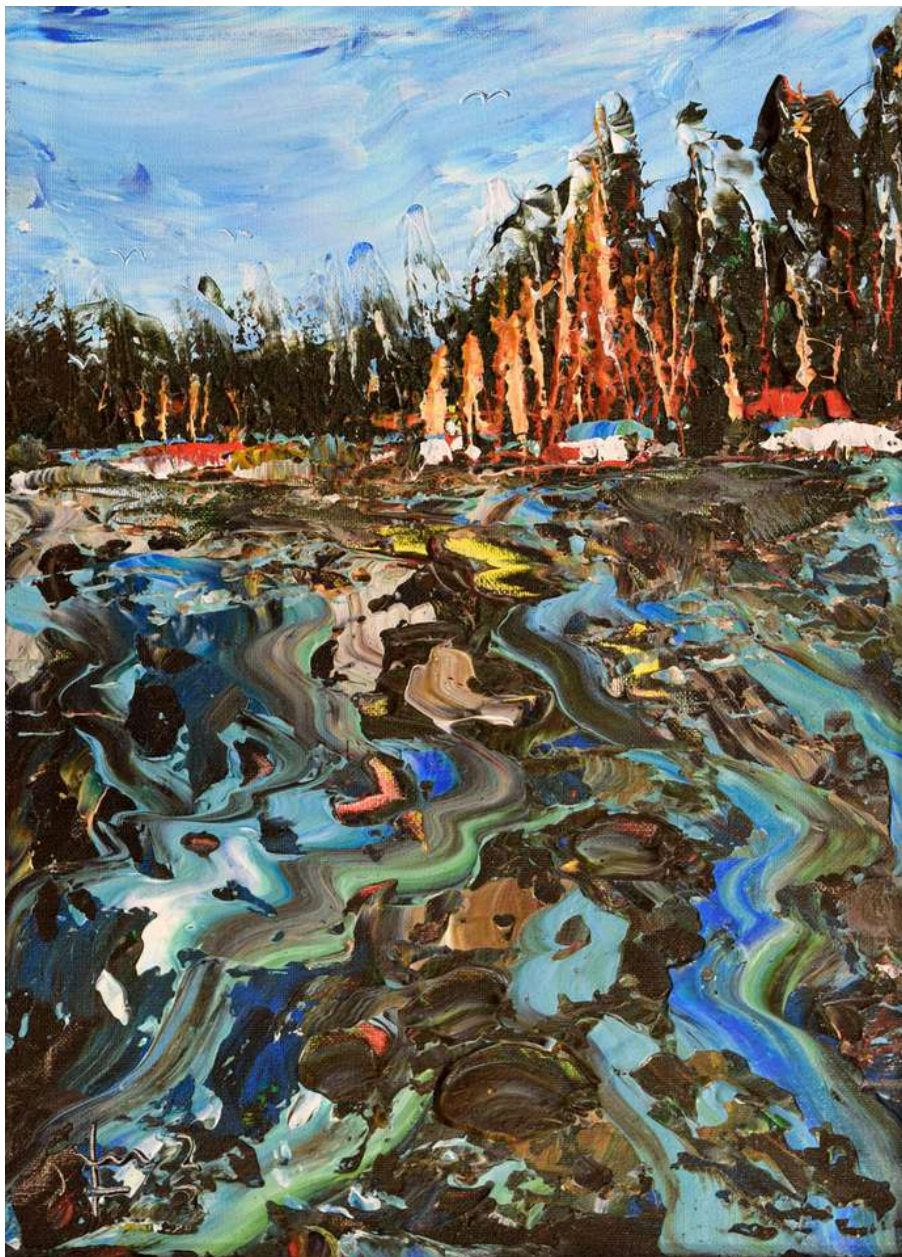
Acrylic on canvas

40 cm x 30 cm



Scattered cottages beneath high peaks echo the dream of 'Castle in the Sky' (1986), Hayao Miyazaki's ode to lost civilizations and the innocence of youth. The film reminds us that true strength lies in compassion, not power. This film honors the enduring hope for harmony between humanity and nature. Like Laputa drifting above the clouds, the painting captures a longing for purity untouched by greed.

高山与散落人家的画面，仿佛唤起《天空之城》的浪漫画面。宫崎骏以童心探问文明的真义，点出真正的力量，是温柔与信念。电影致敬人与自然共生的希望，以及不愿遗忘的纯真初心。如同漂浮于天际的拉普达，这幅画也是对失落理想的一种温柔守望。



KOH TENG HUAT 古天发

THE SHAPE OF WATER

水形物语

2023

Signed and dated 'HUAT 23' (lower left); signed and dated on reverse

Acrylic on canvas

40 cm x 30 cm



Waves ripple across turquoise waters—fluid, luminous, and alive. 'The Shape of Water' (2017) is a fantastical tale of love beyond language, boundaries, and form. The film reminds us that what is unseen often holds the deepest truth. "Unable to perceive the shape of you, I find you all around me." This painting honors the quiet, transformative power of connection—and the beauty that surfaces when we dare to embrace the other.

湛蓝河水波光粼粼，仿佛生命本身在流动。《水形物语》是一则关于爱、包容与超越形体的奇幻寓言。影片提示我们：无形之物，往往最真。“我无法感知你的形状，却感受到你无处不在。”画作仿佛描绘那份悄然的相知，以及爱所带来的深邃与重生。



KOH TENG HUAT 古天发

UNDER THE HAWTHORN
TREE

山楂树之恋

2023

Signed 'HUAT' (lower right)

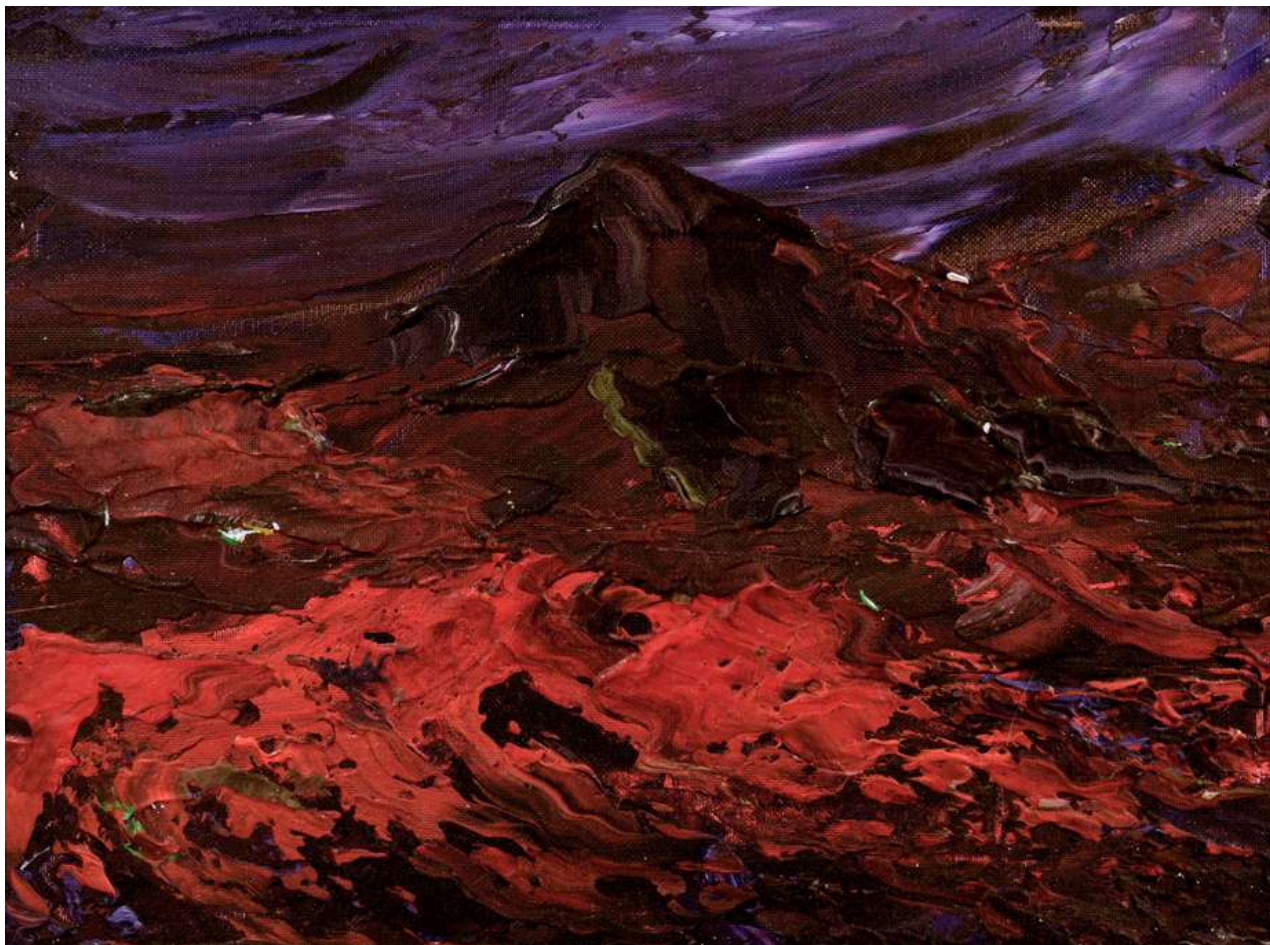
Acrylic on canvas

40 cm x 40 cm



The film 'Under the Hawthorn Tree' (2010) directed by Zhang Yimou tells a quiet, poignant love story marked by restraint, purity, and enduring devotion. The golden sea of wildflowers recalls the scene when Jing Qiu first arrived in Sun Jianxin's remote village. "I can't wait for you for a year and a month, or until you're twenty-five. But I will wait for you my whole life." This artwork captures that still, timeless promise.

