

# 水色如錦

## COLOURS OF LIFE

PRIVATE SELLING EXHIBITION

Until 31 July 2025

11 am - 7 pm (*Mon - Sun*)

Younie Gallery | No. 1, Jalan Telok Batu, Taman Seputeh, 58000 KL

+6019 215 9878 Younie | +6011 1663 7338 Sabrina | +6011 2327 1945 Celine  
youniegallery@gmail.com | [www.youniegallery.com](http://www.youniegallery.com)

**Younie**  
廊畫軒麗顏 GALLERY





## GALLERY LOCATION

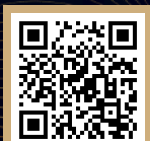
NO. 1, JALAN TELOK BATU,  
TAMAN SEPUTEH, 58000 KUALA LUMPUR

— BY APPOINTMENT ONLY —



### LOCATION TIPS

PASS THROUGH A ROW OF SHOPS INCLUDING 7-ELEVEN & BILA-BILA MART  
TURN LEFT AT THE JUNCTION UP TO THE SLOPE  
WE ARE AT THE FIRST HOUSE ON THE RIGHT



BOOK  
APPOINTMENT



GOOGLE  
MAPS

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**Younie**  
廊畫軒廊頭 GALLERY





## A.S. KANG 江亚森

### *b. Kedah, 1951*

A.S. Kang (Kang Ah Sim) was born in Kedah in 1951. Despite the absence of any formal art education, Kang managed to establish himself as a prominent artist in the competitive art world through his relentless hard works and fiery passion towards art. In particular, Kang is widely celebrated in the art world as "The King of Koi," renowned for his extraordinary ability to capture the vibrant energy of koi fish and the dynamic flow of water.

As a jack in all pots, Kang is skilled in a wide range of media including acrylic, Chinese ink painting & calligraphy and even sculpturing. This is especially surprising given that all of these are learnt from the artist's self-taught processes. As the Vice President of the North Kedah Art Society (2001 - 2018), Kang's collectors include the National Art Gallery, Bank Negara Malaysia, the New Straits Times Press, and AmBank Berhad, just to name a few.

Kang has showcased his work in numerous group exhibitions at Younie Gallery, Kuala Lumpur, including 'Golden Brush III' (2018), a tribute to veteran local artists over 60. He has also participated in international art expos, such as the Artists Art Fair Malaysia (2014) held at Stadium Chinwoo, Kuala Lumpur.





**A.S. KANG 江亚森**

**WHIRLS OF BLESSINGS, 2008**

碧水生辉

Signed and dated 'A.S. Kang 08'  
(lower left)

Acrylic on canvas

76 cm x 56 cm



**A.S. KANG 江亚森**

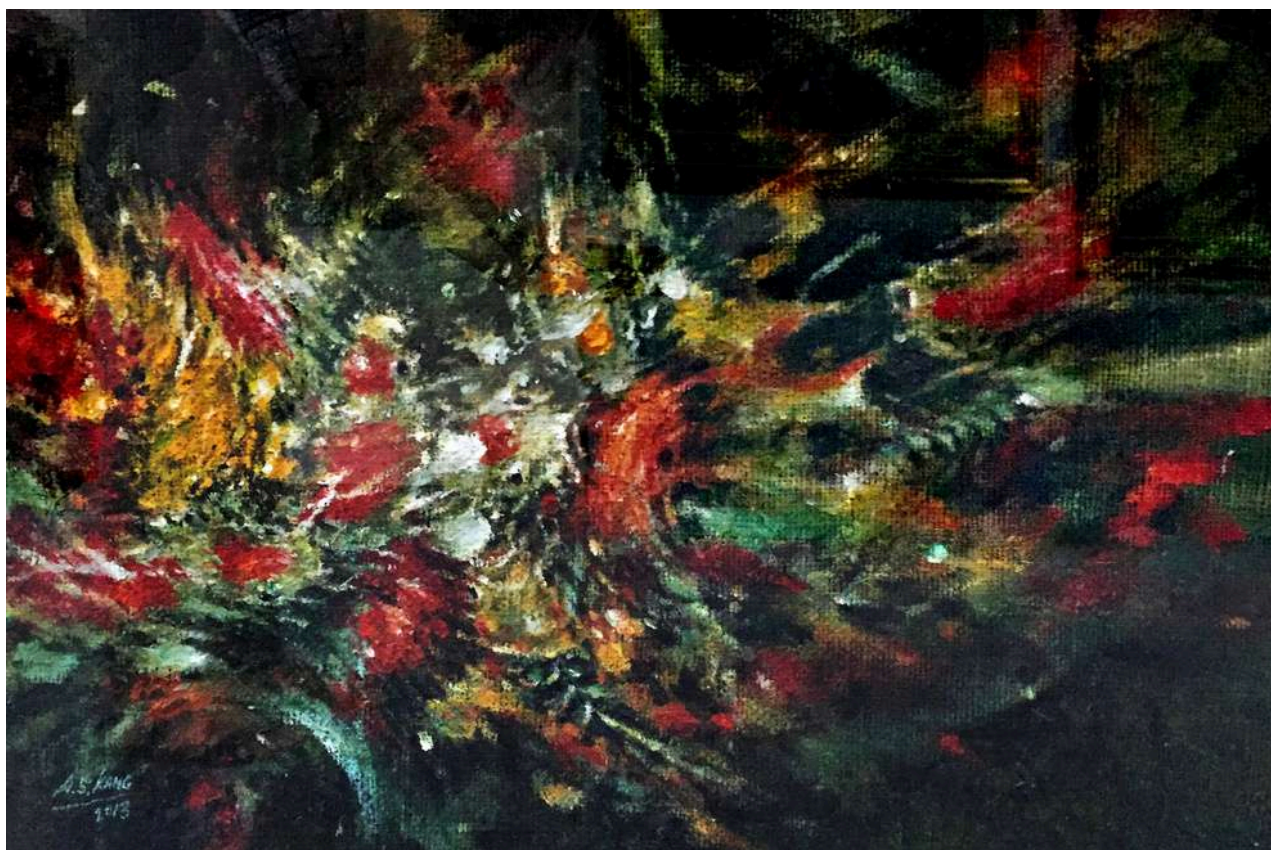
**HAPPY FAMILY, 2013**

和乐融融

Signed and dated 'A.S. Kang 2013'  
(lower left)

Acrylic on guni bag  
60 cm x 90 cm





**A.S. KANG 江亚森**

**GOLDEN SPLASH, 2013**

金波灿烂

Signed and dated 'A.S. Kang 2013'  
(lower left)