由张艺谋执导、根据真实故事改编的电影——《山楂树之恋》(2010)讲述一段发生在文革时期的纯真爱情，克制而深情。画作里的金黄花海呼应静秋初抵村庄时的场景。正如那句经典台词：“我不能等你一年零一个月，也不能等你到二十五岁，但我会等你一辈子。”画面定格的不只是春日景致，更是一段无声的承诺，一生一次的等待。



KOH TENG HUAT 古天发

TWILIGHT

暮光

2023

Signed and dated 'KOH TENG HUAT 2023' (on reverse)

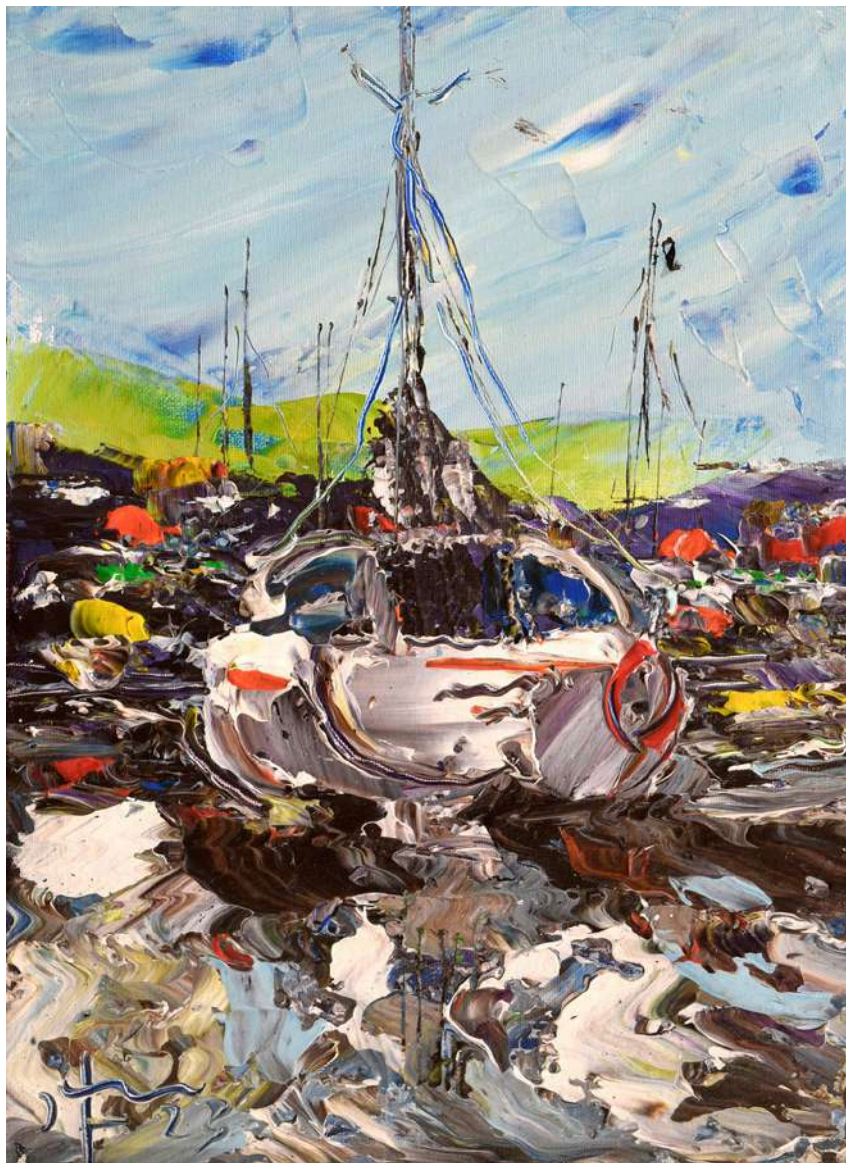
Acrylic on canvas

30 cm x 40 cm



This painting captures a mountain veiled in violet dusk—fiery earth below, deepening shadows above. Titled after the film 'Twilight' (2008), it mirrors the fragile hour between day and night, just as Bella and Edward's love lives between two worlds. It is a metaphor for longing, for love born in darkness yet filled with light. This painting evokes that tenderness—where danger becomes devotion, and even the setting sun holds the promise of something eternal, quiet, and unspoken.

作品描绘一座山峦沉浸在紫色暮光中，光影交汇，寂静中泛出柔和微光。题目源于电影《暮光之城》(2008)，如同人类少女与吸血鬼之间那段介于尘世与永恒之间的爱情。暮光，不只是黄昏，更是情感的隐喻：挣扎、渴望、深情。这幅画勾勒出影片同等意境——即使危险如影随形，心也会在暮色中悄然靠近，像落日一般安静、温柔，却永不消逝。



KOH TENG HUAT 古天发

FROM UP ON POPPY HILL

来自虞美人之坡

2023

Signed and dated 'HUAT 23' (lower left)

Acrylic on canvas

40 cm x 30 cm



A lone white sail rests in still waters, and mountains whisper under a quiet sky. This painting echoes 'From Up on Poppy Hill' (2011) — a tender tale of memory and hope, where youth clings to fading pasts and dares to dream anew. In its calm, we see the grace of holding on, the courage of letting go. Time flows like the tide — gentle, inevitable. We remember, we move forward. "No future for those who forget the past." — From Up on Poppy Hill

白帆静泊港湾，远山轻黛如梦。画中流淌着《虞美人之坡》(2011)的温柔记忆与少年情怀——在旧时光中寻根，于新希望里绽放。宁静之中，是守护与前行的力量。时光如潮水轻轻漫过，留下不变的初心。铭记，是对未来最深情的回应。“崇拜未来而忘记过去的人，是没有未来的。”——《来自虞美人之坡》



KOH TENG HUAT 古天发

MERRY-GO-ROUND OF LIFE

生命的圆舞曲

2023

Signed 'HUAT' (lower right)

Acrylic on canvas

30 cm x 40 cm



This painting is titled after the beloved musical theme from 'Howl's Moving Castle' (2004) directed by Hayao Miyazaki. In the film, the castle drifts across ever-changing natural landscapes. Likewise, this scene reflects a deeper truth: that beauty is often found not in grandeur, but in the quiet unfolding of everyday wonder, inner growth, and the courage to keep moving even when the path is unclear.

一汪宁静的蓝色湖泊，静卧在春日草原与远山的怀抱中，上方是辽阔澄明的天空。这幅画作以《哈尔的移动城堡》（2004）中的主题曲命名。在宫崎骏构建的奇幻世界中，城堡漂泊于变幻莫测的风景之间，正如我们的生命旅程，在不确定中蜕变前行。这幅作品正回响着这样的主题：真正的美，不在于喧嚣，而藏于每一次悄然的成长与温柔的坚定里。



KOH TENG HUAT 古天发

MY SUMMER IN PROVENCE

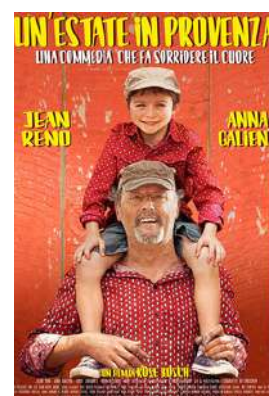
普罗旺斯的夏天

2023

Signed 'HUAT' (lower left)

Acrylic on canvas

30 cm x 40 cm



This painting title is inspired by the film 'My Summer in Provence' (2014) - ode to warmth, memory, and reconciliation. The story follows three urban grandchildren sent to spend the summer with their estranged grandfather in the Provençal countryside. Amid sunlit days and blooming fields, silence softens, wounds begin to mend, and love finds its voice. "Sometimes the heart must go back to the land to remember how to grow."

题目灵感源自《我的普罗旺斯夏天》(2014)，讲述三位城市孩子在祖父农庄度过暑假的故事。在阳光与花香中，隔阂悄然松动，伤口缓慢愈合，亲情重新被唤醒。普罗旺斯的夏天，不只是风景，更是一段心灵的旅程。正如电影所传递的意境：“有时，唯有回归土地，心才能重新学会生长。”



KOH TENG HUAT 古天发

THE POLAR EXPRESS

雪域列车

2023

Signed 'HUAT' (lower right)

Acrylic on canvas

30 cm x 40 cm



This painting calls to mind an imagined moment—'The Polar Express' (2004) gliding from the last breath of winter into early spring. Though not a film scene, it reflects the movie's spirit: a magical 2004 animation about a boy's Christmas Eve journey to the North Pole. More than a trip, it's a passage into belief, friendship, and the enduring magic of childhood. This painting captures that beautiful transition—into a new season of growth and inner transformation.

这幅画唤起电影《雪域列车》(2004) 的幻想意境：一列红车冲破冬雪，驶向初春的山谷。雪峰渐远，草色微萌。2004 年泽米吉斯的这部动画，讲述男孩在圣诞夜乘魔法列车前往北极的奇幻之旅——一段关于信念、友谊与童年纯真的心灵航程。而画中刹那，恰似成长的隐喻：寒冬终褪去，春季必将至。



KOH TENG HUAT 古天发

ONLY YESTERDAY

岁月的童话

2024

Signed 'KOH' (lower left)

Acrylic on canvas

30 cm x 40 cm



A winding road through gentle fields and trees recalls the nostalgic countryside of 'Only Yesterday' (1991), a tender reflection on memory, childhood, and the quiet beauty of rural life. The film captures the tension between past and present, urging us to listen closely to our inner child. "If today is no good, you'll have tomorrow. If tomorrow's no good, you'll have the next day." This painting honors slow living, healing, and the freedom to grow at your own pace.

蜿蜒小路穿过黄绿田野与树影，唤起《岁月的童话》（1991）对乡间生活与内心童年的温柔追问。电影在回忆与现实之间游走，引领我们聆听自我。“若今日不如愿，还有明天；若明天仍阴霾，后天终会晴。”此画致敬缓慢而真实的生活节奏——在自然与时间中，找到属于自己的成长之路。



KOH TENG HUAT 古天发

VALLEY OF THE WIND

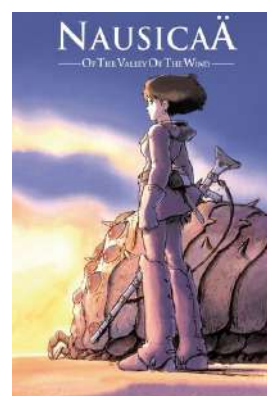
风之谷

2025

Signed 'KOH' (lower right)

Acrylic on canvas

30 cm x 40 cm



Winds trace the contours of blue mountains and red earth—echoes of 'Nausicaä of the Valley of the Wind' (1984), a tale where nature breathes, and hope takes flight. In a world poisoned by war, Nausicaä dares to believe in renewal. Though not a tribute, the painting shares the film's quiet resilience: that healing begins with listening, and that hope rides on wind.

风掠过蓝色山峦与赤红大地，仿佛呼应《风之谷》中自然与生命的低语。虽非致敬之作，此画承载同样的温柔力量：在动荡中守护，在废墟中播种。世界终将被风与心意悄然治愈——因为真正的勇气，是在绝望中依然选择温柔。



KOH TENG HUAT 古天发

NOMADLAND

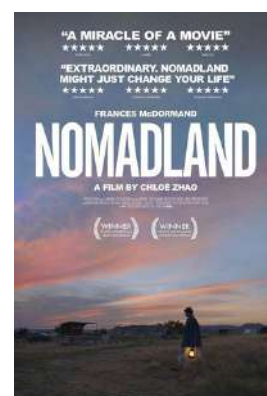
浪迹天地

2023

Signed 'KOH' (lower right) and dated '23' (lower left)

Acrylic on canvas

30 cm x 40 cm



A vast wilderness stretches into quiet freedom—echoing 'Nomadland' (2020), a film that honors life lived between places, and the quiet strength of those who roam. It is a story of loss, resilience, and the grace found in solitude. This painting is not a tribute, but a reflection: that home can be a horizon, and peace can be found on the move.

辽阔荒野在苍穹下缓缓铺展，仿佛《浪迹天地》(2021)的低语旅程——在寂静与流动中穿越失落，重拾自由。静谧中藏着韧性，孤独中孕育温柔。画中所映，是流浪者的心灵诗篇：路途即是归处，足下亦是希望。



KOH TENG HUAT 古天发

A WALK IN THE WOODS

林中漫步

2024

Signed 'KOH' (lower right)

Acrylic on canvas

40 cm x 30 cm



A quiet path leads into the woods, echoing 'A Walk in the Woods' (2015), a tale of friendship, aging, and rediscovery along the Appalachian Trail. The film reminds us: it's never too late to seek wonder in the ordinary, or meaning in each step. The journey is not about distance—but presence. Sometimes, getting lost is how we truly find our way.

小径延入林中，仿佛《林中漫步》的轻柔回声。人生不在于走多远，而在于走得深。年岁不减好奇，步步皆有意义。重拾初心，正当其时。哪怕脚步缓慢，只要心还向前，路便未完。林深处，也许正藏着久违的自我。有时，唯有在迷途中，方能抵达内心的归宿。



KOH TENG HUAT 古天发

THE MOUNTAIN BETWEEN US

远山恋人

2025

Signed 'KOH' (lower right)

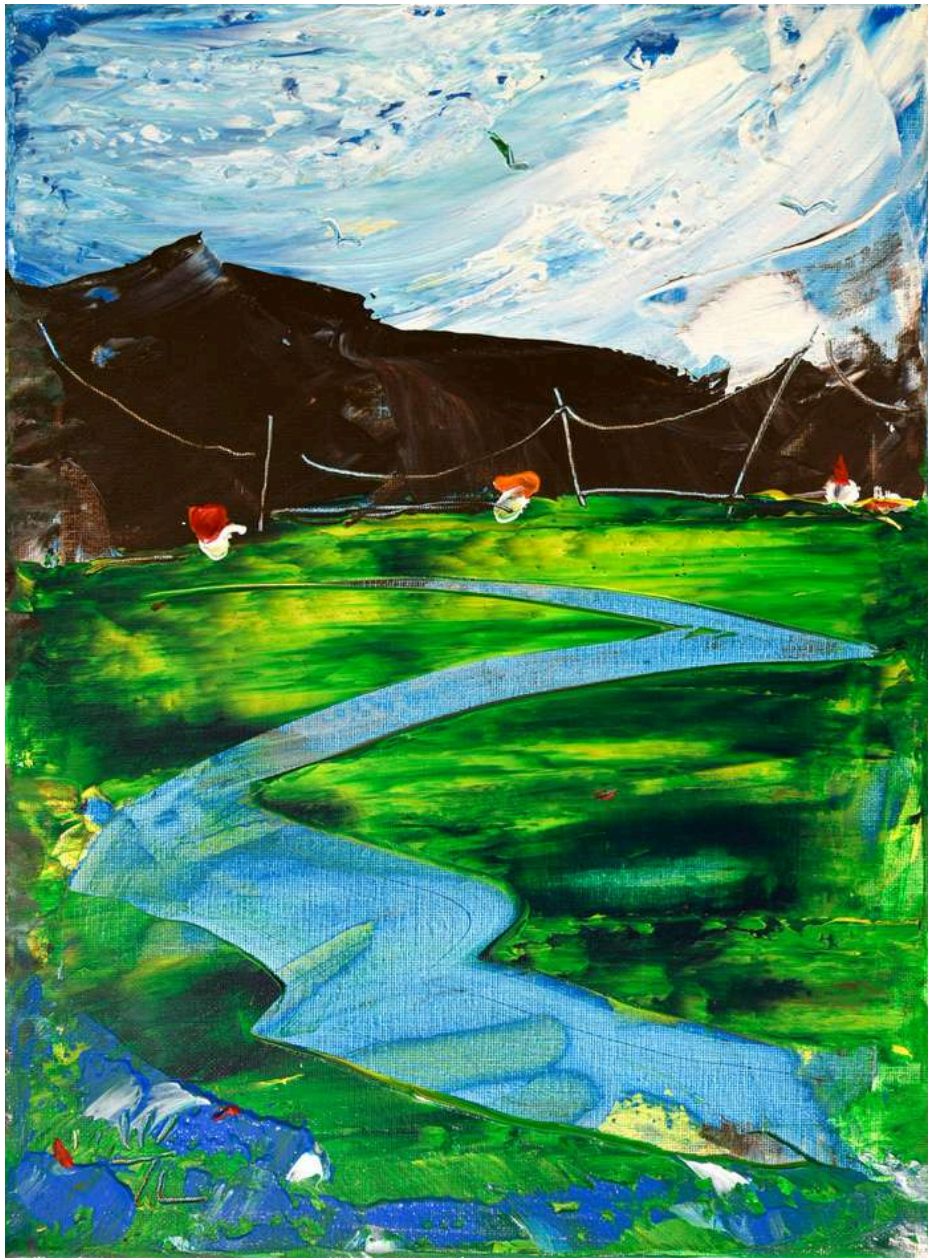
Acrylic on canvas

40 cm x 30 cm



This painting, titled after the eponymous film (2017) starring Kate Winslet, captures the fierce beauty of winter: icy peaks, sweeping winds, and a wilderness both brutal and breathtaking. Centring a story of two strangers stranded in the mountains after a plane crash, the film explores how connection, trust, and love emerge through shared hardship, and love born not despite, but because of, shared vulnerability.

这幅画以电影《远山恋人》（2017）命名，展现了一幅动荡寒冬的壮丽景象：冰封山峦、怒雪狂风、既冷酷又迷人的荒野。正如影片中，两位素不相识的陌生人因坠机被困雪山，在极限环境中彼此扶持、生死与共。而影片的真正力量，不仅来自生存的挣扎，更来自于——在孤绝与风暴之中，人如何重建信任，彼此依靠，唤醒内心深处的温暖与爱。



KOH TENG HUAT 古天发

SOMEWHERE OVER THE RAINBOW

绿野仙踪

2024

Signed '光' (lower left)

Acrylic on canvas

40 cm x 30 cm



A winding path through green meadows echoes 'The Wizard of Oz' (1939), where dreams take flight "somewhere over the rainbow." In this timeless tale, a girl journeys beyond the storm into a world of wonder—only to find that home was always within. Beneath blue skies and drifting clouds, the heart dares to hope. "Where troubles melt like lemon drops," beauty lives not in escape, but in the courage to believe, to wander, and to return.

弯弯小路穿过翠绿草原，仿佛《绿野仙踪》(1939) 的梦境延伸。在那“彩虹彼端”，女孩穿越风暴，终识归途所在。蓝天下，心怀希望，敢梦即真。“烦忧如糖融化”，美不在远方，而在于相信、行走与归来。



KOH TENG HUAT 古天发

LOVE LETTER

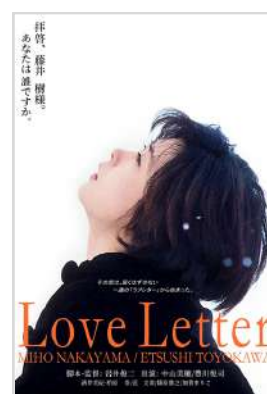
情书

2023

Signed 'HUAT' (lower right)

Acrylic on canvas

40 cm x 40 cm



This painting evokes the mood of 'Love Letter' (1995), Shunji Iwai's poetic film set in snowy Hokkaido. Like the film's misdelivered letter that stirs memories and unresolved emotions, this work conveys silent longing, unspoken love, and distant echoes of the past. The still lake becomes a metaphor— long-buried memories, delicate emotions, and quiet remembrance.

这幅画令人不禁联想到岩井俊二导演的经典之作《情书》（1995）——一部在北海道小樽雪景中展开的诗意爱情电影。正如电影以一封误寄的信牵动起回忆与爱恋的长流，这幅作品也在无声中传递出深藏的情感：思念、遗憾、重逢、以及那些从未说出口的话。冰封的湖面如同未曾寄出的回信，寂静却澄明，记录着人心深处最柔软的风景。



KOH TENG HUAT 古天发

THE SOUND OF MUSIC

音乐之声

2023

Signed 'KOH' (lower left)