Acrylic on guni bag  
60 cm x 90 cm



**A.S. KANG 江亚森**

**THE DANCE OF JOY, 2006**

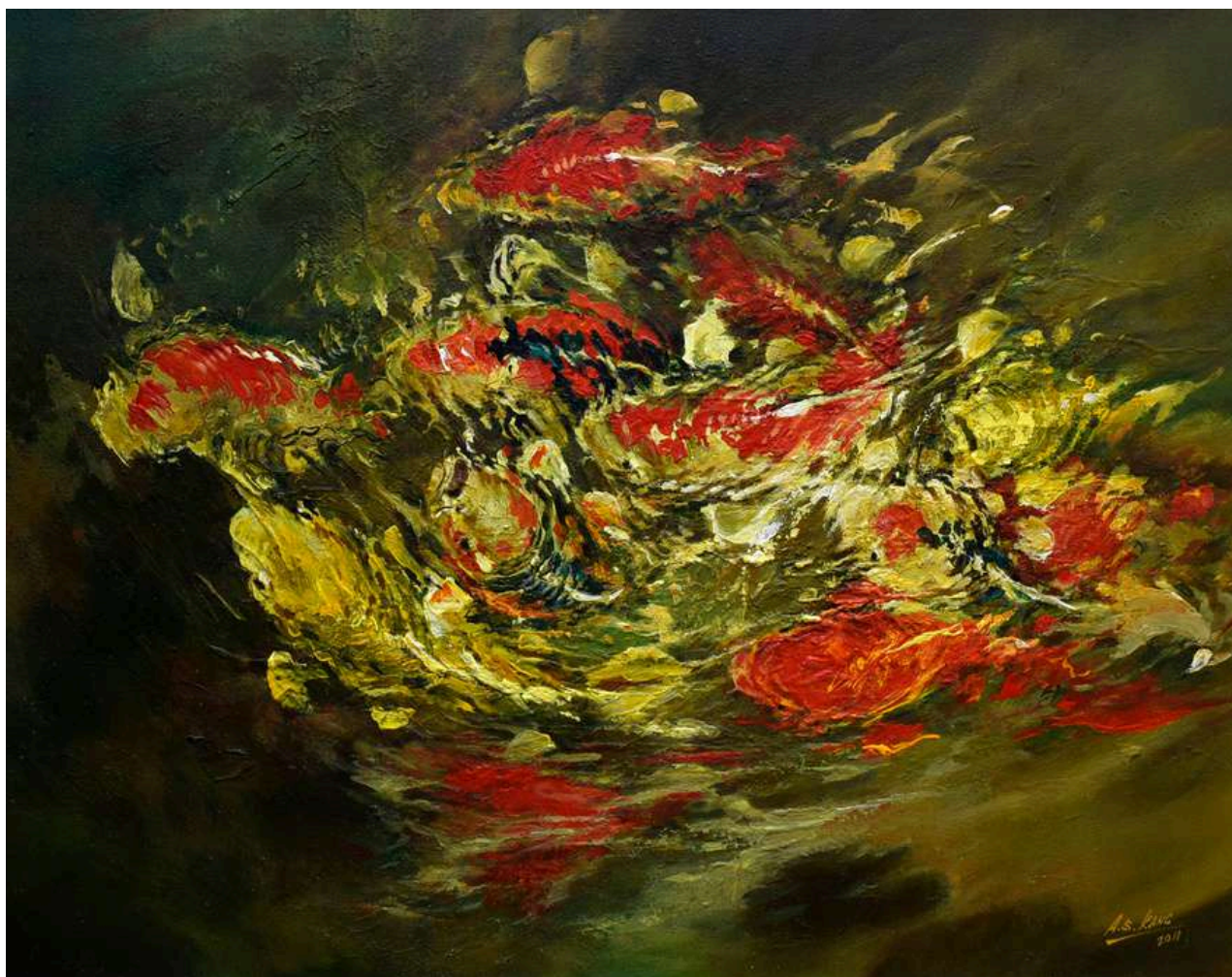
欢腾

Signed and dated 'A.S. Kang 06'  
(lower left)

Acrylic on canvas

75.5 cm x 55 cm





**A.S. KANG 江亚森**

**AUSPICIOUS KOI, 2011**

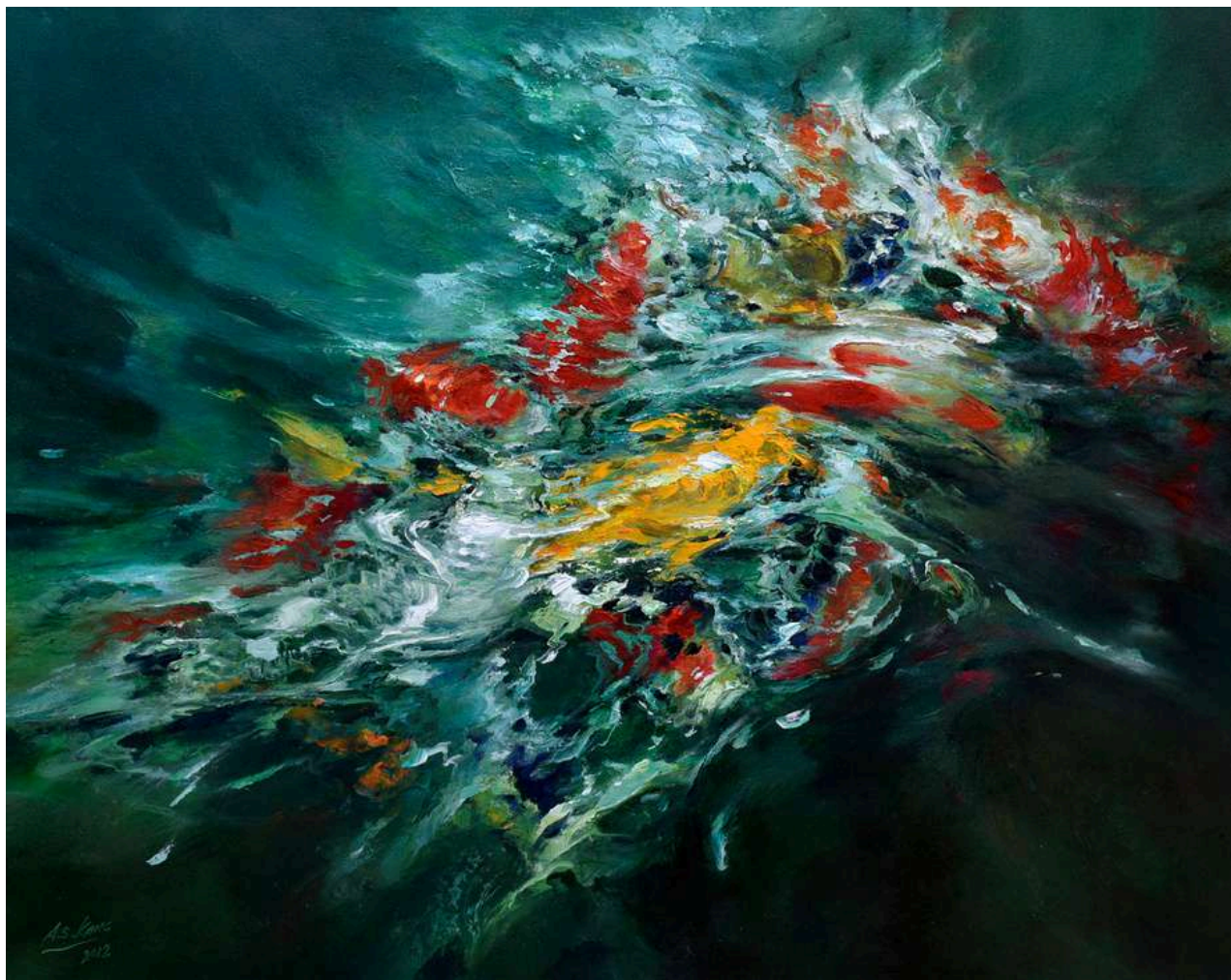
金碧辉煌

Signed and dated 'A. S. Kang 2011'  
(lower right)

Acrylic on canvas

78 cm x 98 cm





**A.S. KANG 江亚森**

**HAPPY TOGETHER, 2012**

欢聚一堂

Signed and dated 'A. S. Kang 2012'  
(lower left)

Acrylic on canvas

77 cm x 97 cm





**A.S. KANG 江亚森**

**HARMONIOUS GATHERING,  
2014**

一团和气

Signed and dated 'A. S. Kang 2014'  
(lower right)

Acrylic on canvas  
80 cm x 129.5 cm





**A.S. KANG 江亚森**

**FLOURISH, 2014**

蒸蒸日上

Signed and dated 'A. S. Kang 2014'  
(lower right)

Acrylic on canvas

80 cm x 128 cm





**A.S. KANG 江亚森**

**FORTUNE COMING, 2014**

**扭转乾坤**

Signed and dated 'A. S. Kang 2014'  
(lower right)

Acrylic on canvas

79 cm x 128 cm





## LAI TIEW SEONG 黎潮湘

### *b. China, 1948*

黎潮湘画名常署南湘子、湘子、阿湘。早年自学，后进修香港沧江艺文学院。函授中国画山水科。刘春草水墨画研习营。1998年尾开始追随谢忝宋老师学习水墨画创作。黎潮湘曾任马来西亚艺术学院校外课程水墨画导师，以及关丹清凉艺苑水墨画导师。他的精选画展有：1990年环球岭南派画家展（澳洲）、2007年首届中国·马来西亚国际赏石及书画艺术邀请展（广西南宁）、2010年《不一样的水墨情趣》个展（马来西亚吉隆坡）、2013年《我和我的故事》水墨画个展（吉隆坡颜丽轩画廊）、2013年相生 – 第七届AAC艺术中国海外邀请展（吉隆坡）以及2014年“多彩青秀”中国-东盟当代水墨交流展（广西南宁）。

Now based in Kuantan, Lai Tiew Seong is a well-known Chinese calligraphy artist. Initially self-taught, Lai later studied at the Hong Kong Cang Jiang Art and Culture Academy and was taught by the Lingnan artist Liu Chuncao. In 1998, he began learning Chinese ink painting from Dr Cheah Thien Soong. Lai was an art lecturer for the Malaysian Institute of Art (MIA) Chinese ink correspondence course and Kuantan “Qing Liang Art Studio”. Selected exhibitions include the Australian International Lingnan Art Exhibition, Australia (1990); the 1st China-Malaysia International Ornamental Stone & Calligraphy Exhibition, China (2007); “The Different Wonder of Chinese Ink” solo show, Kuala Lumpur (2010); “Me and My Stories” solo show, Younie Gallery, Kuala Lumpur (2013), and China-ASEAN Contemporary Chinese Ink Exhibition, China (2014).





**LAI TIEW SEONG 黎潮湘**

**JOYFUL COMPANION, 2013**

水面风波鱼不知

Signed, dated, and titled (lower right) with five artist seals

Ink and colour on paper

43.5 cm x 43.5 cm

题识：水面风波鱼不知。二零一三年。阿湘。

铃印：老黎、知不足、湘子、自强不息





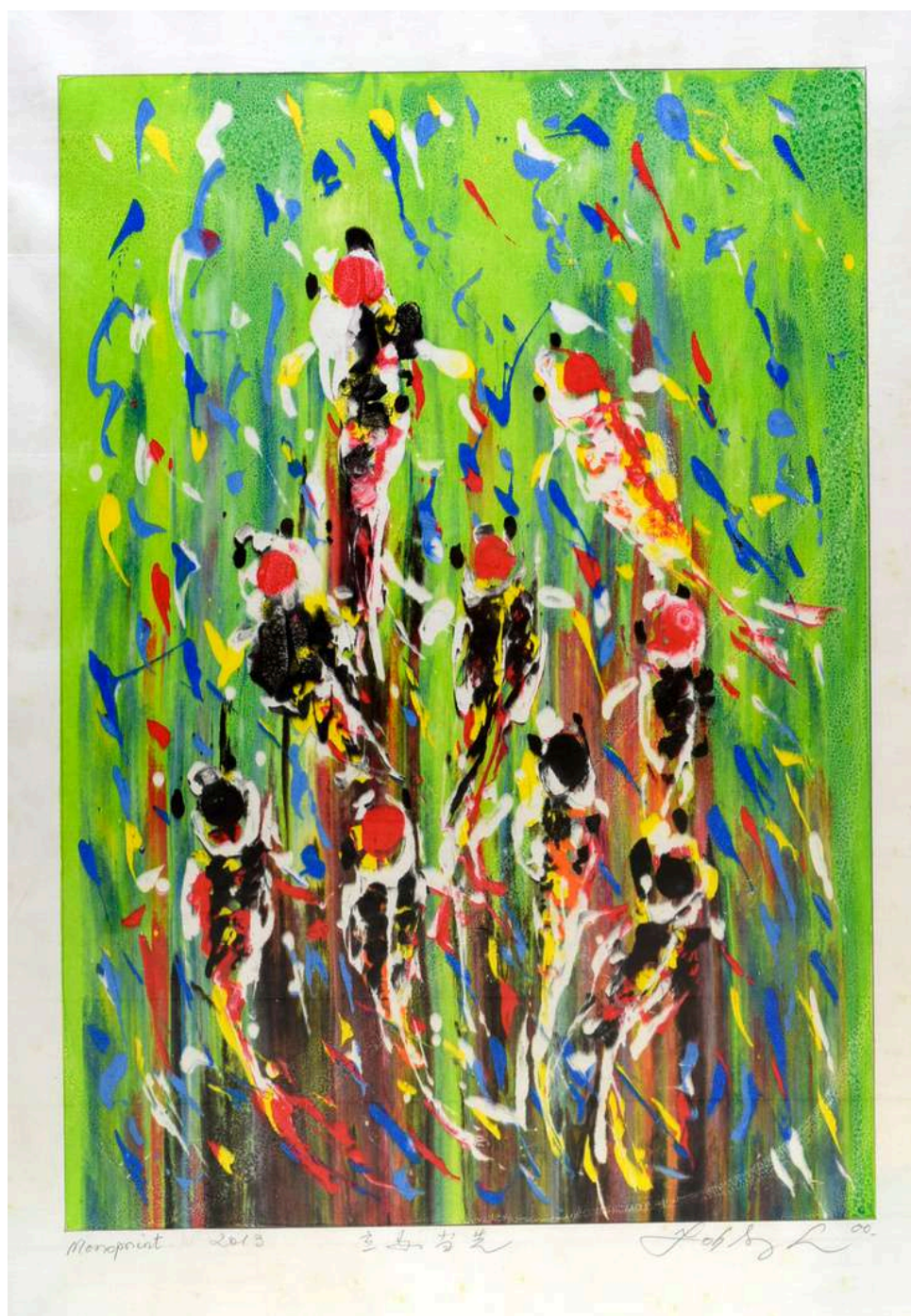
## LOO FOH SANG 卢伙生

### *b. Pahang, 1944*

Loo Foh Sang graduated from the Nanyang Academy of Fine Arts (NAFA) in Singapore in 1965 and the École Nationale Supérieure des Beaux-Arts in Paris in 1969. He trained in printmaking under Stanley William Hayter at Atelier 17 in Paris, a key 20th-century printmaking workshop. Loo spent over two decades in Paris, establishing a studio and mastering printmaking, alongside oil painting, Chinese ink painting, and sketching.