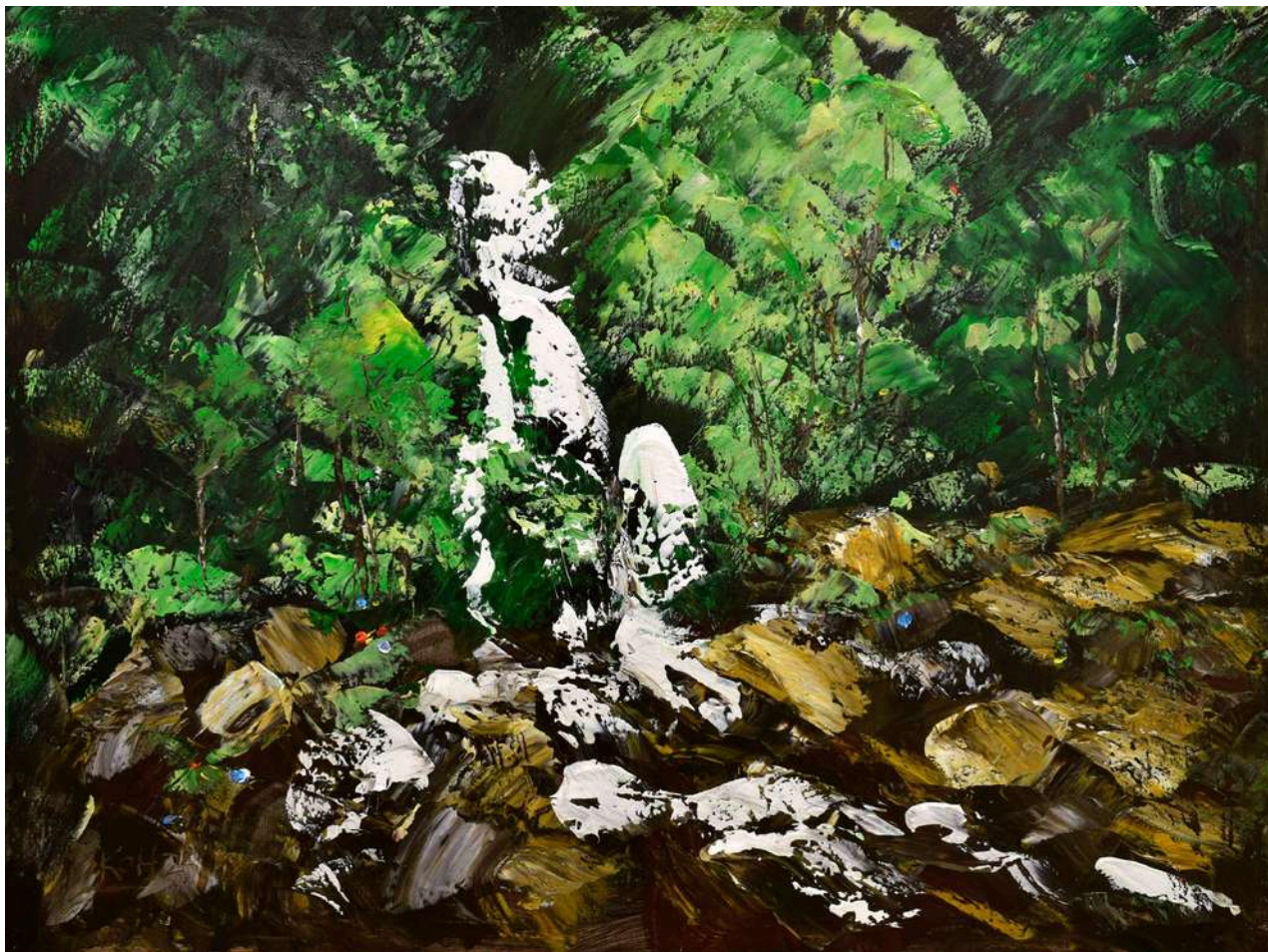
Acrylic on canvas

30 cm x 40 cm



Snow-capped peaks rise above blooming meadows under blue skies—an ode to 'The Sound of Music' (1965), where nature, music, and courage entwine. Amid war's shadow, a governess rekindles joy through song, reminding us that even in darkest times, beauty finds a way to sing. "The hills are alive with the sound of music," and so are we—each step a note, each breath a verse. Let the heart climb, let wonder echo across every mountaintop.

雪峰峻峙，繁花吐芳，《音乐之声》的旋律仿佛在山野回响。在战火阴影中，一位家庭教师用歌声唤回爱与勇气，教我们即使风雨如晦，也能歌唱。“群山回荡着音乐的声音”，每一步皆是音符，每一息皆有诗意。让心随歌而上，让希望在山巅回响。



KOH TENG HUAT 古天发

**CROUCHING TIGER, HIDDEN
DRAGON SERIES I**

卧虎藏龙 I

2025

Signed and dated 'KOH 25' (lower left)

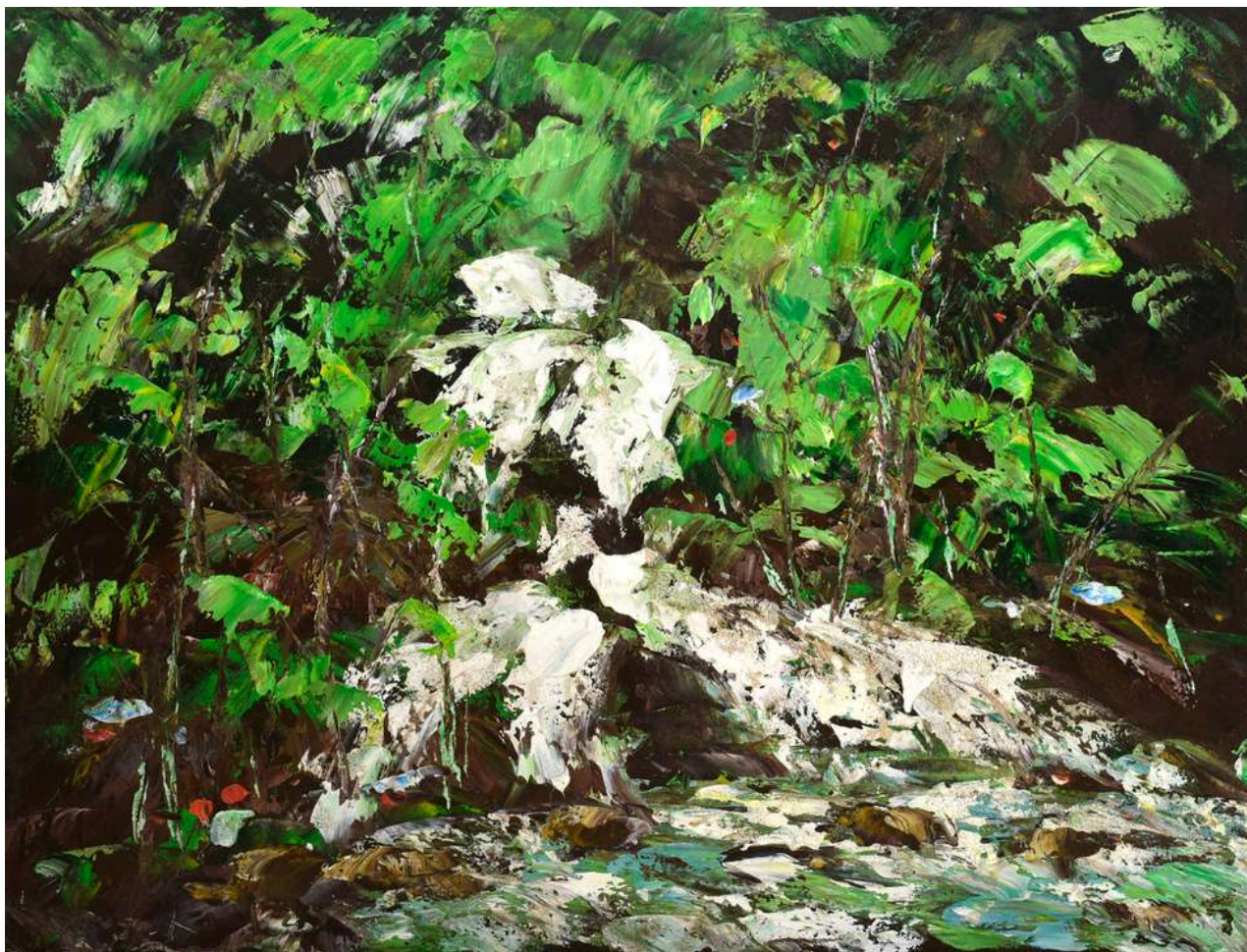
Acrylic on canvas

90 cm x 120 cm



A waterfall cascades in secret, veiled by forest mist — a world where strength meets stillness. The scene echoes the film 'Crouching Tiger, Hidden Dragon' (2000), where warriors move like wind and hearts carry unspoken burdens, this painting captures the balance between freedom and restraint, nature and spirit. The falling water whispers of hidden power and fleeting grace — a moment suspended between earth and sky. In silence, we feel the pulse of destiny.

瀑布藏于林间，如剑气入梦，静中带势。仿佛著名电影《卧虎藏龙》（2000），画面凝结了侠影与柔情、山水与心念的交汇。水流飞落，似情感的释放，又似命运的低语。山林不语，却承载着每一次沉默的力量。在这片静谧中，勇气与自由悄然流转。



KOH TENG HUAT 古天发

**CROUCHING TIGER, HIDDEN
DRAGON SERIES II**

卧虎藏龙 II

2025

Signed and dated 'KOH 25' (lower left)

Acrylic on canvas

90 cm x 120 cm



In a quiet glade, water tumbles gently over mossy stone — humble, enduring. Like the movie 'Crouching Tiger, Hidden Dragon' (2000), where stillness hides power and love flows beneath duty, this scene honors grace over grandeur. The low fall mirrors life's quiet strength, steady yet unseen. Here, peace is not weakness, but wisdom flowing slow.

水自低崖缓缓而下，穿石绕苔，似无声的力量。宛如李安执导的武侠电影《卧虎藏龙》(2000)里的意境，以柔克刚，静中藏锋。瀑不高，却蕴深意，如命运轻轻拨动的琴弦。低处有光，温柔有力。



KOH TENG HUAT 古天发

**CROUCHING TIGER, HIDDEN
DRAGON SERIES III**

卧虎藏龙 III

2025

Signed and dated 'KOH 25' (lower left)

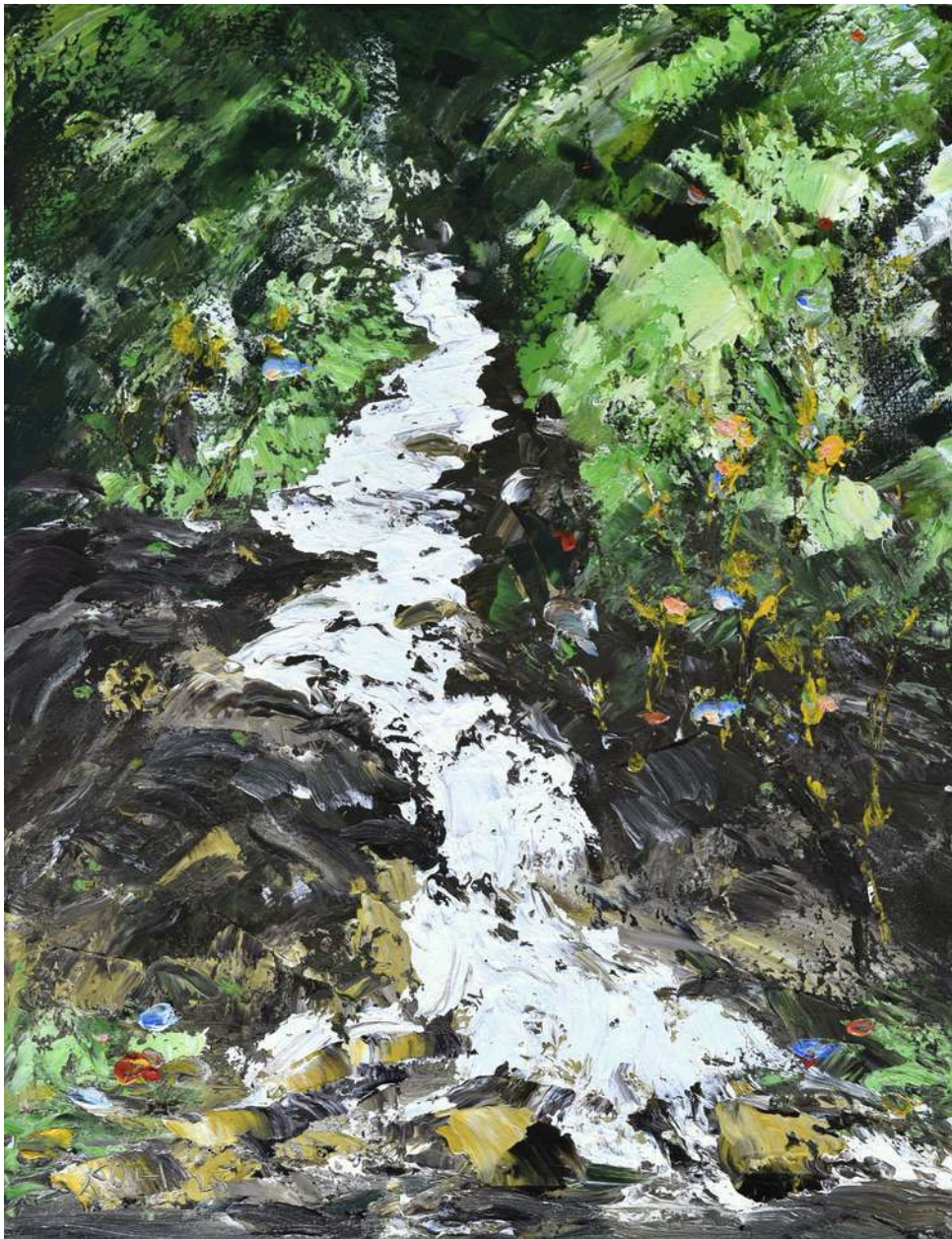
Acrylic on canvas

120 cm x 90 cm



From towering cliffs, water plunges like fate — fierce, beautiful, untamed. Echoing the movie 'Crouching Tiger, Hidden Dragon' (2000), where desire and destiny clash in silence, this waterfall evokes passion's wild fall. The height becomes a stage for spirit to leap, for longing to break free. Power roars through the void, unbound and pure.

瀑自高崖直泻而下，如剑气破空，势不可挡。《卧虎藏龙》(2000) 中情与命交织，似此般倾泻而出。高处之势，是心之飞跃，亦是自由的呐喊。水落之处，皆为归处。



KOH TENG HUAT 古天发

**CROUCHING TIGER, HIDDEN
DRAGON SERIES IV**

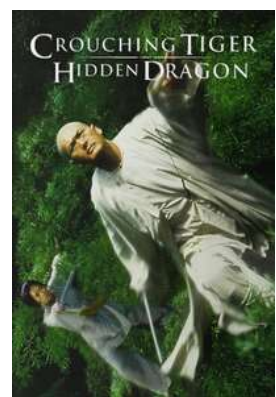
卧虎藏龙 IV

2025

Signed and dated 'KOH 25' (lower left)

Acrylic on canvas

91 cm x 71 cm



A quiet waterfall descends like a whispered secret, veiled in mist and grace. This scene recalls the hidden strength and silent longing of the film 'Crouching Tiger, Hidden Dragon' (2000). Between stone and stream, serenity meets tension—like hearts bound by honor, yet aching for freedom. Nature, like the film, flows with unspoken emotion.

瀑布悄然倾泻，如同被风轻轻揭开的心事。仿佛华语武侠电影《卧虎藏龙》（2000），画面中蕴藏力量与柔情，在岩石与水流间交汇。山林静默，情感翻涌，恰如隐忍的心，在自由与牵绊之间悄然流淌。



KOH TENG HUAT 古天发

HEIDI

海蒂

2023

Signed 'KOH' (lower right)

Acrylic on canvas

100 cm x 80 cm



Bare bushes sleep beneath winter's hush, facing a frozen lake that parts us from distant red and yellow homes. Title inspired by 'Heidi'(2015), this painting holds the stillness of alpine solitude — a quiet love between child and mountain, between seasons and time. The snow does not speak, yet everything is said. Beyond the ice, memory waits like warmth in a window. Here, silence is belonging, and cold is never truly alone.

冷色灌木沉于雪野，冰湖横亘，彼岸红黄小屋静守山脚。题目灵感源自《海蒂和爷爷》(2015)，画作承载了高山的宁静与纯真。雪不语，万物尽在其中。冰之彼端，是温暖的回忆，是心的归处。在这片静寂中，孤独不再冰冷，而成为深情的陪伴。



KOH TENG HUAT 古天发

A GENTLE BREEZE IN THE VILLAGE

微风里的夏天

2025

Signed and dated 'KOH 25' (lower left)

Acrylic on canvas

100 cm x 80 cm



A narrow path winds through green fields, reaching quiet houses nestled beneath solemn peaks. Like 'A Gentle Breeze in the Village' (2007), this painting captures the still rhythm of small-town life — where time lingers and moments breathe softly. The journey is slow, but filled with warmth. Each bend leads not just forward, but inward. Here, the breeze is memory, the mountain a quiet keeper of dreams.

一条小路穿越绿野，通往山脚下沉静的屋舍。画作如《微风里的夏天》(2007)，描绘乡村生活的缓慢与温柔。时间在此缓行，风吹过心底。每个转弯，既向远方，也向内心延展。山静静守候，路悄悄述说，那些微小而珍贵的时光。



KOH TENG HUAT 古天发

THE SECRET GARDEN

秘密花园

2025

Signed and dated 'KOH 25' (lower left)

Acrylic on canvas

80 cm x 100 cm



A winding stream cuts through lush fields, watched over by quiet houses and blooming wildflowers. Title inspired by 'The Secret Garden' (2020), this painting speaks of hidden wonders and the quiet power of nature to heal. Every curve in the water feels like a whispered invitation — to return, to rediscover, to grow. Even in silence, something stirs. The garden is not just a place, but a promise: that beauty returns where hearts are open.

蜿蜒溪流穿过绿野，远方小屋静卧，前景繁花如梦。题目灵感源自于《秘密花园》(2020)，画展现大自然潜藏的疗愈力量。水的曲线如低语，邀请我们归来、发现与成长。即使在寂中，生命也悄然萌动。花园不只是场所，更是一种承诺——只要心敞开，美便会回来。



KOH TENG HUAT 古天发

LOVE COMES SOFTLY

爱在春天来临

2025

Signed and dated 'KOH 2025' (lower right)

Acrylic on canvas

120 cm x 90 cm



Amid storm and snow, clouds scatter into blue — only two hearts draw near, trembling with quiet rhythm. Like 'Love Comes Softly' (2003), this painting reflects how sorrow brings souls together, how warmth grows slowly through autumn and winter, until at last, love begins to bloom in the gentle light of spring.

狂风暴雪中，云散天蓝，唯有两颗心在靠近中悸动。画作如《爱在春天里》(2003)，在悲剧中相识，在寒冬中取暖，情感在依靠中悄然萌生，终于在春天绽放出微光。



KOH TENG HUAT 古天发

HAPPY GATHERING

相聚狂欢

2024

Signed and dated 'KOH 24' (lower left)

Acrylic on canvas

120 cm x 90 cm



Amid the hustle and bustle, people gather in a symphony of color — a vibrant reunion beneath a quiet sky. Inspired by the final song from 'The Color Purple' (2023), this painting captures a moment of joy, as voices rise and feet move in harmony. Here, music bridges every divide. Sinner or not, we all have souls — and in song, we are one. Because in the end, it is the soul that sings

喧嚣中，人们聚在一起，色彩斑斓，如同一场绚丽的团聚，在静谧天空下绽放。灵感源自《紫色姐妹花》(2023)最后一首歌，画作捕捉了歌声与舞步交织的欢愉时刻。音乐跨越一切界限。有罪无罪，我们都有灵魂。最终，是灵魂在歌唱，让我们成为彼此的一部分。



KOH TENG HUAT 古天发

**WHERE THE NORTH WIND MEETS
THE SEA**

在北风和大海的交接之处

2023

Signed and dated 'KOH 23' (lower right)

Acrylic on canvas

120 cm x 90 cm



Where sea and sky collide, a lone village stands beneath gathering stormclouds — a threshold between worlds. Title inspired by Frozen 2 (2019)'s heartwarming song, this painting captures the call of legacy and the pull of the unknown. The North Wind stirs, and the sea remembers. Here, the past is not gone — it waits. A voice rises in the silence, and the journey begins where courage meets the cold.

海天交汇之地，风雪将至，小村伫立于命运的门槛。题目灵感取自《冰雪奇缘2》(2019)的歌谣，画作中映照出传承与召唤的力量。北风低语，大海铭记。过去未曾远去，它在等待。在沉寂中，有声音唤醒旅程，于寒冷中踏出勇气。



KOH TENG HUAT 古天发

THE LORD OF THE RINGS

魔戒

2023

Signed and dated 'KOH 23' (lower left)

Acrylic on canvas

40 cm x 40 cm



A majestic green valley framed by mountains evokes the epic world of 'The Lord of the Rings'. More than a fantasy, the film is a timeless tale of courage, friendship, and the fight against darkness. Through Middle-earth's vast terrains, we are reminded: "Even the smallest person can change the course of the future." This painting honors the journey—not just across lands, but within the soul.

绿谷与群山交织，宛如中土世界的壮丽诗篇，静谧却充满张力。《魔戒》不仅是奇幻史诗，更是对勇气、友情与信念的深情颂歌。“即使是最渺小的人，也能改变未来。”此画致敬每一段心灵的征途，提醒我们：真正的力量，源自内心的坚毅与善良。



KOH TENG HUAT 古天发

YOU ARE MY BEAUTIFUL SONG

你是我美丽的歌

2023

Signed 'HUAT' (lower right)

Acrylic on canvas

40 cm x 40 cm



Bathed in sky and blossoms, this painting echoes the spirit of 'Wolf Children' (2012)—a tale of motherhood, nature, and becoming. Hana raises her wolf children in quiet mountains, where seasons sing of love, loss, and resilience. "You Are My Beautiful Song", the film's tender soundtrack, lingers like wind through flowers. In a world of uncertainty, this work reminds us: beauty lies in the courage to nurture, and the wilderness within us all is worth listening to.