In 1988, Loo returned to Malaysia, teaching printmaking at the Malaysian Institute of Art and later leading the Printmaking and Fine Art Departments at the Central Academy of Art. He served as a jury panelist for the 3rd International Triennial of Graphic Arts in Macedonia (2000) and was an in-house artist at the Romania Art Museum. His accolades include the Asia-Pacific Art Golden Award (2009), Blossom Arts Award (2017), and the Artespreer Lifetime Achievement Award (2018). He has held over 30 solo exhibitions, including retrospectives at SGM Cultural Centre, KL (2004 & 2014), and shows at Sutra Gallery, KL (2005 & 2011). He also exhibited at the Paris Youth Biennale (1970 & 1971), 'Warna-warna Ilham,' Bank Negara Malaysia (1997), the 16th Sarcelles Biennale (2013), and the 3rd Qingdao International Contemporary Art Exhibition, China (2020).





## LOO FOH SANG 卢伙生

LEADING THE WAY, 2013

立马当先

Signed 'Foh Sang Loo' (lower right);  
dated and inscribed 'Monoprint  
2013' (lower left); titled '立马当先'  
(lower centre) in pencil

Silkscreen monoprint on paper  
81 cm x 58 cm





## LUM WENG KONG 林荣光

*b. Negeri Sembilan, 1952 - d. 2020*

林荣光，马来西亚书画家，专事中国书画研究、创作及教学，致力推广及提升马来西亚中华书画文化生态，坚持在中国古老传统的文化精神中去谋求现代文化语境中的当代观念。曾任马来西亚国际现代书画联盟副会长、中国南京艺术学院继续教育学院客座教授、新山NEO ART艺术学院纯美术顾问、沙巴艺术学院纯美术顾问、中国南京印社荣誉理事、南方大学学院艺术与设计系副院长等要职。1997年获得中国世界华人书画展中的中国画及书法两项入选奖。个展包括：“清系茶壶”，艺文庄（1997）；“笔触自然”，Istana Hotel（1999）；“天马行空”，金马皇宫（2002）；“这一片净土”，彩蝶轩（2004）；“悠悠线条间”，吉隆坡精武画廊（2010）、中国河南个展（2010）等。2012年，个展“AURA”举办于PINKGUY画廊，并由前中国驻马大使柴玺主持开幕。

The late Lum Weng Kong served as the Vice President of the Malaysia Calligraphy and Chinese Painting Alliance. He was the Deputy Dean of the Faculty of Art & Design at the Southern University College, Johor; academic Advisor at the Institute of Neo Art, Sabah Art Institute and a member of the Honorary Committee of the Nanjing Seal Society in China. He held over 10 solo shows across his lifetime, including a solo show in Henan Province, China (2010). In 2012, his solo “AURA” was held at PINKGUY Gallery and officiated by the then China Ambassador to Malaysia - H.E. Chai Xi.





**LUM WENG KONG 林荣光**

**THE DREAM OF NIGHT  
LOTUS, 2013**

夜荷幽梦

Signed and dated 'W Kong 2013'  
(lower right)

Ink and colour on paper

60.5 cm x 62.5 cm





## NARUSE TATEHIKO 成瀬建彦

*b. Japan - d. 2013*

The late Naruse Tatehiko began his artistic journey when he graduated from the Aichi Kyoiku University in 1964, where he honed his craft, transforming the ordinary into the extraordinary. In 1999, the Japanese Government acquired his works, a recognition of his artistic achievement.

In 2000, his solo exhibition, "Bokusai" was held in Shibuya, Tokyo, and then in Yokohama the following year. His artistic odyssey ventured beyond borders. In 2002, Naruse's "Bokusai" solo painting exhibition was held in Isetan KLCC, Kuala Lumpur. In 2009, another solo show "Mushippo" took place at The Gallery of Isetan, The Gardens, Kuala Lumpur.

Naruse Tatehiko's art is a journey through the delicate dance between ink and imagination, a harmonious blend of tradition and innovation. With each stroke, he invites you to join him in a realm where the boundaries of reality and art blur, and the canvas becomes a portal to a world painted in the hues of his boundless creativity.





**NARUSE TATEHIKO 成瀬建彦**

**LUCKY KOI, 2008**

锦鲤献瑞

Signed and dated 'NARUSE 08'  
(lower left)

Oil on canvas  
36 cm x 36 cm





## NIK RAFIN

*b. Selangor, 1974*

Nik Rafin's educational foundation is solid, having acquired a Bachelor of Arts in Advertising and Mass Communication from Marquette University, Milwaukee, and a minor in Fine Arts from the Milwaukee Institute of Art and Design. An adept photographer, Nik Rafin honed his skills through an Advanced Photography program at the New York Institute of Photography. His foray into the art realm commenced in 1997 as an illustrator and editorial cartoonist for Marquette Tribune News Paper in Milwaukee, Wisconsin, a graphic artist for the University Ministry, Marquette University, as well as an illustrator for Walt Disney's promotional board.

Nik Rafin held several solo exhibitions in Malaysia starting from the 2000s, including at the Golden Palette Art Gallery, Selangor (2001, 2005, 2007), Sunway Convention Centre, Petaling Jaya organised by Pelikan Holdings (2006), Artisan Fine Art (2014) and so on. He participated in group exhibitions held in Balai Seni Negara (2005), Shah Alam Art Gallery (2005), Sabah National Art Gallery (2005), Alai Seni Lukis Negara Malaysia (2006) and more. His works are included in the collections of Walt Disney (USA), Sony (Malaysia), Canon (Malaysia), Petronas (Malaysia), Pelikan (Germany), New Straits Times Press (Malaysia), Kementerian Kesenian, Kebudayaan dan Warisan Malaysia, just to name a few.





**NIK RAFIN**

**FIERY PROSPERITY, 2023**

炉火纯青

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

26.5 cm x 40 cm





**NIK RAFIN**

**GOLDEN FORTUNE, 2023**

金运亨通

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

26.5 cm x 40 cm





**NIK RAFIN**

**GOLDEN BLESSING, 2023**

富贵如意

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

39 cm x 27 cm





**NIK RAFIN**

**LUCKY STAR, 2023**

鸿运当头

Signed and dated 'Rafin 23' (lower right)

Watercolour on paper

27 cm x 40 cm





**NIK RAFIN**

**RED WARRIORS, 2023**

生龙活虎

Signed and dated 'Rafin 23' (lower right)

Acrylic on canvas

114 cm x 180 cm



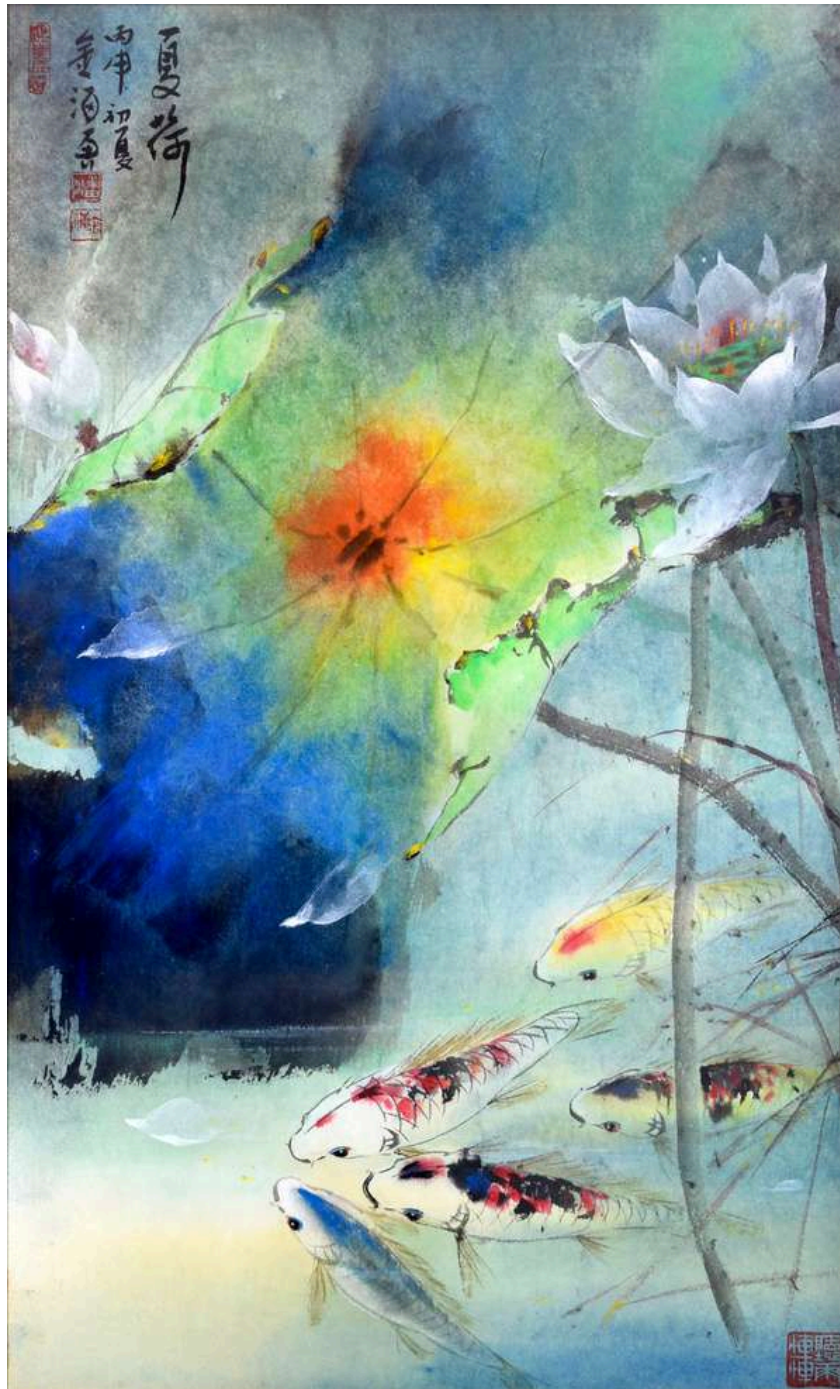
## PUAH KIM HAI 潘金海

*b. Kuala Lumpur, 1950*

潘金海早年向钟正山习画，1972年自马来西亚艺术学院毕业后，于1980年跟随香港著名岭南派大师杨善深修学水墨绘画技术。他后来钟情于蜡染，于是在前辈黄乃羣的鼓励下，将蜡染技术及水墨合二为一，创造出属于自己的独特风格。曾在日本绘画廊、马来西亚创价学会、吉隆坡连城画廊、精武画廊、佛光山美术馆、吉隆坡颜丽轩画廊、东方人文艺术馆等处举办至少9场个展，并在国内外如纽约、中国、日本、澳洲、新加坡等展出。作品荣获加拿大海外中国书画研究协会枫叶奖、中国海南省国国水墨大赛银奖及日本全日美展蓝绶奖。作品被中国桂林博物馆、澳华博物馆、韩国印文化艺术馆、台湾省立美术馆、马来西亚国家美术馆、日本中国水墨画协会等收藏。作品于2014年在北京保利拍卖获得成交。

Graduating from the Malaysian Institute of Art (MIA) in 1972, Puah Kim Hai refined his Chinese ink painting techniques under renowned Lingnan Art Master Yang Shanshen in 1980. Infatuated with batik, he ingeniously merged its allure with ink painting, giving rise to a unique style characterized by vibrant colors infused with local culture. Puah serves as President of the Malaysian Lingnan Art Society. His accolades include the Silver Prize in the 1992 International Shui Mo Art Competition and the Excellent Prize from the Overseas Chinese Art and Calligraphy Studies Association. His work was successfully sold at Beijing Poly in 2014, one of China's largest auction houses.