蓝天与花海交织，这幅画回响着《狼的孩子雨和雪》(2012) 的悠长旋律——一段关于母爱、自然与成长的诗篇。花用尽一生，守护孩子走向未知；山间的风，轻轻唱着《你是我美丽的歌》(电影主题曲)。在动荡世界中，它提醒我们：真正的温柔，是在孤独中仍愿意守候，在风雨中始终如一地陪伴。



KOH TENG HUAT 古天发

DUNE

夕光未尽

2023

Signed 'HUAT' (lower left)

Acrylic on canvas

40 cm x 40 cm



The title is inspired by 'Dune'—a saga of destiny, desert power, and inner awakening. This painting captures a world suspended between silence and storm. As the sun sets behind distant hills, three pale monoliths rise like forgotten sentinels. Much like the film, it speaks of survival, mysticism, and the quiet resilience of the soul. In this stillness, time dilates. What is barren is never empty—what is silent may still sing.

标题取自《沙丘》——一部关于命运、荒漠之力与内在觉醒的史诗。画中夕阳西沉，三座苍白巨柱矗立山丘之上，如被遗忘的守望者。它如电影般诉说生存、信仰与灵魂的坚韧。在寂静中，时间被拉长；荒芜之地，亦藏诗意；无声之境，亦有低吟。



KOH TENG HUAT 古天发

BLUE REMEMBERS

蓝色记忆

2023

Signed 'HUAT 2023' (lower right)

Acrylic on canvas

40 cm x 30 cm



The title echoes 'When Marnie Was There' (2014), a tender story of memory and healing. This lake scene recalls the moment Anna first sees the mansion across the water—bathed in blue, suspended in stillness. The houses, the hush, the distant mountains: all whisper of connection beyond time. In this silence, something forgotten is remembered. The painting invites us into that dreamlike space—where loneliness softens, and the heart begins to open.

画面呼应《回忆中的玛妮》(2014)，一则关于记忆与疗愈的细腻之作。画面令人想起安娜初见湖对岸洋馆的那一幕：蓝色浸染，万物静止。远山凝望，屋舍沉默，一切仿佛在时光之外轻语。于这片寂静中，某些遗忘被悄然唤醒。画作邀请我们走入那梦境般的片刻，孤独被抚平，心门缓缓开启。



KOH TENG HUAT 古天发

WILD FLOWERS

不为谁盛放的花儿

2025

Signed 'HUAT' (lower left)

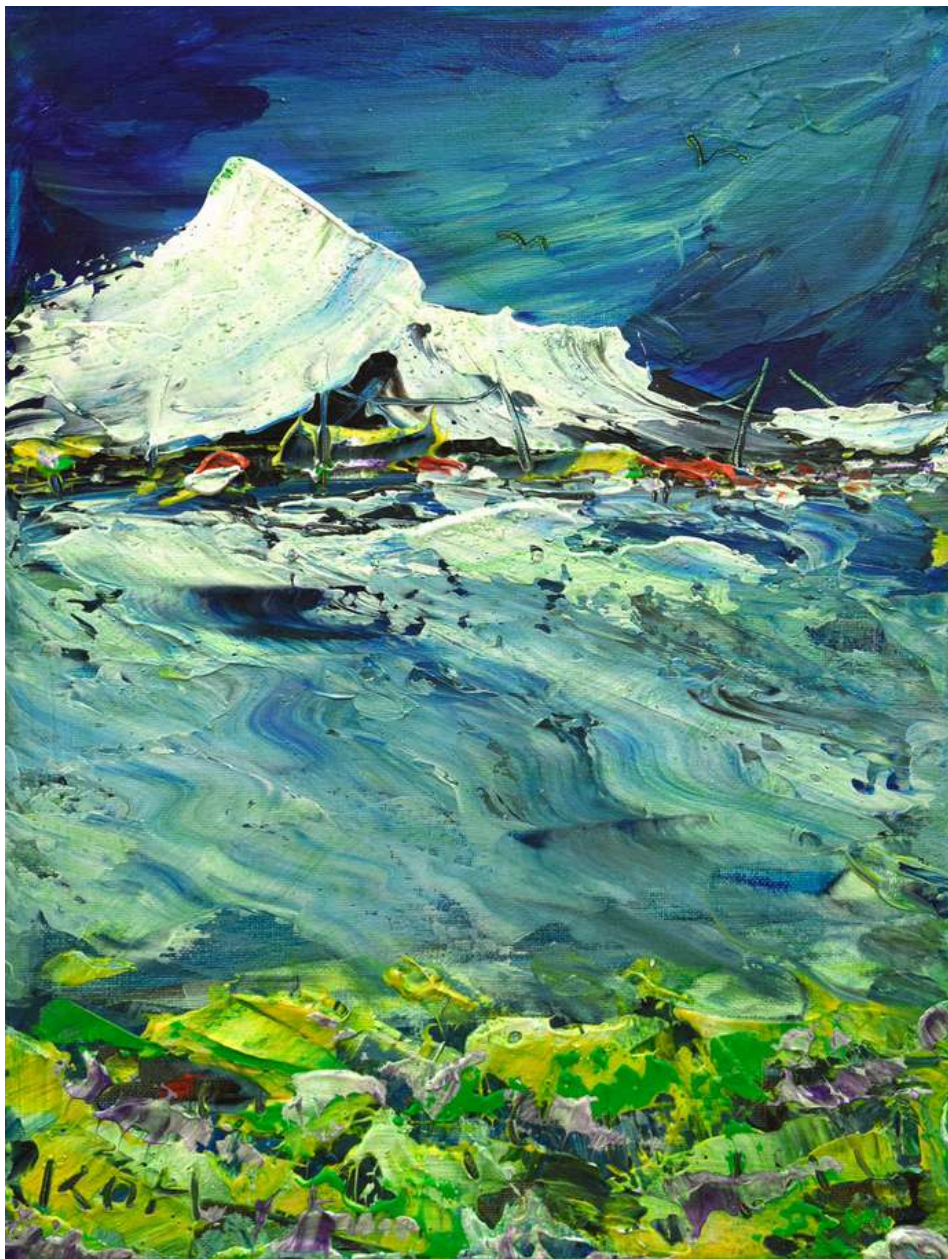
Acrylic on canvas

30 cm x 40 cm



The title is inspired by 'Jane Eyre' (2011)—a tale of quiet strength and the courage to love without disguise. In a moody landscape, violet blooms rise in quiet chorus, their beauty not declared but revealed. Like Jane, they do not seek the spotlight, yet they endure—rooted in truth, soul, and silent passion. This painting celebrates the quiet courage to be kind, the dignity of solitude, and the unwavering light of a soul that stays true to itself.

标题灵感源于《简·爱》(2011)——一则关于沉静坚强与无伪之爱的篇章。画中紫花，在晦影山色间悄然盛放，低语成歌，素雅却深情。她们如简一般，不争光芒，不惧风雨，以灵魂为根，以真实为息。此画颂扬温柔中的勇气、孤独中的尊严，以及一颗始终忠于自我的心灵所散发的不灭微光。



KOH TENG HUAT 古天发

WINTER IS OVER, SPRING IS HERE

冬尽春回

2025

Signed 'KOH' (lower left)

Acrylic on canvas

40 cm x 30 cm



The title is inspired by 'The Chronicles of Narnia' (2005), where ice thaws and hope returns. This painting echoes that sacred turning point—when winter's spell breaks. Icy peaks still glisten, yet golden spring flowers emerge by a melting lake, delicate but determined. Like Lucy's first glimpse of a world reborn, it whispers of quiet miracles, of resilience blooming against all odds. It is a portrait of transition: fragile, luminous, and full of promise.

题目灵感源自《纳尼亚传奇》：冰雪消融、万物苏醒的转折一刻。冷冽群峰依旧肃立，湖面开始融化，点点黄花倔强盛开，仿佛露西初见春天的奇迹。冬未尽而春已至，这是关于重生与希望的颂歌，在静默中绽放出不屈的光芒。



KOH TENG HUAT 古天发

THE JOURNEY BACK TO MYSELF

归于心之路

2025

Signed 'KOH' (lower right)

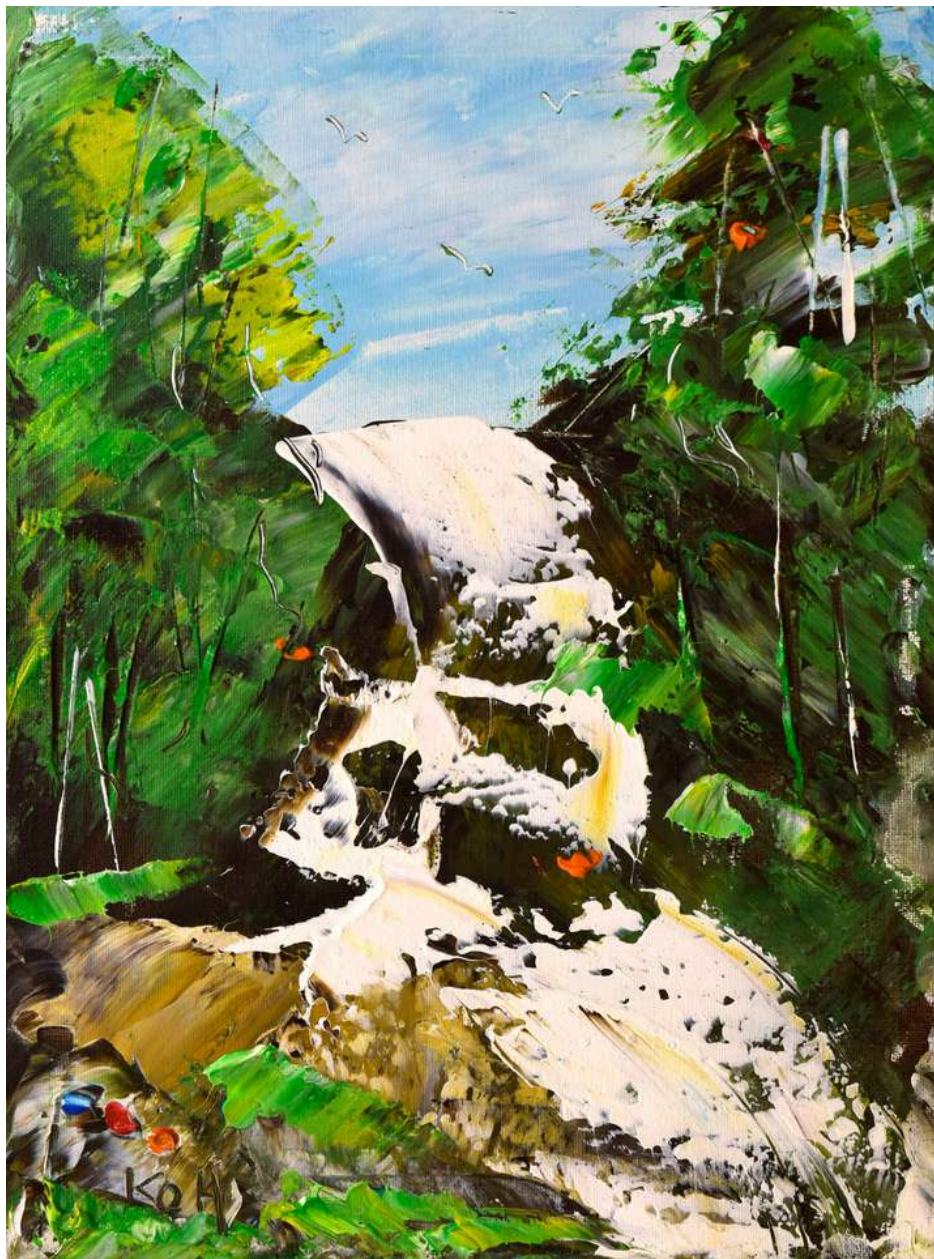
Acrylic on canvas

40 cm x 30 cm



The title is inspired by 'Little Forest' (2018), a quiet Korean film about healing through nature and simplicity, this painting traces a path through green meadows and violet blooms. The winding road, village rooftops, and open sky echo the journey inward—slow, tender, and sustaining. Beneath the mountain's watch, every step speaks of belonging, of finding home not in escape but in return. It's a portrait of stillness, where ordinary beauty becomes nourishment for the soul.

题目灵感源自《小森林》（2018）——一部关于自然、疗愈与缓慢生活的韩国电影。画中弯路穿过绿野与紫花，通向村落与远山，仿佛一场向内的旅程：无需逃离，只需归来。在这片静谧中，平凡之美如同灵魂的食粮，悄然滋养着我们。



KOH TENG HUAT 古天发

SPIRIT

自由之魂

2025

Signed 'KOH' (lower left)

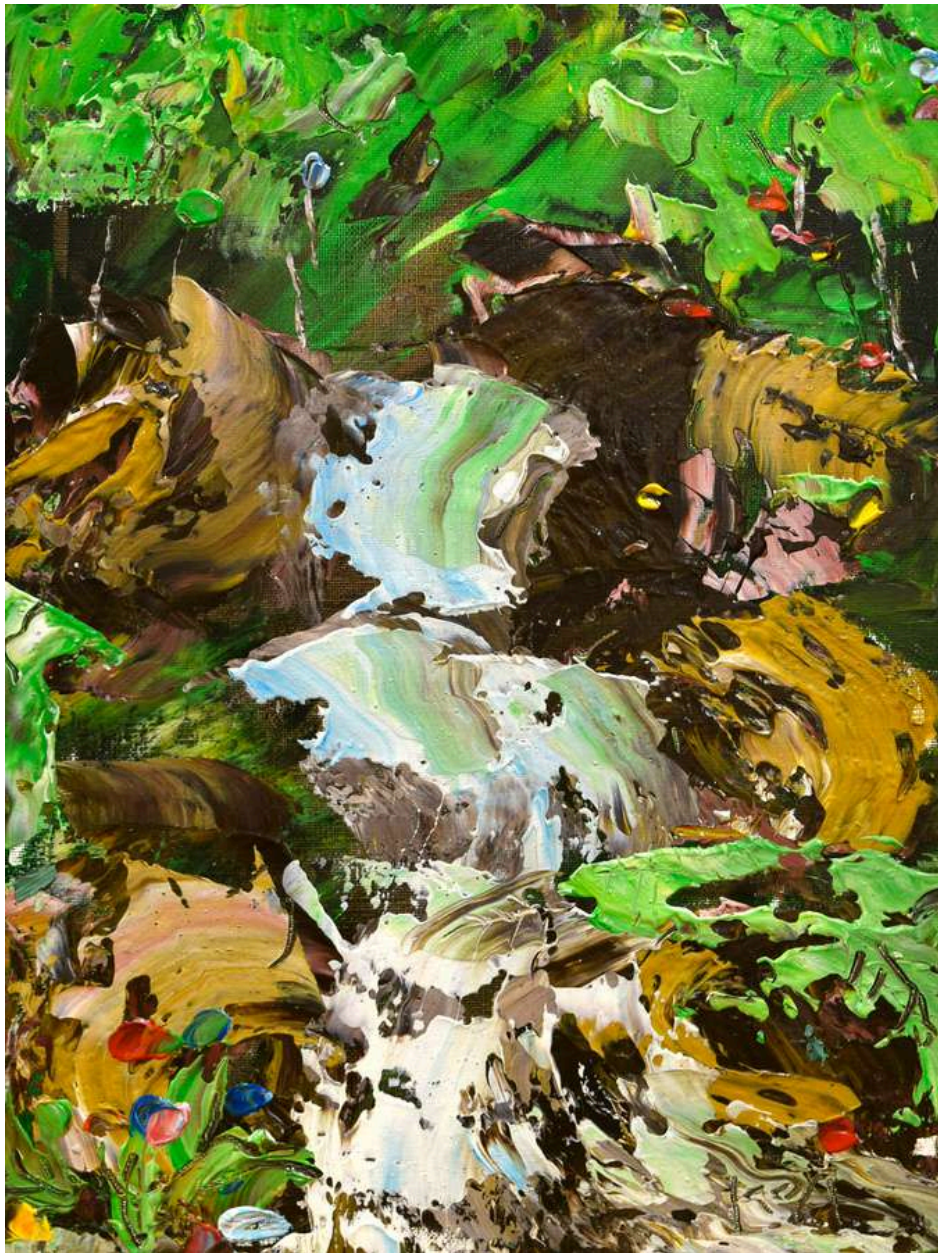
Acrylic on canvas

40 cm x 30 cm



The title is inspired by 'Spirit' (2002)—a tale of freedom, loyalty, and untamed soul. This painting captures the moment when wildness meets courage: a soaring waterfall framed by trees, cascading into a sky that refuses to hold back. The waterfall is the backdrop where the stallion Spirit saves his beloved Rain. Like Spirit's leap to save Rain, it speaks of fearless love and the strength it takes to protect what matters. Here, nature is not just backdrop—but a force, a witness, and a promise of return.

标题灵感取自《自由之魂》(2002)——一个关于自由、忠诚与不羁灵魂的故事。林木守护，天空倾泻光芒。瀑布见证了骏马Spirit拯救至爱——Rain的瞬间，野性与勇气在此交汇。正如那一跃，是出于无畏的爱与守护的力量。自然，在这里不仅是背景，而是见证者，是力量，也是归来的承诺。



KOH TENG HUAT 古天发

I WILL FIND YOU

纵有山高水长，我必寻你

2025

Signed 'KOH' (lower right)

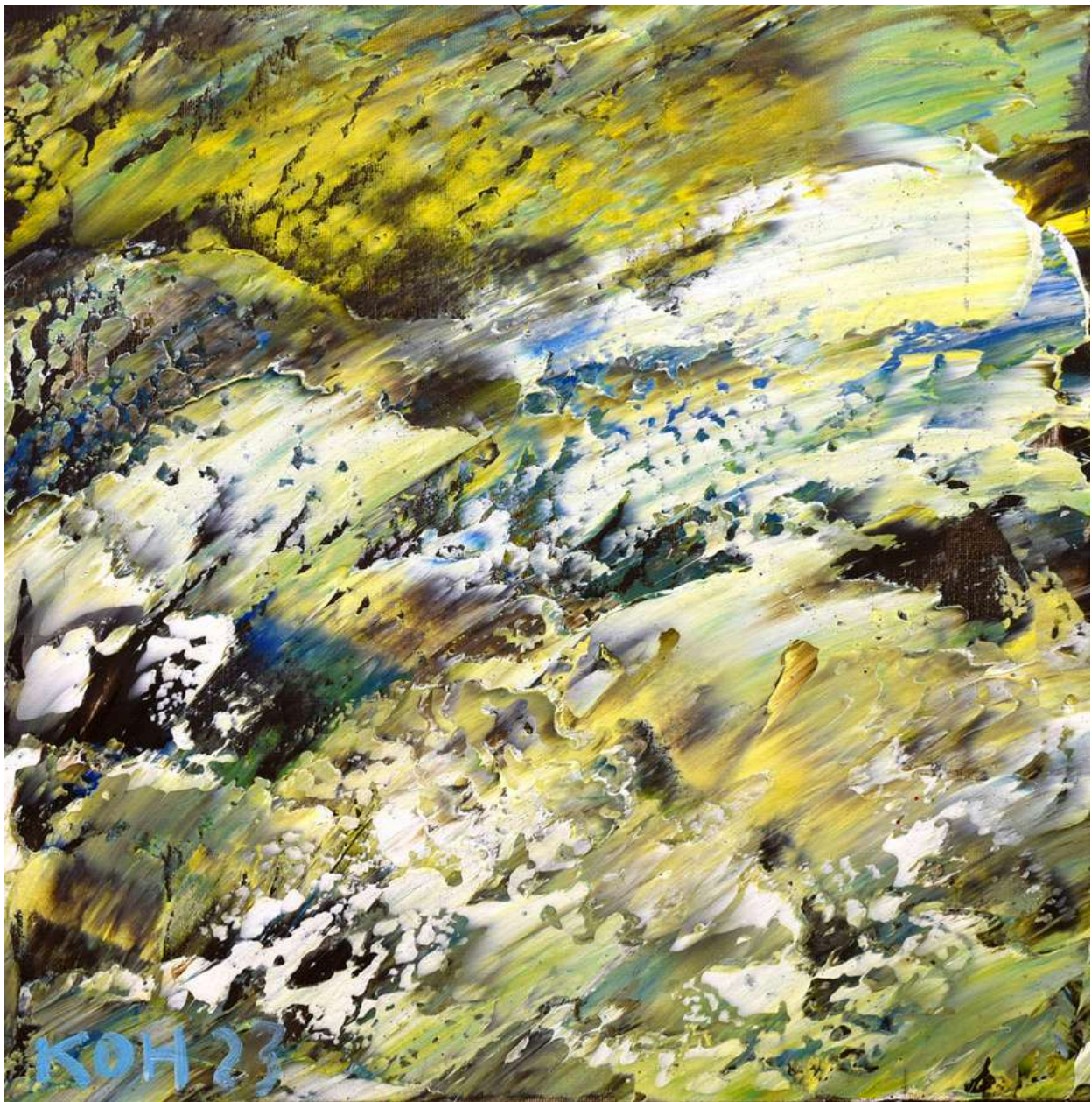
Acrylic on canvas

40 cm x 30 cm



The title is inspired by 'The Last of the Mohicans' (1992) —a story of vanishing worlds and enduring love. Within this lush forest, the waterfall roars like a vow echoing through time. It recalls the moment when Uncas leaps into the waterfall, and into unknown, carried by the words: "No matter how long it takes, no matter how far... I will find you." This painting is a tribute to love that defies distance, to the strength it takes to keep a promise written in silence.