**PUAH KIM HAI 潘金海**

**SUMMER LOTUS, 2016**

夏荷, 丙申年

Signed, dated, and titled (upper left)  
with four artist seals

Ink and colour on paper

75 cm x 45 cm

题识：夏荷。丙申初夏。金海画。

钤印：潘、金海、延年益寿、听雨轩



## PUAH KIM HAI 潘金海

PROSPERITY, 2017

年年有余, 丁酉年

Signed, dated, and titled (upper left)  
with four artist seals

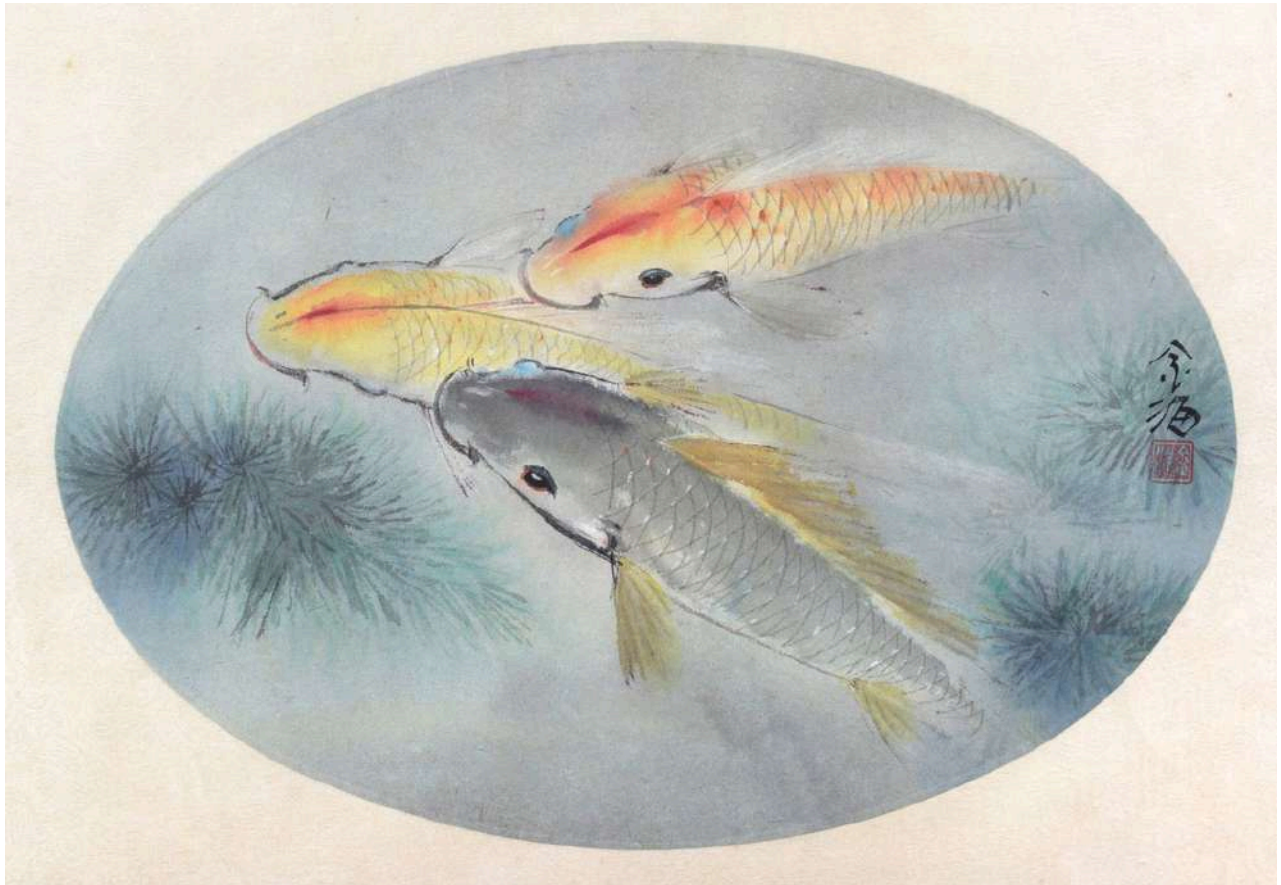
Ink and colour on paper

67.5 cm x 34 cm

题识：年年有余。丁酉夏。金海画。

铃印：潘、金海。不求非分少闲愁





**PUAH KIM HAI 潘金海**

**BLISSFUL VOYAGE**

遨游

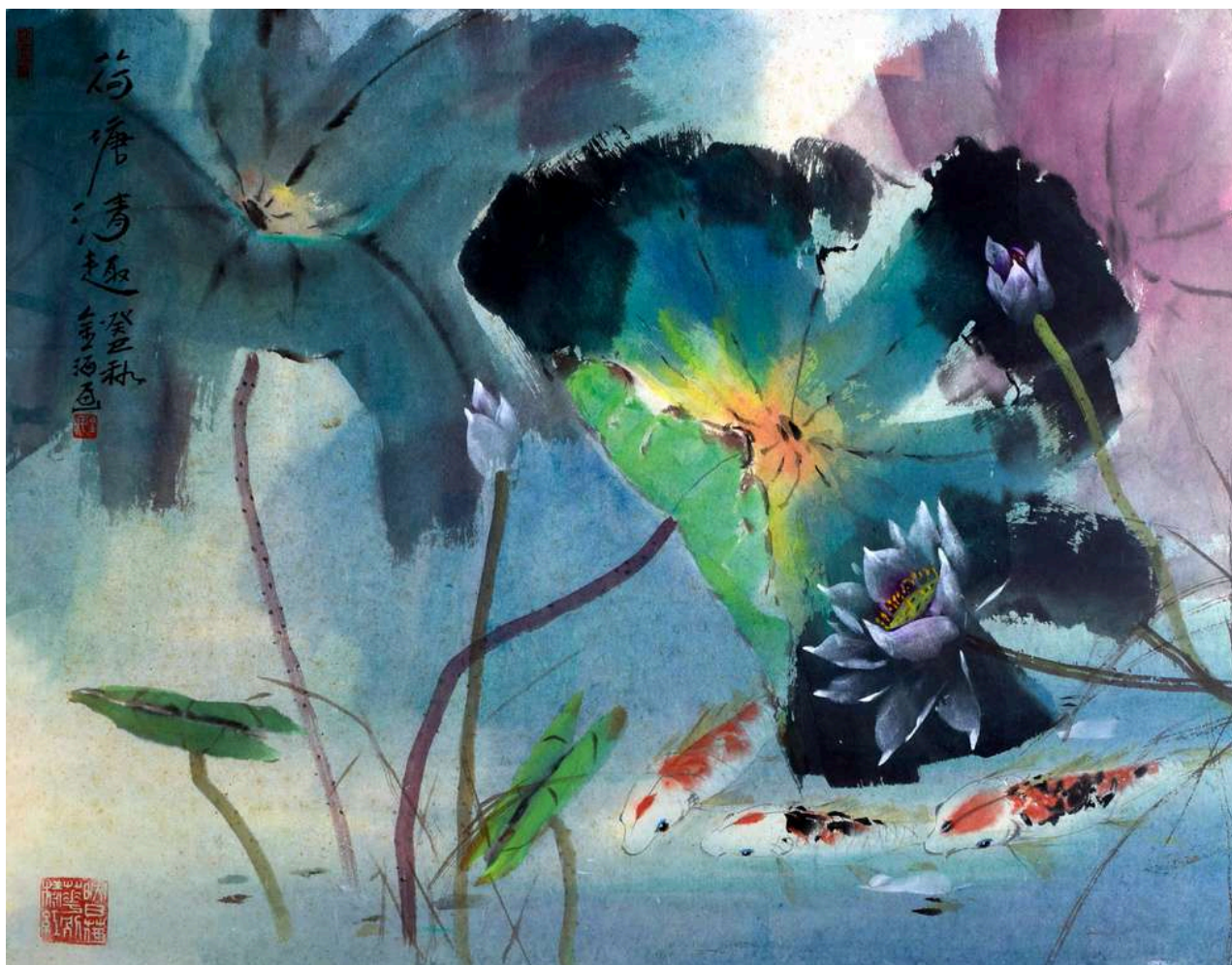
Signed (middle right) with one artist  
seal

Ink and colour on paper

27.5 cm x 40 cm

题识：金海。

钐印：金海



**PUAH KIM HAI 潘金海**

**WHERE LOTUS DANCES, 2013**

荷塘清趣, 癸巳年

Signed, dated, titled, and inscribed  
(upper left) with three artist seals

Ink and colour on paper

73 cm x 94 cm

题识：荷塘清趣。癸巳秋。金海画。

钤印：金海、延年益寿、映日荷花别样红





## RISA WADA 莉沙和田

### *b. Kuala Lumpur, 1972*

Married to a Japanese spouse, Risa Wada is an emerging Malaysian artist now based in Tokyo, Japan. Trained at Eric Lim Fashion Design School in Penang, she spent 18 years working in an investment bank before pursuing her childhood dream of becoming an artist. In 2016, she began her Wild Desert Cactus collection, marking the beginning of her exploration into the idea of 'Anima' (Latin word for "Soul") — the soul or spirit within the natural world, especially plants and trees.

Her first solo show was "Yasuragi – Repose", Younie Gallery, Kuala Lumpur (2019), followed by 'ANIMA MEA' at Gallery Kujaku in Tokyo, Japan (2023). Her works have been featured in group shows including the "Shanghai International Art Fair 2nd Edition", China (2020), "SEKAKI International Art Group Show", KL City Art Gallery, Kuala Lumpur (2020), "Art Asia@KL 2019 Asian Warisan Fair" and "Art Asia@KL 2018 Hotel Art Expo".

in 2022, Risa Wada was invited to showcase her work at the 6th edition of 'Personal Structures,' organized by the European Cultural Centre (ECC) in Venice, Italy, which runs concurrently with the prestigious Venice Biennale and featured prominent artists including Yoko Ono. During the same year, she pursued a short course at Central Saint Martins, University of the Arts London.



**RISA WADA 莉沙和田**

RED SEA HAS ENDLESS LOVE,  
2015

请给海洋无尽的爱

Signed and dated 'TheRisa Tan 2015'  
(lower left)

Acrylic on canvas  
122 cm x 91 cm





## SAMSUDIN MOHAMAD

*b. Perak, 1962*

Samsudin Mohamad, a veteran member of Angkatan Pelukis SeMalaysia (APS), formerly operated Galeri Melati at the Kuala Lumpur Craft Complex and was an active member of the Conlay Artist Colony, where he forged close bonds with artists like Yusof Gajah and Maamor Jantan. Now based in Kampung Sayong Tengah, Kuala Kangsar, Perak, he continues to create from his Sam Art Studio.

Having studied at Universiti Sains Malaysia, Penang in the early 1990s, he began his career as an illustrator (1980–1983) and graphic artist (1984–1986) before fully dedicating himself to fine art. His works have been featured in numerous group exhibitions both locally and internationally, including “Sentuhan APS”, Galeri Petronas, Kuala Lumpur (1997); “Quest into Malaysia’s Fine Art”, Nikko Hotel, Kuala Lumpur (2000); “Dual Portraiture”, Gajah Gajah Gallery, Kuala Lumpur (2006); “Merdeka 50: A Celebration of Malaysian Art”, Islamic Arts Museum Malaysia (2007); “Susurmasa (Timelines)”, National Art Gallery Malaysia (2008); “Batik Is My Soul”, Starhill Gallery (2011); and so on.

He also represented the National Art Gallery of Malaysia at the JakArt@2001 Festival in Jakarta and participated in shows in Singapore, Thailand, and Bulgaria. He has organised several solo shows since 1997, including “Melukis Citra Manusia” held at R A Fine Arts Gallery, Kuala Lumpur (2010).





## SAMSUDIN MOHAMAD

RIPPLES OF HARMONY, 2016

一团和气

Signed and dated 'Samsudin  
Mohamad 016' (lower middle)

Oil on canvas

93 cm x 118 cm





## TOMMY PANGESA 冯国存

*b. Indonesia, 1953*

Tommy Pangesa, a self-taught acrylic painter born in Indonesia, discovered his passion for painting in childhood. In 1970, he became a mentor to artist friends and ventured into the art business. Opening an art gallery at Glodok Plaza in Jakarta, he showcased their collective works, quickly establishing it as a hub for art enthusiasts and attracting a global clientele. However, tragedy struck in mid-1998, destroying his gallery.

Undeterred, Tommy relocated to Singapore in 1999, where he opened a new gallery at Orchard Point, starting anew. He developed a unique acrylic painting technique, applying thick layers onto canvas and creating texture with forks and spoons, resulting in relief-like artworks reminiscent of overglaze decorations on pottery, setting him apart from his contemporaries.

Notable exhibitions include solo shows at South Bridge Road in Singapore (2008-2009), a group exhibition in Bangsar, Kuala Lumpur (2009), the "Year of the Bull Exhibition" at Jakarta International Expo (2009), exhibitions in Bangkok, Thailand (2013), "Art Asia 2014" at Stadium Chinwoo, Kuala Lumpur (2014), the "Indonesia-China Elderly Calligrapher Exhibition" in Jakarta (2016), and the "One Belt One Road - The First OCCA Calligraphy Exhibition" in Jakarta (2017), among others.



**TOMMY PANGESA**

**TOGETHER, 2014**

相见欢

Signed and dated 'Tommy 2014'  
(lower left)

Acrylic on canvas

51 cm x 61 cm





**TOMMY PANGESA**

**LUCKY SEVEN, 2013**

七星高照

Signed and dated 'Tommy 2013'  
(lower left)

Acrylic on board

50 cm x 61 cm





## YONG KHEK CHEONG 杨克昌

*b. Kuala Lumpur, 1946 - d. 2021*

Yong Khek Cheong, a dedicated artist, completed his studies at the Nanyang Academy of Fine Arts, Singapore in 1967, under the guidance of influential Singaporean art pioneers like Georgette Chen. He co-founded the Singapore Nanyang Fine Art Alumni Association Malaysia and served as an art consultant for the Malaysia Artists Association. From 1968 to 1996, he displayed his artistic versatility, working as an illustrator, graphic designer, and printer. In 1998, he became a consignment artist for Image-Direct Limited Editions Image of Art (Holland). Yong showcased his talent through various solo exhibitions, notably at the Chin Woo Art Gallery (2010) and Younie Gallery (2013).

His creative journey extended to group exhibitions, including the National Gallery Open Show Exhibition, ASEAN-Japan Open Show Exhibition, Petronas Open Show Exhibition, Maybank Open Show Exhibition, Korea Open Show Exhibition, and Singapore Open Show Exhibition. Yong also made a mark in local and international art fairs, such as Art Expo Malaysia, Hangzhou Art Fair, and Guangzhou Art Fair, gaining recognition and collectors from both local and overseas audiences.