标题灵感源自《最后的摩根战士》（1992）——一部关于消逝世界与不灭誓言的史诗。在这幽深森林中，瀑布如誓言轰鸣。仿佛回应那句低语：“无论多远，无论多久，我都会找到你。”本画呼应那份不惧距离的爱，以及书写在沉默中的承诺。



KOH TENG HUAT 古天发

PRIDE & PREJUDICE

傲慢与偏见

2023

Signed and dated 'KOH 23' (lower left)

Acrylic on canvas

40 cm x 40 cm



The title is inspired by *Pride & Prejudice* (2005), a story where love and understanding bloom beyond first impressions. This serene abstract landscape, in earthy tones and greens, mirrors the film's quiet countryside—spaces where emotions unfold in subtle glances. It speaks of grace in restraint, beauty in patience, and the courage to see with both the heart and the mind.

标题灵感源自电影《傲慢与偏见》（2005），一个超越最初成见而萌生爱与理解的故事。画作以大地色与绿意描绘静谧的抽象风景，如同片中恬淡乡野——在细微目光间情感悄然生长。它诉说克制中的优雅、等待中的美，以及用心与理去看见的勇气。



KOH TENG HUAT 古天发

MINARI

梦想之地

2023

Signed 'KOH' (lower right); dated '23' (lower left)

Acrylic on canvas

40 cm x 40 cm



This artwork calls to mind the Oscar-winning film 'Minari' (2020), a heartfelt story of a family striving to build a life in a new land. In this tranquil landscape, a dry terrain cradles an emerald lake, showing that patience, hope, and resilience can bring life to even the harshest ground. It speaks of the quiet strength between generations, the resilience born from shared dreams, and the unspoken love that binds a family together through hardships.

这幅作品令人联想来自奥斯卡获奖影片《梦想之地》（2020）——一个家庭在异乡努力扎根的动人故事。画中，干旱的大地怀抱着一汪翡翠色的湖水，仿佛在说：耐心、希望与坚韧，终能让生命在最贫瘠的土地上生长。它凝聚着跨越世代的深情、共同梦想孕育的力量，以及即使历经风雨，依然紧紧相依的亲情。



KOH TENG HUAT 古天发

A LETTER TO HEAVEN

致天国的信

2019

Signed and dated 'KOH 2019' (lower left)

Oil on canvas

32 cm x 104 cm



This peaceful valley scene recalls the Korean film 'Heaven's Postman' (2009), where messages of love reach those we miss. Under the blue sky and rolling hills, the landscape feels close to heaven itself—gentle, serene, and filled with quiet affection. Like the film, it reminds us that love continues to live on, carried forward in memory and heart.

这幅宁静的山谷景象让人想起韩国电影《天堂的邮递员》(2009)，在片中，寄出的信件承载着对思念之人的深情。蓝天下、青山间的风景，如同天国般安宁温柔，饱含深情。正如电影所传递的，它提醒我们：爱从未消散，而是一直在记忆与心中延续。



KOH TENG HUAT 古天发

LOVING YOU FROM THE HEART

雪之华

2019

Signed and dated 'KOH 2019' (lower left)

Oil on canvas

40 cm x 30 cm



'Snow Flower' (2019) is a Japanese film based on Mika Nakashima's iconic song. In the story, Miyuki, facing limited time, dreams of seeing the aurora in Finland. In a pure, snow-covered landscape, she reunites with Yusuke, and together they discover a love as delicate as it is eternal. Within its quiet stillness, every moment feels infinite, and love, once found, becomes a warm flame that burns even in the cold.

日本爱情电影《雪之华》(2019)改编自中岛美嘉的经典同名歌曲。故事中，美雪在生命所剩不多的日子里，怀抱着去芬兰看极光的心愿。在如画中纯净雪地里，她与悠辅重逢，在彼此的凝视与陪伴中，发现了一份既短暂又永恒的爱。在静谧里，每一刻都弥足珍贵，而爱一旦被找到，便化作寒冬中最温暖、最坚定的火光。



KOH TENG HUAT 古天发

A PLACE CALLED HOME

心灵的故乡

2023

Signed and dated 'HUAT 2023' (lower left)

Oil on canvas

58 cm x 78 cm



The title is inspired by Home (2015), an animated tale where true belonging is found not in a place, but in the hearts we return to. In this scene, wind sweeps over the mountains, past quiet houses and fields of purple blooms. It speaks of journeys that end where love resides, of finding refuge in understanding, and of the bonds that make any land—no matter how far—feel like home.

标题灵感源自动画电影《Home》（2015），它告诉我们，真正的归属不在于一处地方，而在于有心可回。画中，风穿过山野，掠过静谧人家与一片紫色花丛。它诉说着，旅途的终点在爱所在之处；诉说着，理解带来的庇护；诉说着，那些让任何土地——无论多远——都像故乡般温暖的羁绊。



KOH TENG HUAT 古天发

THREE SEASONS OF LOVE

恋恋三季

2023

Signed and dated 'HUAT 2023' (lower left)

Oil on canvas

30 cm x 40 cm



Amid fleeting moments, a fishing village pulses with color and life—recalling the Vietnamese American film 'Three Seasons' (1999), where everyday struggles are interwoven with fragile beauty. Like the film, this scene suggests that in simplicity and hardship, grace quietly endures. It reminds us that even in the smallest corners of life, beauty and dignity can prevail.

在转瞬即逝的片刻里，渔村闪耀着色彩与生命力——让人联想到越语美国电影《恋恋三季》（1999），在那里，日常的艰辛与脆弱的美丽交织共生。正如影片所展现，这幅画意寓于简朴与困境之中，优雅与温情依旧静静延续。它提醒我们：哪怕在生活最微小的角落，美与尊严仍能绽放。



KOH TENG HUAT 古天发

THE GRANDEUR OF YANGTZE RIVER

君不见 长江之水天上来
2023

Signed and dated 'HUAT 2023' (lower left)

Oil on canvas

30 cm x 40 cm



The Chinese animated film "Chang'an" (2023) is an epic tale of friendship, poetry, and the boundless spirit of the Tang dynasty. From red-brown mountains, a sapphire river rushes forth, mirroring the film's grandeur—where mountains and rivers become verses, and dreams know no bounds. It speaks of ambitions that reach the horizon, of words carried far on the wind, and of a heart that, like the Yangtze river, flows endlessly towards the sea.

中国动画电影《长安三万里》（2023）是一部关于友情、诗歌与盛唐壮怀的史诗。画中宝蓝色的河川自赤褐山上奔涌而下，映照着影片的浩荡气象——山河如诗，梦想无垠。它诉说着壮志穿越天际，诗句随风远行，心如长江之水，奔流不息，终向大海。



KOH TENG HUAT 古天发

WHERE THE SUN MEETS THE HEART

朝阳下的悸动

2015

Signed and dated 'Koh 2015' (lower left); titled
'Pangkor Island' (lower right)

Oil on canvas

60 cm x 76 cm



Bathed in the golden light of a new day, this seascape recalls a carefree summer when hearts awaken to love. Like the film 'Love You You' (2011), where a remote island becomes a place of healing and unexpected connection, this sunrise speaks of beginnings, tenderness, and the quiet promise of something beautiful.

晨光洒落邦咯岛，海面泛起金色涟漪，唤起《夏日乐悠悠》（2011）里那段恣意又动人的时光。在一座遥远小岛上，两个孤独灵魂悄然靠近。朝阳之下，是心动的悸动，是重新相信幸福的开始。



KOH TENG HUAT 古天发

WHERE LOVE FINDS ITS WAY

爱终会找到归处

2015

Signed, dated and titled 'KOH 2015 Lombok' (lower right)

Oil on canvas

76 cm x 60 cm



Like a love that endures quiet obstacles, these rustic streets in Lombok Hilir, Indonesia, carry stories of simple dreams and silent hopes. Though not directly inspired by film, the painting calls to mind the tenderness and courage found in the Indonesian romance *Akad* (2022). Amid vivid colours and gentle chaos, each figure becomes a quiet promise—echoing the film's belief that love, no matter how hesitant, always finds its way.

如同印尼爱情电影《Akad》(2022)中，那份历经波折却始终温柔的情感，画中的龙目岛街巷也弥漫着朴素梦想与静静的守候。斑斓色彩与人群交织出柔和的混沌，每个人物都是一个静默的承诺——仿佛在低语：爱，终会找到归处。



KOH TENG HUAT 古天发

THE SUMMER BOOK

夏日之书

2025

Signed and dated 'KOH 2025' (lower left)

Acrylic on canvas

80 cm x 80 cm



Purple, red, and white wildflowers sway alone by the sea, while boats and houses fade into the distant blue. Title inspired by the movie - 'The Summer Book' (2024), this painting captures the quiet solitude of long days — where absence speaks, and stillness heals. The sea is vast, the world gently distant. It is a place for remembering, for being alone without loneliness. Here, silence is not empty — it is full of light, time, and thought.

海前繁花独自盛放，紫红白轻摇，远处船屋隐入天海深蓝。灵感源自电影《夏日之书》(2024)，画作描绘了漫长日子中的静谧与孤独。海无垠，心安然。孤独不是寂寞，而是一种温柔的独处。在沉默中，我们与记忆、光影、时光同在。



GALLERY LOCATION

NO. 1, JALAN TELOK BATU,
TAMAN SEPUTEH, 58000 KUALA LUMPUR



LOCATION TIPS

PASS THROUGH A ROW OF SHOPS INCLUDING 7-ELEVEN & BILA-BILA MART
TURN LEFT AT THE JUNCTION UP TO THE SLOPE
WE ARE AT THE FIRST HOUSE ON THE RIGHT



WAZE



GOOGLE
MAPS



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+6019 215 9878 Younie | +6011 1663 7338 Sabrina | +603 9543 7036 Office
youniegallery@gmail.com | www.youniegallery.com

Younie
廊畫軒廊頭 GALLERY