**YONG KHEK CHEONG 杨克昌**

**FISHES, 2017**

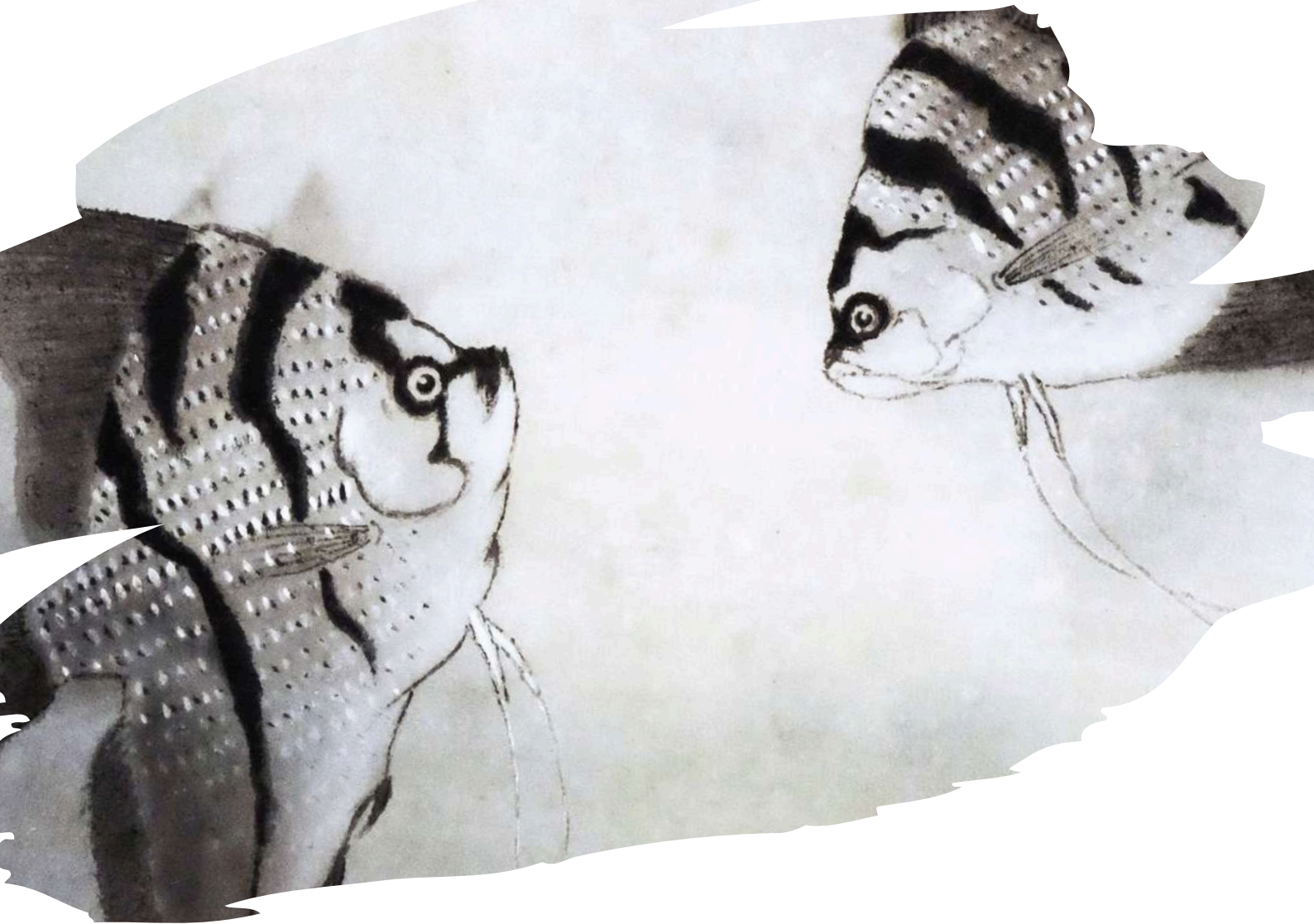
池中的姿彩

Signed, dated, and titled (on reverse)

Oil on canvas

63 cm x 81 cm





## YUNG SHING CHO 容绳祖

*b. China, 1945*

容绳祖于1981年成为香港岭南派第二代大师杨善深的入室弟子。后修读香港大学校外部书法及篆刻课程，香港中文大学校外部毛笔使用课程。作品多次在香港大会堂及北京中国美术馆展出。篆书作品1985年入选河南省郑州国际书法展览，曾送日本展出。现任香港龙源画苑美术导师、春风画会理事、甲子书学会执行委员。

岭南画派倡导水墨技法的创新，融合传统工笔的细腻与西方写意的自然神态表现。传统工笔重勾勒与重彩，虽精准却显呆板；西方写意则注重写生与自然光影，突破外形局限。两者结合，形成岭南派独特的风格。容绳祖是香港第三代岭南画派代表，技法纯熟，热爱山野写生，作品在形与神之间达到和谐平衡。其用色典雅，意境悠远，观之令人叹服。

Yung Shing Cho was the protege of the second-generation Lingnan Master Yang Shanshen. The Lingnan school of painting incorporates both Chinese and Western influences, where the line-oriented traditional gong-bi (工笔) is fused with the spontaneous depiction of light and colours known in Western art. Equipped with proficient painting skills, Yung is considered one of the prominent representatives among the Hong Kong third-generation classical Lingnan School. Paying extra attention to details, honed by his hobby of sketching from nature, the harmonious balance between form and spirit, and the remarkable use of colours makes his works stand out among others.





**YUNG SHING CHO 容绳祖**

**ANGELFISH COUPLE**

神仙眷属

Signed, dated, titled, and inscribed  
(lower right) with two artist seals

Ink and colour on paper

45 cm x 45 cm

题识：神仙眷属。容绳祖于小雅山房。

钤印：容绳祖印、祖籍敦煌





## ZAIMIE SAHIBIL, DR

*b. Sabah, 1970*

Dr Zaimie Sahibil is a member of the National Visual Arts Development Board. He graduated in 1997 with a Bachelor of Fine Arts (UNIMAS), in 2008 with a Master in Visual Arts Technology (UMS) and in 2014 the Doctorate in Visual Arts Technology (UMS). He started to hold joint and solo art exhibitions in 1995 and is active in the visual arts scene at both national and international levels through the Sabah Art Gallery and Visual Arts Association Sabah. He is proficient in mediums such as watercolour, dye, acrylic, oil paint, fabric and beads to produce two-dimensional works such as paintings, collages and printouts.

He is sometimes engaged as a judge in art competitions, curator and manager of exhibitions at national and international levels. With a global impact, Dr Sahibil's creations have garnered attention from prominent figures, national leaders, dignitaries, celebrities, and art enthusiasts worldwide. His works have found a home in the collections of avid art collectors across the globe, spanning regions such as Europe, Japan, Dubai, Taiwan, Singapore, and England. His artistic journey has led to the presentation of his work in over 40 exhibitions, including more than a dozen solo exhibitions.





**ZAIMIE SAHIBIL, DR**

**GROUPER SERIES #40, 2018**

石斑鱼系列 #40

Signed and dated 'zaimie sahibil  
2018' (lower right)

Acrylic on canvas

70 cm x 60 cm



**ZAIMIE SAHIBIL, DR**

**PRECIOUS TURTLES OF  
SABAH, 2012**

沙巴珍稀海龟

Signed and dated 'zaimie sahibil  
2012' (lower right)

Acrylic on canvas

60 cm x 60 cm